## Learning to Look

Image Slides





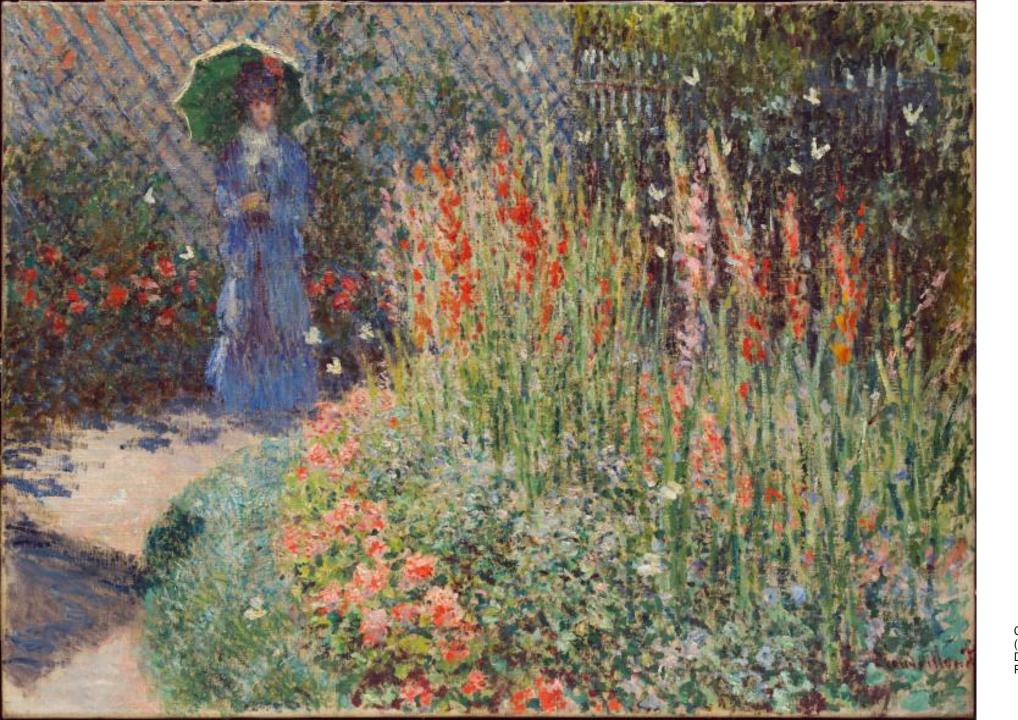
Norval Morrisseau, Cycles, ca. 1985, acrylic on canvas. Detroit Institute of Arts, Museum Purchase with funds from Robert H. Gorlin and Mary Ann DeMattia, 2007.3.



Romare Bearden; Crovatto Mosaics, Inc.; G. Travisanutto, Quilting Time, 1986, mosaic tesserae mounted on plywood. Detroit Institute of Arts, Founders Society Purchase with funds from the Detroit Edison Company, 1986.41.



Babylonian, Mesopotamian; Neo-Babylonian, Mesopotamian, Mushhushshu-dragon, Symbol of the God Marduk, 604 - 562 BCE, molded and glazed baked brick. Detroit Institute of Arts, Founders Society Purchase, General Membership Fund, 31.25.



Claude Monet, Rounded Flower Bed (Corbeille de fleurs), 1876, oil on canvas. Detroit Institute of Arts, City of Detroit Purchase, 21.71.



Joan Miró, Self Portrait II, 1938, oil on burlap. Detroit Institute of Arts, Gift of W. Hawkins Ferry, 66.66.





## Happy World – Scattered Crumbs, detail

Ik-Joong Kang, Happy World - Scattered Crumbs, 2011 - 2014, mixed media on wood. Detroit Institute of Arts, Museum Purchase, Friends of Modern Art Acquisition Fund, 2015.66.