



MEETING MINUTES

BOARD OF DIRECTORS

DETROIT INSTITUTE OF ARTS

Date: **Wednesday, February 21, 2024**
Time: **10:30 AM – 12:00 PM**
Location: **Danto Lecture Hall**
Meeting Type: **Regular Meeting**

ATTENDANCE

Present: Thomas Guastello, Nettie Seabrooks, Marsha Philpot, Jean Hudson, Michael Simcoe, Kimberley Wiegand, Judy Pritchett, Julie Matuzak, Charles Dunlap, Bonnie Larson, Dina Richard, Marla Donovan, Ralph Mandarino, Shirley Kaigler, Rhonda Welburn, Tak Omitsu, Tina Bassett, Hubert Massey, Hassan Jaber, Lane Coleman, Andrew Camden, Ali Moiin, Victoria Rogers, Charley Jackson

Virtual: Ann Berman, Eugene A. Gargaro, Jr., John Lewis, George Johnson, Dave Meador, Cynthia Ford, John Stroh, Christine Provost, Blake Ellis, Joanne Danto

Absent: Bryan Barnhill, Charles Boyd, Richard Brodie, Denise Brooks-Williams, Mary Culler, Lawrence García, Ralph Gerson, Christine Giampetroni, Sonia Hassan, David Larsen, Matthew Lester, Nancy Mitchell, Damon Porter, Fair Radom, Renata Seals, Paula Silver, Lori Singleton, Jason Tinsley, Padma Vattikuti

Guests: Don Brown, Maria Silamianos, Swarn Rajpal

Others Present: Salvador Salort-Pons, Judith Dolkart, Kate Spratt, Susie Corker, Rachael Goodwin, Elliott Broom, Jennifer Snyder, Nina Sapp, Melissa Peña, Ayinde Zuri, Ben Kempkers, Tony Smith

PROCEEDINGS

Call to Order

Lane Coleman, called the meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:33 AM. A quorum was in attendance.

Approval of Minutes

Motion: It was moved, supported, and carried to approve the minutes of the November 15, 2023 Board of Directors meeting.

GOVERNANCE & NOMINATING

Bonnie Larson, GNC Chair, welcomed our new board members and members of our Art Institute Authorities.

CHAIRMAN'S REPORT

Lane Coleman, Board Chairman, welcomed the board to the first meeting of the 2024 calendar year.

DIRECTOR'S REPORT

Salvador Salort-Pons provided an overview of the Operations Dashboard and gave his Director's Report

- I. Ceremony of Gratitude, 12:15 p.m.**
- II. Dashboard**
- III. Resolution – Mona Alonzo**
- IV. Contemporary and African American Art Gallery Reinstallation Update**
To be reinstalled and re-opened in June 2025.
- V. Endowment**
Fundraising work continues in honor of Gene and Mary Anne Gargaro, with \$9.5 million raised to date towards our \$15 million goal.
- VI. Art Acquisitions, Deaccessions, and Loans**
Judith F. Dolkart presented the works for consideration.
 - A. Purchase Considerations**
 1. Francisco Goya, *Los Desastres de la Guerra (The Disasters of War)*, 1810-1815 (printed 1863)
 2. Vivian E. Browne, *Ibeji II*, 1972
 3. Mohammed Sami, *Family Album II*, 2022-2023
 4. Anthony Olubunmi Akinbola, *Down the River*, 2023
 5. Benton Spruance, *The People Work – Morning*, 1937
 6. Benton Spruance, *The People Work – Noon*, 1937
 7. Benton Spruance, *The People Work – Evening*, 1937

8. Benton Spruance, *The People Work – Night*, 1937
9. Leyla Yenirce, *Splitter*, 2023
10. Jeanne Mammen, *Make Up*, 1930-1932
11. Betye Saar, *Blow Top Blue: The Fire Next Time*, 1998
12. Robert Frank, *The Americans: 81 Contact Sheets*, 2009
13. José Clemente Orozco, *Negros colgados (Hanged Black Men)*, 1934

B. Auction

1. Alfred Thompson Bricher, *Morning at Narragansett*, 1872
2. William Michael Harnett, *To This Favor – A Thought from Shakespeare*, 1879
3. Clarissa Peters Russell, *Portrait Miniature*, early 19th - mid 19th century [1 of 3]
4. Clarissa Peters Russell, *Portrait Miniature*, early 19th - mid 19th century [2 of 3]
5. Clarissa Peters Russell, *Portrait Miniature*, early 19th - mid 19th century [3 of 3]

C. Year End Gifts of Art by the Director

Sixteen Gifts of Joel Confino and Lisa Alter

1. *Iban, Ceremonial Cloth (Pua Kumbu)*, late 19th century
2. *Iban, Ceremonial Cloth (Pua Kumbu)*, late 19th century
3. *Lampung, Ceremonial Cloth (Tampan)*, 19th century
4. *Iban, Ceremonial Cloth (Pua Kumbu)*, late 19th – early 20th century
5. *Lampung, Ceremonial Cloth (Tampan)*, 19th century
6. *Lampung, Ceremonial Cloth (Tampan)*, 19th century
7. *Lampung, Ceremonial Cloth (Tampan)*, 19th century
8. *Ketungau, Ceremonial Skirt (Kain Kebab)*, late 19th century
9. *Kantu, Ceremonial Skirt (Kain Kebab)*, ca. 1900 [1 of 6]
10. *Kantu, Ceremonial Skirt (Kain Kebab)*, ca. 1900 [2 of 6]
11. *Kantu, Ceremonial Skirt (Kain Kebab)*, ca. 1900 [3 of 6]
12. *Kantu, Ceremonial Skirt (Kain Sungkit)*, early 20th century
13. *Kantu, Ceremonial Skirt (Kain Kebab)*, ca. 1900 [4 of 6]
14. *Kantu, Ceremonial Skirt (Kain Kebab)*, ca. 1900 [5 of 6]
15. *Kantu, Ceremonial Skirt (Kain Kebab)*, ca. 1900 [6 of 6]
16. *Iban, Ceremonial Skirt (Kain Kebab)*, ca. 1900

Five Gifts of Andrew L. and Gayle Shaw Camden

1. Akan, *Maternity Figure*, 1900-1950
2. Ewe, *Man's Kente Cloth*, 1900-1950
3. Kweku Kakanu, *Afaso Flag*, 1930-1940
4. Abram William Van Doren, *Coverlet*, 1850
5. Akan, *Men's Cloth*, 1950-1960

Nine Gifts of Janis and William Wetsman

1. Ewe, *Woman's Ceremonial Cloth*, 1900-1950
2. Japanese, Ceremonial Kimono (Kurotomesode) with Ducks among Autumn Leaves, 1950s
3. Japanese, *Haori Jacket with Floral Motifs*, ca. 1900-1920

4. Japanese, *Haori Jacket with Shibori-resist motifs of Waves and Flowers*, ca. 1926-1960
 5. Japanese, *Haori Jacket with Bush Clover Stems*, ca. 1912-1940
 6. Japanese, *Haori Jacket with Storks in Marshy Ponds*, ca. 1912-1926
 7. Japanese, *Michiyuki Outdoor Coat with Shibori-resist-dyed Fawn Spots and Brocaded Geometric Motifs*, ca. 1930-1960
 8. Japanese, *Michiyuki Outdoor Coat with Shibori-resist-dyed Fawn Spots*, ca. 1930-1960
 9. Japanese, *Haori Jacket with Pine Sprigs and Plum Blossoms*, ca. 1930-1960
- One Gift of Norman and Susan Stewart and Titus Welliver
1. Titus Welliver, *Back of Rolling Thunder*, 2023
- One Gift of Norman and Susan Stewart and Judy McReynolds Bowman
1. Judy McReynolds Bowman, *Mom's Birthday Party*, 2023
- One Gift of Norman and Susan Stewart and Jane E. Goldman
1. Jane E. Goldman, *Audubon Spring*, 2023
- One Gift of Barbara G. Heller
1. Debra Yepa-Pappan, *Live Long and Prosper (Spock with a half-breed)*, 2018

VII. Tri-County Update

Julie McFarland, Executive Director of Public Affairs and Community Engagement, welcomed the Wayne, Oakland, Macomb representatives. It was reported the services agreements in Macomb were renewed and approved in August 2023; Oakland in January 2024 with an extension; and Wayne in current negotiations with an extension until March 2024.

VIII. Gift Acceptance Policy (As reflected in the board packet.)

IX. DIA Support for Establishing The Detroit Cultural Center Association (DCCA)

Motion: It was moved, supported and carried to approve Salvador's report as presented and indicated in the board packet.

DIGITAL UPDATE

Jen Snyder, Chief Digital Officer, shared demos of the website's new artwork and home pages, along with the newly re-designed DIA YouTube page. Jen also presented a 2024 digital road map, with focus on prioritizing infrastructure, website, and membership.

FINANCE REPORT

Kate Spratt, Chief Financial Officer, provided financial and investment updates on the FY 2024 financial summary and an overview of the pension fund, and a long-term investment overview.

Board of Directors Approval Request Designation of Funds

Art Acquisition Funds

- In 2015, a restricted gift of \$1.3M was given to the DIA from Ms. Elizabeth Verdow for art acquisitions of paintings and/or sculptures for the contemporary galleries.
- Since 2015, the balance of this restricted fund has grown to over \$2M. It is recommended that the board designate \$2M of these funds to a Board Restricted Endowment Fund named for Ms. Verdow so that these funds will be permanently restricted and proceeds from the account will be made available based on our endowment spending policy.

Contemporary Reinstallation

- In 2022, the board designated funds to a reserve for contemporary gallery reinstallation. Based on the current scope of the reinstallation project and recent donor gift to the project, it is recommended that \$5M of this fund be re-designated towards the operating endowment.

Motion: It was moved, supported and carried to approve the fund designations for Art Acquisitions and the Contemporary Installation

ADJOURNMENT

The meeting was adjourned at 11:45 AM. The next regular meeting of the Board of Directors is scheduled for Wednesday, May 22, 2024.

Minutes submitted by Rachael Goodwin.