



## MEETING MINUTES

### BOARD OF DIRECTORS

DETROIT INSTITUTE OF ARTS

Date: **Wednesday, August 21, 2024**  
Time: **10:30 AM – 1:00 PM**  
Location: **Smith Crystal Gallery**  
Meeting Type: **Regular Meeting**

#### ATTENDANCE

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*Present:* Lane Coleman, John Stroh, Ali Moiin, Nettie Seabrooks, Victoria Rogers, Ralph Gerson, Marsha Philpot, Marla Donovan, Tak Omitsu, Swarn Rajpal, W. Fair Radom, Jean Hudson, Dina Richard, Lori Singleton, Jason Tinsley, Denise Brooks Williams, Blake Ellis, Judy Pritchett, Julie Matuzak, Charles Dunlap, Ann Berman, Andrew Camden, Charles Anderson, Christine Provost, Cynthia Ford, Damon Porter, Elaine Driker, Rhonda Welburn

*Absent:* Bonnie Larson, Bryan Barnhill, Charles Boyd, Charley Jackson, Christine Giampetroni, David Larsen, Hassan Jaber, Hubert Massey, Joanne Danto, John Lewis, Kimberley Wiegand, Lawrence García, Mary Culler, Matt Lester, Michael Simcoe, Nancy Mitchell, Padma Vattikuti, Paula Silver, Renata Seals, Richard Brodie, Shirley Kaigler, Sonia Hassan

*Guests:* Don VanSyckel, Terry Marecki, Michelle Nard

*Others Present:* Salvador Salort-Pons, Elliott Broom, Eric Drewry, Jennifer Paoletti, Julie McFarland, Anthony Smith, Melissa Pena, Kate Spratt, Nina Sapp, Jen Snyder, Judith F. Dolkart, Adam Kosberg, Chaz Kirchhoff, DaMora Turner, Carissa Hodges, Rachael Goodwin, Dan Poma, Ayinde Zuri, Ben Kempkers

#### PROCEEDINGS

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##### Call to Order

Lane Coleman, Board Chairman, called the meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:38 AM. A quorum was in attendance.

## Approval of Minutes

*Motion: It was moved, supported, and carried to approve the minutes of the May 22, 2024 Board of Directors meeting.*

## CHAIRMAN'S REPORT

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**Lane Coleman**, Board Chairman, welcomed the board and county officials to the meeting.

1. Resolution – Bill Wetsman

*Motion: It was moved, supported, and carried to approve the resolution.*

## DIRECTOR'S REPORT

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**Salvador Salort-Pons** provided an overview of the Operations Dashboard and gave his Director's Report

I. Dashboard

II. Endowment

III. Art Acquisitions, Deaccessions, and Loans

Judith F. Dolkart presented the works for consideration.

A. Purchase Considerations

1. Ascribed to Dhanu Naqqash, *Presentation of the Keys of Mankot Fort to Akbar*, from a Manuscript of the *Akbarnama*, 1595-1600
2. Possibly Dhanu, *Akbar Returns to Camp on the Horse Hayran*, from a Manuscript of the *Akbarnama*, 1595-1600
3. Giuseppe Sanmartino, *Model for the marble statue of San Filippo Neri in the Cappellone of San Cataldo in the Taranto Cathedral of Taranto, Italy*, ca. 1772
4. Francois-Rupert Carabin, *Mermaid and Octopus*, 1900-1901
5. Luis de Texeda, *The Virgin of Guadalupe*, 17<sup>th</sup> century\*
6. Thomas Doughty, *View at Harper's Ferry, from Below*, 1825-1826
7. Alia Farid, *Pipe slings*, 2022
8. Alia Farid, *Elsewhere: Mezquita de Ponce / Mezquita de Vega Alta*, 2021-2023
9. Kota Ezawa, *National Anthem (Tampa Bay Buccaneers)*, 2019
10. Moses Williams, *Portrait Silhouette of J. Paxson*, 1802-1823

B. Gifts

Three Gifts of Drew Peslar

1. Thomas Whitcombe, *Hibernia W.I.M (West Indian Merchantmen) of London...*, 1814
2. Thomas Whitcombe, *Hibernia W.I.M (West Indian Merchantmen) of London 12 at Midnight...*, 1814
3. Thomas Whitcombe, *Hibernia W.I.M (West Indian Merchantmen) of London at ½ past 3pm January 11<sup>th</sup>...*, 1814

Two Gifts of Andrew L. and Gayle Shaw Camden

1. Edward Sheriff Curtis, *Porcupine – Cheyenne*, 1907-1930
2. Edward Sheriff Curtis, *A Mono Home*, 1924

One Gift of Bruce A. Miller and Valeska O'Leary

1. Wang Qingsong, *Knickknack Peddler*, 2002

One Gift of Sandra R. Leichtman

1. Mumuye, *Figure*, late 19<sup>th</sup> century

Seven Gifts of Lila and Gilbert Silverman Collection

1. Brad Iverson, *Graffiti Wall*, 1978
2. Douglas Matthew Davis, *From "The Austrian Tapes" (1974)*, 1975
3. Douglas Matthew Davis, *InterActions 1967-1981 Exhibition Poster*, 1994
4. Douglas Matthew Davis, *Douglas Davis: Videotapes exhibition program*, 1975
5. Allan Kaprow, *Beauty Parlor (2)*, 1993 [1 of 2]
6. Allan Kaprow, *Beauty Parlor (2)*, 1993 [1 of 2]
7. George Maciunas, *U.S.A. Surpasses All the Genocide Records!*, ca. 1966

## TRI-COUNTY UPDATE

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**Julie McFarland**, Executive Director of Public Affairs and Community Engagement, welcomed the Wayne, Oakland, and Macomb representatives. Julie recapped on recent engagements with the tri-counties:

- Refreshed and expanded Inside|Out
- Visits to the State Capital
- Detroit Regional Chamber Policy Conference on Mackinac Island
- Tri-county presentations in the community
- ½ year reports made to Wayne County and Macomb County.
- Upcoming meeting with Oakland AIA to levy the millage.
- Lunch tour with the Director in partnership with Macomb County Board of Commissioners Chair, Don Brown
- Visit with Matt Matthews, Executive Director of the Anton Art Center
- La Casa Guadalupana Trip
- Hmong Community Group from Sterling Heights Trip
- In-School Program Pilot
- Summer Museum Mornings
- Inside|Out
- Partners in Public Art Murals (Center Line, Clinton Township, Harrison Township and Hazel Park)
- Wayne County High School Art Exhibition
- Ofrendas: Celebrating el Día de Muertos

## LEARNING & AUDIENCE ENGAGEMENT

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**Anthony Smith**, VP Learning & Audience Engagement, provided a programming update focusing on the July 2024 Concert of Colors, a 3-day program that brought nearly 11,000 (8,215 outdoors; 2,241 indoors) attendees to the DIA, featuring 33 acts. A special thanks to our partner Ismael Ahmed.

Anthony also highlighted a recent performance by Sugar Chile Robinson, an American jazzist and musician, to close out the final weekend of the *Regeneration: Black Cinema 1898 – 1971* exhibition. Special thanks to Marsha Philpot.

## OPERATIONS UPDATE

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**Elliott Broom**, Chief Operating Officer, began his report with an overview of summer activities at the DIA, including the privilege of hosting the Kresge 100<sup>th</sup> Celebration in June with distinguished guest Barak Obama. Elliott also highlighted the recent addition of the Museum Shop Kiosk which allows for merchandise to be sold in various locations of the museum, including Great Hall.

Eric Drewry, Director of Protection and Group Services, joined Elliott Boom to provide an overview of the DIA Weapons & Dangerous Items Policy as presented in the board packet effective August 5, 2024.

## FINANCE REPORT

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**Kate Spratt**, Chief Financial Officer, presented a finance review of the FY 2024 Financial Forecast summary, Endowment funds, and funds for Board Designation.

It is recommended that the board designate funds in support of strategic goals as follows:

1. The DIA received \$1.25M in unrestricted gifts in FY 2024. It is proposed that the Board designate these funds to the Operating Endowment (\$700K), Digital Fund (\$400K), and the IDEA Fund (\$151K).
2. The DIA recommends that the FY 2024 surplus (estimated to be \$2.6M) be designated to the fund for building capital expenditures to ensure that adequate funds are available to maintain and improve the DIA's facilities.

*Motion: It was moved, supported and carried to approve the designation of funds as presented.*

Kate Spratt also provided an overview of DIA Financial Controls:

- **Strong Financial Controls:** The DIA maintains robust internal controls and monitoring activities to ensure consistent enforcement and effectiveness.

- **Ongoing Review of Best Practices:** We regularly review our financial management procedures against best practices to uphold the highest level of financial integrity and asset protection.
- **Core Strategic Priority:** Financial stability, supported by strong financial management and ethical behavior, is a key pillar of the DIA's strategic plan and a top priority for the museum.

## DEVELOPMENT REPORT

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**Nina Sapp**, Chief Development Officer, provided an update on the robust year of fundraising in 2024, recapped Fash Bash (August 15), and highlighted efforts towards this year's Gala, scheduled for November 9, 2024.

Nina summarized the Complimentary Invitation Policy for Exhibition Openings as provided in the board packet, with emphasis on celebrating sponsors, lenders, donors, and key contributors.

Judith F. Dolkart, Deputy Director of Art, Education, and Programs, joined Nina Sapp for a review of the Auxiliary Travel Policy and criteria:

- The DIA will offer a maximum of 3 multi-day international and/or domestic auxiliary trips per year.
- Auxiliary members who are lead supporters of the auxiliary will receive the first invitations to register for the trip.
- Trips shall have a minimum of 15 participants.
- The auxiliaries will submit proposals for consideration that reflect the museum's strategic goals during the annual institutional budget season.
- Auxiliaries cover expenses of staff and travel firm.
- Auxiliaries make gifts to the DIA in addition to trip costs.

## DIRECTORS REPORT

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Salvador called for approval of the Director's report and executive reports as presented.\*

*Motion: It was moved, supported and carried to approve Salvador and Strategy Group's reports as presented and indicated in the board packet.*

## ENRICHMENT

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Chaz Kirchhoff, Assistant Curator, European Sculpture and Decorative Arts, and Adam Kosberg, Director of Visual Media, shared a video of "The Rooster's Crow" Automaton Clock.

## ADJOURNMENT

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The meeting was adjourned at 12:20 PM. The next regular meeting of the Board of Directors is scheduled for Wednesday, November 13, 2024.

Minutes submitted by Rachael Goodwin.

### **\*Motion Amendments**

\*The incorrect fund name was listed in the Board materials, page 17, for the painting by Luis de Texeda, *The Virgin of Guadalupe*. The correct fund name is, "Museum Purchase, Robert H. Tannahill Foundation Fund". This fund was approved at the July 24, 2024, Collections Committee meeting.

\*The incorrect dates were listed on the outgoing loans list in the Board materials, page 104, for the painting by Frans Pourbus the Younger, *Portrait of the Italian Poet, Giambattista Marino*. The correct dates are November 12, 2024 – February 9, 2025.