



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY


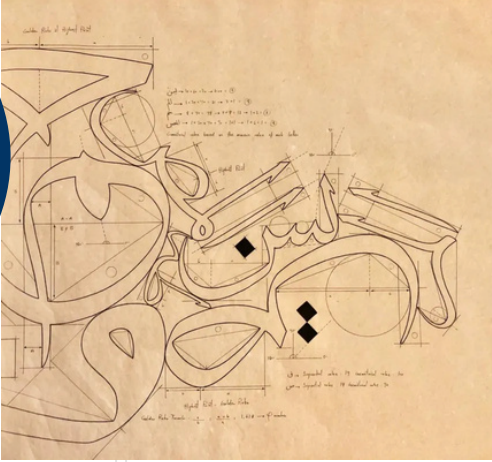


<p>1 <u>Hinamatsuri:</u> <u>Japanese Girls Day</u> • 10 AM – 5 PM</p>			<p>5</p>	<p>6</p>	<p>7 <b>DFT</b> <u>The 2026 Oscar® Nominated Short Films: Documentary</u> • 1 PM</p>
<p>8</p>			<p>12 <b>DFT</b> <u>The 2026 Oscar® Nominated Short Films: Documentary</u> • 7 PM</p>	<p>13 <b>FAAC Book Club</b> • 6 PM <u>We, the Survivors</u> by Tash Aw Discussion Lead: Minna Schwarz-Seim <b>RSVP to Freda via email</b></p>	<p>14</p>
<p>15</p>			<p>19</p>	<p>21 <u>The Improv Project: Student Showcase</u> • 1:30 PM</p>	
<p>22</p>	<p>23</p>	<p>24</p>	<p>25 <u>Diana Darke: How Syrian Art and Architecture Helped Shape Europe's Romanesque and Gothic Styles</u> • 6 – 7 PM</p>	<p>26</p>	<p>28</p>
<p>29</p>	<p>30</p>	<p>31</p>	<p>1</p>	<p>2</p>	<p>4</p>

**Mar. 1**  
**Sunday**  
**10 AM – 5 PM.**  
*Hinamatsuri*  
(Japanese Girls Day)



**Mar. 13**  
**Friday**  
**FAAC Book Club**  
In person/RSVP



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	1	2	3	4 <u>Dancing Stories From Home</u> • 2 PM
5  <b>April 11 – 12</b> Saturday & Sunday Yi Yi	6	7	8	10  <b>April 11</b> Sunday Arabic Calligraphy Demonstration and Lecture	11 <u>Sacred Lines, Luminous Pages: Exploring Arabic Calligraphy and Illumination</u> • 1 – 3 PM <u>Emblem of a Civilization: Prologue to the Art of Arabic/Islamic Calligraphy</u> • 2 PM DFT: Yi Yi • 2 PM • 7 PM	12 DFT Yi Yi • 2 PM
13	14	15	16	17 DFT <u>Days and Nights in the Forest</u> • 7 PM	18 <u>Michigan Student Film Festival</u> • 10 AM • 12 PM DFT <u>Days and Nights in the Forest</u> • 7 PM	19 “Links in the Chain...:” Charles Lang Freer and Arts of the Middle East — Lecture with Dr. Massumeh Farhad • 2 PM DFT: <u>Days and Nights in the Forest</u> • 2 PM
26	 <b>April 19</b> Sunday Charles Lang Freer Lecture w/ Dr. Farhad	22	23  <b>April 17 – 19</b> Fri, Sat, Sun Days and Nights in the Forest	29	30	1 2