

<u>Upcoming</u> <u>Programming</u>

2023 VCESDA Fall Program

Saturday, November 18, 2023 10:30 a.m.- 3:00 p.m. FJC DINING ROOMS & LECTURE HALL

Seminar From Italy to France: The transfer of the Italian tradition of istoriato maiolica in the 16th and 17th centuries

Public Lecture From France to Detroit via New York: Masterpieces of French Faience: Selections from the Sidney R. Knafel Collection

Our feature guest, Camille Leprince, expert and dealer specializing in French and Italian Ceramics, will give an exclusive seminar for VCESDA members, followed by lunch and a public lecture. The program will focus on the history of French Faience and a transformative gift that will allow the DIA to represent the best of the medium.



2024 VCESDA Winter Program

Saturday, January 27, 2024 10:00 a.m.-3:00 p.m. FJC DINING ROOMS & LECTURE HALL

Stay tuned for information on the 2024 Winter Program with guest, Dr. Peter Bell, Curator of European Paintings, Sculpture and Drawings at the Cincinnati Art Museum and co-author of Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art (2022). In celebration of the DIA's Bargello Guests of Honor exhibition, Dr. Bell will present a morning seminar, Cataloguing the Met's Italian Bronzes-Highlights, Discoveries and Questions, and an afternoon public lecture, The Invention of the Statuette in the Renaissance and Why it Matters.



DETROIT INSTITUTE OF ARTS



<u>Upcoming</u> <u>Programming</u>

2024 VCESDA Spring Program Tuesday, May 14, 2024

LECTURE HALL

Dr. Tomasz Grusiecki, Associate Professor of Early Modern European Art and Material Cultures at Boise State University, will present a public lecture on Baltic Amber and the global trade in luxury art in Renaissance Poland. The lecture will be preceded by a reception for VCESDA Members.



attributed to Gottfried Wolffram, Courtly Amber Casket, ca. 1695, amber, ivory, wood, glass, brass, and velvet. Detroit Institute of Arts, Museum Purchase, Robert H. Tannahill Foundation Fund, 2009.41.

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