



*Directions*: Chaperones should read the clues from this handout to their group upon entering each gallery listed below.

Use a map of the Detroit Institute of Arts to locate each gallery. Since there may be several other touring groups, try to visit the galleries in the suggested order below.

### FIRST FLOOR

1 Native American



I am an animal who barks and wags my tail. Can you find me?



What animal am I? What are some activities I might like to do?

(2) African



I am a mother holding her child. I am also carved from wood. Can you find me?



What are some words a mother might say to her child she is carrying?

(3) Islamic



I am a round dish full of blue and orange flowers. Can you find me?



How many different flowers can you see?

(4) Chinese



Notice my head, flattened ears, large eyes, and open mouth. Can you find me?



What animal am I? What sound might I make?





*Directions*: Chaperones should read the clues from this handout to their group upon entering each gallery listed below.

Use a map of the Detroit Institute of Arts to locate each gallery. Since there may be several other touring groups, try to visit the galleries in the suggested order below.

#### SECOND FLOOR

(5) Modern



I am a painting with a black background and many shapes and colors. Can you find me?



What shapes do you see here? What colors do you notice? Do you see any familiar creatures or objects?

6 African American (near Special Exhibition North and Modern)



I am an artist with paints and a paintbrush in my hand. Can you find me?



What colors does the artist have on his pallet?

Do you notice anything that might make this painting different or unique?

# 7 American



I am sleeping while two people watch over me. Can you find me?



How might these people know each other? What do you see that makes you say that?

# (8) Rivera Court



**Strike a pose!** Standing a few feet in front of the artwork, chose one person whose body position you will recreate. Pay close attention to all parts of their body: the feet, legs, arms, and head!

*Directions*: Chaperones should read the clues from this handout to their group upon entering each gallery listed below.

Use a map of the Detroit Institute of Arts to locate each gallery. Since there may be several other touring groups, try to visit the galleries in the suggested order below.

### SECOND FLOOR

(1) Contemporary (near Special Exhibition South)



I am sitting down holding a stringed musical instrument called a guitar. There are many people around me.

Can you find me?



How might these people know each other? Can you name all the shapes do you see?

(2) Rivera Court



**Strike a pose!** Standing a few feet in front of the artwork, chose one person whose body position you will recreate. Pay close attention to all parts of their body: the feet, legs, arms, and head!

(3) Impressionism



I'm walking through a garden, holding an umbrella. Can you find me?



What might the weather be like in this garden?

4) African American (near Special Exhibition North and Modern)



I am sitting on a sofa wearing a pink hat. Can you find me?



What materials do you think were used to create this artwork? What colors do you see in this image?





Directions: Chaperones should read the clues from this handout to their group upon entering each gallery listed below.

Use a map of the Detroit Institute of Arts to locate each gallery. Since there may be several other touring groups, try to visit the galleries in the suggested order below.

#### FIRST FLOOR

(5) Korean



I am made up of 225 small squares, each with different colors and objects! Can you find me?



Name two objects you notice!

There is one image that is repeated many times. What is it?

### **Ancient Middle East**



I am a Mushhushshu-dragon (say: moosh-hoosh-shoo). I have the head of a snake, the claws of an eagle, the legs of a lion, and the tail of a scorpion.

### Can you find me?



My job was to keep the ancient city of Babylon safe. What sounds might I make?

### **Native American**



I am a round jaguar container with a handle on my back. Can you find me?



Notice my body's pose. How might I feel right now? Scared? Surprised? Ready to attack?

### 3rd Floor - Near the Overlook to Prentis Court



We are two young people laying down in the grass. Can you find us?



How might these two people know each other? What do you see that makes you say that?

*Directions*: Chaperones should read the clues from this handout to their group upon entering each gallery listed below.

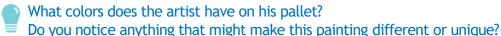
Use a map of the Detroit Institute of Arts to locate each gallery. Since there may be several other touring groups, try to visit the galleries in the suggested order below.

### SECOND FLOOR

1 African American (near Special Exhibition North and Modern)



I am an artist with paints and a paintbrush in my hand. Can you find me?



(2) Modern



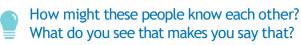
I am a painting with a black background and many shapes and colors. Can you find me?



(3) American



I am sleeping while two people watch over me? Can you find me?



### 4 Rivera Court



**Strike a pose!** Standing a few feet in front of the artwork, chose one person whose body position you will recreate. Pay close attention to all parts of their body: the feet, legs, arms and head!





*Directions*: Chaperones should read the clues from this handout to their group upon entering each gallery listed below.

Use a map of the Detroit Institute of Arts to locate each gallery. Since there may be several other touring groups, try to visit the galleries in the suggested order below.

### FIRST FLOOR

# (5) Native American



I am an animal who barks and wags my tail. Can you find me?



What animal am I? What are some activities I might like to do?

### 6 African



I am a mother holding her child. I am also carved from wood. Can you find me?



What are some words a mother might say to her child she is carrying?

### (7) Islamic



I am a round dish full of blue and orange flowers. Can you find me?



How many different flowers can you see?

# (8) Chinese



Notice my head, flattened ears, large eyes, and open mouth. Can you find me?



What animal am I? What sound might I make?

Directions: Chaperones should read the clues from this handout to their group upon entering each gallery listed below.

Use a map of the Detroit Institute of Arts to locate each gallery. Since there may be several other touring groups, try to visit the galleries in the suggested order below.

### THIRD FLOOR

3rd Floor - Near the Overlook to Prentis Court



We are two young people laying down in the grass. Can you find us?



How might these two people know each other? What do you see that makes you say that?

### **FIRST FLOOR**

Korean



I am made up of 225 small squares, each with different colors and objects! Can you find me?



Name two objects you notice!

There is one image that is repeated many times. What is it?

**Ancient Middle East** 



I am a Mushhushshu-dragon (say: moosh-hoosh-shoo). I have the head of a snake, the claws of an eagle, the legs of a lion, and the tail of a scorpion. Can you find me?



My job was to keep the ancient city of Babylon safe. What sounds might I make?

**Native American** 



I am a round jaguar container with a handle on my back. Can you find me?



Notice my body's pose. How might I feel right now? Scared? Surprised? Ready to attack?







*Directions*: Chaperones should read the clues from this handout to their group upon entering each gallery listed below.

Use a map of the Detroit Institute of Arts to locate each gallery. Since there may be several other touring groups, try to visit the galleries in the suggested order below.

### SECOND FLOOR

# (5) Contemporary (near Special Exhibition South)



I am sitting down holding a stringed musical instrument called a guitar. There are many people around me.

Can you find me?



How might these people know each other? Can you name all the shapes do you see?

### (6) Rivera Court



**Strike a pose!** Standing a few feet in front of the artwork, chose one person whose body position you will recreate. Pay close attention to all parts of their body: the feet, legs, arms, and head!

# (7) Impressionism



I'm walking through a garden, holding an umbrella. Can you find me?



What might the weather be like in this garden?

# (8) African American (near Special Exhibition North and Modern)



I am sitting on a sofa wearing a pink hat. Can you find me?



What materials do you think were used to create this artwork? What colors do you see in this image?

*Directions*: Chaperones should read the clues from this handout to their group upon entering each gallery listed below.

Use a map of the Detroit Institute of Arts to locate each gallery. Since there may be several other touring groups, try to visit the galleries in the suggested order below.

#### SECOND FLOOR

(1) Modern



I am a painting with a black background and many shapes and colors. Can you find me?



What shapes do you see here? What colors do you notice? Do you see any familiar creatures or objects?

(2) American



I am sleeping while two people watch over me? Can you find me?



How might these people know each other? What do you see that makes you say that?

**3** Rivera Court



**Strike a pose!** Standing a few feet in front of the artwork, chose one person whose body position you will recreate. Pay close attention to all parts of their body: the feet, legs, arms, and head!

4 African American (near Special Exhibition North and Modern)



I am an artist with paints and a paintbrush in my hand. Can you find me?



What colors does the artist have on his pallet?

Do you notice anything that might make this painting different or unique?





Directions: Chaperones should read the clues from this handout to their group upon entering each corresponding gallery.

Use a map of the Detroit Institute of Arts to locate each gallery. Since there may be several other touring groups, try to visit the galleries in the suggested order below.

### FIRST FLOOR

# **African**



I am a mother holding her child. I am also carved from wood. Can you find me?



What are some words a mother might say to her child she is carrying?

#### **Native American** (6)



I am an animal who barks and wags my tail. Can you find me?



What animal am I? What are some activities I might like to do?

# Chinese



Notice my head, flattened ears, large eyes, and open mouth. Can you find me?



What animal am I? What sound might I make?

#### Islamic (8)



I am a round dish full of blue and orange flowers. Can you find me?



How many different flowers can you see?

Directions: Chaperones should read the clues from this handout to their group upon entering each gallery listed below.

Use a map of the Detroit Institute of Arts to locate each gallery. Since there may be several other touring groups, try to visit the galleries in the suggested order below.

### FIRST FLOOR

Korean



I am made up of 225 small squares, each with different colors and objects! Can you find me?



Name two objects you notice!

There is one image that is repeated many times. What is it?

**Ancient Middle East** 



I am a Mushhushshu-dragon (say: moosh-hoosh-shoo). I have the head of a snake, the claws of an eagle, the legs of a lion, and the tail of a scorpion. Can you find me?



My job was to keep the ancient city of Babylon safe. What sounds might I make?

**Native American** 



I am a round jaguar container with a handle on my back. Can you find me?



Notice my body's pose. How might I feel right now? Scared? Surprised? Ready to attack?

3rd Floor - Near the Overlook to Prentis Court



We are two young people laying down in the grass. Can you find us?



How might these two people know each other? What do you see that makes you say that?





Directions: Chaperones should read the clues from this handout to their group upon entering each gallery listed below.

Use a map of the Detroit Institute of Arts to locate each gallery. Since there may be several other touring groups, try to visit the galleries in the suggested order below.

### SECOND FLOOR

#### **Impressionism** (5)



I'm walking through a garden, holding an umbrella. Can you find me?



What might the weather be like in this garden?

# African American (near Special Exhibition North and Modern)



I am sitting on a sofa wearing a pink hat. Can you find me?



What materials do you think were used to create this artwork? What colors do you see in this image?

### Rivera Court



**Strike a pose!** Standing a few feet in front of the artwork, chose one person whose body position you will recreate. Pay close attention to all parts of their body: the feet, legs, arms, and head!

# Contemporary (near Special Exhibition South)



I am sitting down holding a stringed musical instrument called a guitar. There are many people around me. Can you find me?



How might these people know each other? Can you name all the shapes do you see?