

## Community Zines

### Student Handout A: Self-Guided Experience



#### Materials Needed

- journal or notebook
- pencil

Before you begin your self-guided tour of *Reimagine African American Art*, label the top of three different pages in your notebook with the following labels: THEMES + FINDINGS, SKETCHES AS NOTES, PERSONAL CONNECTIONS. Use the definitions below for your reference:

- **THEMES + FINDINGS:** Use this page to write down themes, ideas, or discoveries from the visit. Try to write at least 10 bullet points.
- **SKETCHES AS NOTES:** Use this page to sketch out images or pictures that came to mind during the visit.
- **PERSONAL CONNECTIONS:** Use this page to write out personal reflections, personal stories, or personal narratives that align with the artwork viewed during the visit.

**Note:** Remember to always stay at least two feet away (an arm's length) from any artwork.

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