



MEETING MINUTES
BOARD OF DIRECTORS
DETROIT INSTITUTE OF ARTS

Date: **Wednesday, August 09, 2023**
Time: **10:30 AM – 1:00 PM**
Location: **Smith Crystal Gallery**
Meeting Type: **Regular Meeting**

ATTENDANCE

Present: Ali Moiin, Ann Berman, Blake Ellis, Bonnie Larson, Christine Giampetroni, Eugene Gargaro, Hassan Jaber, John Lewis, Lorna Thomas, Marsha Philpot, Michael Simcoe, Ralph Gerson, Takashi Omitsu, Thomas Guastello, Victoria Rogers, W Fair Radom, Christine Provost, Damon Porter, Denise Brooks-Williams, Dina Richard, Judith Pritchett, Nancy Mitchell, Padma Vattikuti, Robert Jacobs, Sonia Hassan, Andrew Camden, David Hempstead, George Johnson, Janis Wetsman, John Stroh, Reuben Munday, Thomas Sidlik, Trudi Wineman

Absent: Bryan Barnhill, Charles Boyd, Charley Jackson, Cynthia Ford, David Larsen, Hubert Massey, Jason Tinsley, Joanne Danto, Kimberley Wiegand, Lane Coleman, Lawrence García, Mary Culler, Matthew Lester, Paula Silver, Renata Seals, Rhonda Welburn, Richard Brodie, Tony Saunders

Others Present: Anthony Smith, Ayinde Zuri, Chris Foster, Colleen Clinton, DaMora Turner, Denene De Quintal, Elliott Broom, Gavin Lynch, Jennifer Snyder, Jessica Carreras, Judith Dolkart, Julie McFarland, Kate Spratt, Melissa Peña, Nettie Seabrooks, Nina Sapp, Rachael Goodwin, Robin Groesbeck, Salvador Salort-Pons

PROCEEDINGS

Call to Order

Eugene A. Gargaro, Jr., called the hybrid meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:37 a.m. A quorum was in attendance.

Approval of Minutes

Motion: It was moved, supported and carried to approve the minutes of the May 17, 2023, Board of Directors meeting.

CHAIRMAN'S REPORT

Resolutions

1. Gayle Shaw Camden
2. Alan E. Schwartz

Motion: It was moved, supported and carried to approve both resolutions.

GOVERNANCE & NOMINATING

Bonnie Larson, GNC Chair, recapped the process that took place to identify the next DIA Board Chairperson. With great enthusiasm, Bonnie recommended Lane Coleman as the next Board Chairperson, effective January 1, 2024.

Motion: It was moved, supported and carried to approve the appointment of Lane Coleman as the next DIA Chairperson, effective January 1, 2024.

DIRECTOR'S REPORT

Salvador Salort-Pons provided an overview of the Operations Dashboard and gave his Director's Report

I. Upcoming Board Activities

- A. Board Learning Continuum scheduled for September.
- B. Board Social on August 31, 2023 at the home of Bonnie Larson.

II. Endowment

The endowment was reported at \$353M

III. Gift Announcements

- A. Christine and John Giampetroni Romanesque Hall - \$5M
- B. State of Michigan to the Midtown/Cultural Center Planning Initiative - \$12M

IV. Awards

1. Best International Exhibition for *Van Gogh in America*, ARS Awards for Art and Business, Madrid, June 5 2023, Thyssen Bornemisza Museum
2. 2023 10Best Reader's Choice Award for Best Art Museum, *USA Today*

3. The Official Community Choice Awards Best Art Gallery, *Detroit Free Press*
4. "Best of Detroit" Awards the "Best Museum (Arts)" category, *Hour Detroit*
5. The Talent & Culture team was named "2023 Excellence HR Awards winner in the Employee Experience & Retention" category, *Crain's*
6. Kresge Court was named one of "The Best Museum Cafés and Restaurants, According to Museum People", *American Alliance of Museums*

V. New Hires

- A. Robin Grosebeck, Director of Interpretive Engagement
- B. Jessica Carreras, Director, Marketing and Communications
- C. Yuriko Jackall, Department Head of European Art
- D. DaMora Turner, Executive Assistant to the Chief Operating Officer

VI. Open Searches

- A. Mort Harris Curator of Automotive, Industrial and Decorative Design
- B. Director, Accounting
- C. Director, Retail Operations

VII. Art Acquisitions, Year-End Gifts, Deaccessions, and Loans

A. Purchase Considerations

1. Mughal, *Lady Holding a Wine Cup*, 1740-1750
2. Ricky Weaver, *Untitled, On The Mainline (Anthem)*, 2023
3. Joan Snyder, *Mommy Why?*, 1983-1984
4. Joan Snyder, *Imagine*, 1975
5. Keisha Scarville, *Within/Between/Corpus (2)*, 2020
6. Keisha Scarville, *Hold/Line*, 2019
7. Keisha Scarville, *Negotiating/Maneuver (1)*, 2019

B. Gift Considerations

Five objects, Gift of Sami Khalife

1. Hussein Madi, *Alphabet*, 1973
2. Hussein Madi, *Untitled*, 1976 [1 of 4]
3. Hussein Madi, *Untitled*, 1976 [2 of 4]
4. Hussein Madi, *Untitled*, 1976 [3 of 4]
5. Hussein Madi, *Untitled*, 1976 [4 of 4]

Twelve objects, Gift of the artist Joan Snyder

1. *Study for Imagine*, 1975 [1 of 3]
2. *Study for Imagine*, 1975 [2 of 3]
3. *Study for Imagine*, 1975 [3 pf 3]
4. *Mommy Why? (WP6)*, 1983-1984
5. *Mommy Why? (WP7)*, 1983-1984
6. *Mommy Why? (WP3)*, 1983-1984
7. *Mommy Why? (WP4)*, 1983-1984
8. *Mommy Why? (WP5)*, 1983-1984
9. *Imagine (WP1)*, 1975

10. *Imagine (WP2)*, 1975

11. *Mommy Why? (WP1)*, 1983-1984

12. *Mommy Why? (WP2)*, 1983-1984

One object, Gift of Mr. and Mrs. Eugene A. Gargaro, Jr.

1. Asante, *Woman's Kente Cloth*, ca. 1950

Two objects, Gift of John Peters and Christine Consales

1. Rick Chapman, *Muhammad Ali, Berrien Springs, Michigan, 2002*, 2002

2. James "Jim" Secreto, *The Greatest: Muhammad Ali and Michael Jordan*, ca. 1998

C. Silverman Collection

487 Accessioned Gifts

See board materials for a full list.

108 Non-Accessioned Gifts – Not Intended for Exhibition

See board materials for a full list.

D. Auxiliary Travel

1. FAAAA - Art Basel Miami (December 5-9, 2023)

2. AAW – New York City (January 19, 2024)

3. AAW – Dallas, Texas (April 24-28, 2024)

Motion: It was moved, supported and carried to approve Salvador's report as presented and indicated in the board packet.

NAGPRA

Denene De Quintal reviewed the MACPRA in-person consultation that took place May 22-26, 2023. A full outline of the past eight months of work leading up to the visit can be found in the board materials. Additional updates:

- The DIA's Notice of Inventory Completion for the Michigan Ancestors was published on June 8, 2023, in the *Federal Register: The Daily Journal of the Federal Government*. Publication in the *Federal Register* informs all Native American Tribes that disposition will occur.
- On July 20th, Marie Richards, Repatriation and Historic Preservation Specialist for the Sault Ste. Marie Tribe of Chippewa Indians, retrieved the Ancestors and Associated Funerary Objects most likely removed from the Upper Peninsula of Michigan (2 individuals and 2 funerary objects, x1989.3768) on 20 July and will inter them.
- The DIA awaits the publication of another Notice of Inventory later this year. This will permit the disposition of more Ancestors—specifically, eleven (11) culturally unidentifiable Native American individuals and six (6) funerary objects removed from an unknown geographic location (x1989.3758, x1989.3750, x1989.2344)

PUBLIC AFFAIRS AND COMMUNITY ENGAGEMENT

Julie McFarland recapped the past 18 months of work with the tri-counties to adopt the Service Agreements beginning in 2024. Julie also reviewed upcoming plans for PiPA projects and Inside|Out installations, which will include a refresh of the Warren Cleage Evans Terminal at DTW. A new Senior Program with music performances in the Danto Lecture Hall has been added on a monthly occurrence.

LEARNING & AUDIENCE ENGAGEMENT

Anthony Smith reported on the many successes of Concert of Colors (July 20-23, 2023), including the participation of Dr. Maria Rosario Jackson, NEH Director. The event overall brought in 13,000 visitors, an increase of 25% from last year.

FINANCE REPORT

Kate Spratt presented a Finance Review of the FY 2023 Financial Forecast summary, Endowment funds, and funds for Board Designation.

It is recommended that the board designate funds in support of strategic goals as follows:

1. The DIA received \$2.8M in unrestricted gifts in FY 2023. It is proposed that the Board designate these funds to Operating Endowment (\$1.8M), Capital Fund (\$500K) and a new restricted fund in support of IDEA (\$550K).
2. The DIA recommends that the FY 2023 Net Gala Proceeds (\$1.2M) be designated to the operating endowment.
3. The DIA recommends that the FY 2023 surplus (estimated to be \$1.1M) be designated to a fund for future building capital expenditures to ensure that adequate funds are available to maintain and improve the DIA's facilities.

Motion: It was moved, supported and carried to approve the designation of funds as presented.

DEVELOPMENT REPORT

Nina Sapp reminded the Board of the upcoming event next week, Fash Bash, to be held on August 17, 2023.

Nina also invited the board to consider a gift opportunity to the Mary Anne and Eugene A. Gargaro, Jr. Director Fund, and the Mary Anne and Eugene A. Gargaro, Jr. Endowment for Education Fund.

ENRICHMENT

Jen Snyder and Chris Foster unveiled a drone video of the interior of the museum and shared our internal process for the project.

ADJOURNMENT

The meeting was adjourned at 12:16 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, November 15, 2023.

Motion: It was moved, supported and carried to adjourn the meeting.

Minutes submitted by Rachael Goodwin.