



Angelica Kauffman, *Mrs. Mary May and Her Daughters, Maria Emilia, Louisa, and Sophia Margaret*, 1780, oil on canvas. Detroit Institute of Arts, Museum Purchase, Robert H. Tannahill Foundation Fund, 2022.266.1.



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## Upcoming Programming

### EPC Trip: Toledo Museum of Art SATURDAY, FEBRUARY 17, 2024

Join Dr. Yuriko Jackall, DIA staff and EPC members for a day long trip to the Toledo Museum of Art to view their exhibition, *The Brilliance of Caravaggio: Four Paintings in Focus*, as well as enjoy tours of the European Art and Modern and Contemporary galleries with TMA curators. Guests will also enjoy a Italian-themed lunch in the Cloisters Room. Transportation will be provided.



Michelangelo Merisi da Caravaggio, *Martha and Mary Magdalene*, ca. 1598, oil and tempera on canvas. Detroit Institute of Arts, Gift of the Kresge Foundation and Mrs. Edsel B. Ford, 73.268.

### Gallery Tour and Afternoon Tea with the Curator DIA Galleries & FJC Dining Rooms SATURDAY, APRIL 13, 2024

Join our new European Art Department Head and the Elizabeth and Allan Shelden Curator of European Paintings, Dr. Yuriko Jackall, for a relaxed gathering in the galleries to discuss her favorite pieces and new acquisitions in European Paintings.

In the afternoon, EPC Supporting members and above are invited to an Afternoon Tea with Dr. Jackall to hear about her work and her new role at the DIA. More details to come.



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# Upcoming Programming

## EPC Annual Meeting

Crystal Gallery

Saturday, June 8, 2024

10:00 a.m.- 12:00 p.m.



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*Annual Meeting*

Join us for the annual meeting of the EPC on Saturday, June 8th from 10:00 a.m.- 12:00 p.m. in the Crystal Gallery. Invites and more details to come.

## Coleman Mopper Lecture

October 9, 2024

Marvin & Betty Danto Lecture Hall and Kresge Court

Dr. Laurent Salomé, Director of the National Museum of the Palaces of Versailles and Trianon will be our 2024 Mopper speaker. A reception will follow the lecture for EPC and VCESDA members. More details to come.



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Angelica Kauffman, Mr. Joseph May and His Sons, Thomas Charles, Joseph and John, 1780, oil on canvas. Detroit Institute of Arts, Museum Purchase, Robert H. Tannahill Foundation Fund, 2022.266.2.

