



## MEETING MINUTES

### BOARD OF DIRECTORS

DETROIT INSTITUTE OF ARTS

Date: **Wednesday, May 17, 2023**  
Time: **10:30 AM – 1:00 PM**  
Location: **Smith Crystal Gallery**  
Meeting Type: **Regular Meeting**

#### ATTENDANCE

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*Present:* Eugene Gargaro, Judith Pritchett, Lawrence García, Lorna Thomas, Marsha Philpot, Rhonda Welburn, Sonia Hassan, Thomas Guastello, Tony Saunders, Christine Provost, Robert Jacobs, W Fair Radom, Ali Moiin, Ann Berman, Blake Ellis, Bonnie Larson, Charley Jackson, Christine Giampetroni, Cynthia Ford, Damon Porter, Dina Richard, Hubert Massey, Joanne Danto, John Lewis, Nancy Mitchell, Takashi Omitsu, Jason Tinsley, Michael Simcoe, Padma Vattikuti, Andrew Camden, David Hempstead, Jean Hudson, Ralph Mandarino, Tina Bassett, Trudi Wineman, Anita Rajpal, Barbara Quilty, Elizabeth Lilley, Rosemary Gugino

*Absent:* Hassan Jaber, Mary Culler, Ralph Gerson, Kimberley Wiegand, Lane Coleman, Victoria Rogers, Bryan Barnhill, Charles Boyd, David Larsen, Denise Brooks-Williams, Matthew Lester, Paula Silver, Renata Seals, Richard Brodie

*Others Present:* Jill Rilley, Mary Anne Gargaro, Virginia Moran, Barbara Miller, Don Brown, Anthony Smith, Colleen Clinton, Elliott Broom, Gavin Lynch, Jennifer Snyder, Judith Dolkart, Julie McFarland, Kate Spratt, Melissa Peña, Nettie Seabrooks, Nina Sapp, Rachael Goodwin, Salvador Salort-Pons, Denene De Quintal, Jill Shaw, Chris Foster, Juana Williams, Valerie Mercer, Katie Pfohl, Ellen Hanspach-Bernal, Jim Storm

## PROCEEDINGS

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### Call to Order

Eugene A. Gargaro, Jr., called the hybrid meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:34 a.m. A quorum was in attendance.

### Approval of Minutes

*Motion: It was moved, supported and carried to approve the minutes of the February 22, 2023, Board of Directors meeting.*

## CHAIRMAN'S REPORT

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### Resolution

Michigan Arts and Culture Council

*Motion: It was moved, supported and carried to approve the resolution.*

### Chairman's Announcement

Gene announced his retirement as Board Chairman after 21 years of service.

## GOVERNANCE & NOMINATING

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**Bonnie Larson**, GNC Chair, provided an overview of the succession planning process as outlined in the bylaws. Next steps include the opportunity for board member to submit information and recommendations confidentially either electronically or by mail. The GNC Committee will provide an update at the August 9th Board of Directors meeting.

Gene has generously agreed to continue his role until a replacement has been appointed.

## DIRECTOR'S REPORT

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**Salvador Salort-Pons** provided an overview of the Operations Dashboard and gave his Director's Report

### I. Endowment

The endowment was reported at \$338.5

### II. *The Novel Reader* by Vincent van Gogh

The lawsuit and injunction were dissolved.

### III. Awards

- A. ARS awarded the DIA's *Van Gogh in America* Best International Exhibition of the year.
- B. USA Today voted the DIA Best Art Museum in the county.

#### IV. Save the Date – Upcoming Board Activities

- A. Board Learning Continuum, 2 identical sessions offered on July 25<sup>th</sup> and August 1<sup>st</sup>, 1:30 – 3 p.m.
- B. Board Social in August. Additional information and confirmation forthcoming.

#### V. Art Acquisitions, Year-End Gifts, Deaccessions, and Loans

Judith F. Dolkart presented the works for consideration. Attention was called to the Professional Practices Recommendation of approval for the acquisition of *Minnehaha* and *Hiawatha* by Edmonia Lewis. (See board packet.)

##### A. Purchase Considerations

1. Howardena Pindell, *Windows*, 2022
2. Nicholas Galanin, *The Imaginary Indian (Decorative Motifs)*, 2022
3. Firelei Báez, *Black counter gravity (Carte figurative et approximative des quantités de coton en laine importés en Europe en 1858 et 1861)*, 2022
4. Mary Edmonia Lewis, *Hiawatha*
5. Mary Edmonia Lewis, *Minnehaha*
6. Nari Ward, *Black-Spangled Banner*, 2022
7. Emmi Whitehorse, *Stick Wood*, 202
8. Tschabalala Self, *Black Panther*, 2022
9. Emmi Whitehorse, *Underwater Nursery*, 2021
10. Ed Fraga, JDP, 2008-2022
11. Dariush Nehdaran, *Freedom from Clandestinity series*, 2021 (printed 2023)
12. Dariush Nehdaran, *Shah's Square from The Stopper Series*, 2017 (printed 2023)
13. Dariush, Nehdaran, *Shah's Square from The Life of Shadows series*, 2011 (printed 2023)

##### B. Works of Art Purchased at Auction

1. Maria Magdalena Campos-Pons, *Soy una fuente (I Am a Fountain)*, 1990
2. Glenalvin J. Goodridge, *Untitled (portrait of a woman)*, 1840-1850
3. Unknown artist, *Untitled (portrait of a woman)*, 1840-1860

##### C. Gift Considerations

###### Two Gifts of Jennifer Martin

1. Vivian E. Browne, *Little Men #19*, ca. 1967
2. Vivian E. Brown, *Little Men #92*, ca. 1967

###### Gift of Burton Aaron

1. Carlo Vitale, *Mountains and Fields*, 1973-1993

###### Two Gifts of David M. Thomas from the Jack Faxon Collection in memory of the Honorable Jack Faxon and in honor of Nii O. Quarcoopome

1. Senufo, African, *Pair of Rhythm Instruments*, early 20<sup>th</sup> century [1 of 2]
2. Senufo, African, *Pair of Rhythm Instruments*, early 20<sup>th</sup> century [2 of 2]

*Motion: It was moved, supported and carried to approve Salvador's report as presented and indicated in the board packet.*

## PUBLIC AFFAIRS AND COMMUNITY ENGAGEMENT

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**Julie McFarland** recapped fulfillment of the first 10-year service agreement, ending December 2023. A new service agreement, centered on our 4-part pillars, is under development with various stakeholders. In 2023, the DIA returns to artmaking at fairs and festivals in 50 communities.

## NAGPRA

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**Denene De Quintal** provided a comprehensive review of the DIA's work to ensure compliance with the Native American Graves Protection and Repatriation Act (NAGPRA) law. The DIA began consultation with Native American Tribes in the State of Michigan after the discovery of Ancestors (human remains) in the Native American Art collection. This work was led by Dr. Denene De Quintal, assisted by Marisa Spzytman, and supported by Judith F. Dolkart and NAGPRA consultants Jan Bernstein and Associates.

## DEVELOPMENT REPORT

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**Nina Sapp** reported that as of March 31, 2023 the DIA secured \$28M in new gifts and commitments in all areas of fundraising. \$3M was raised in sponsorship for *Van Gogh in America*, with additional funds raised for the DIA Gala. Household memberships have increased from 15K to 25K, and there is an increase of donors documenting legacy gifts to the museum. Planning for FY2024 includes the opening event for the *James Barnor* exhibition (May 24), Fash Bash (August 17), and Gala (November 11).

## FINANCE REPORT

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**Kate Spratt** presented the 2023 Audit Plan, the FY2023 Financial Forecast Summary, and the FY2024 Budget.

### I. FY 2023 Financial Forecast Summary

The DIA's financial performance is projected to be consistent with the budget.

- A. Operating Revenue forecast is \$1.8 million favorable to budget.
- B. Expenses are forecast to be \$1.8 million unfavorable to budget.
- C. Unrestricted operating results forecast is consistent with budget.

### II. Endowment Funds

- A. Operating Support, \$339M
- B. Art Acquisition, \$73M
- C. DIA Education/Other, \$21M
- D. Total Endowment Funds, \$433M

### III. FY 2024 Budget

- A. Priorities include:
  - 1. Continue the IDEA journey to create a workplace where everyone feels valued, trusted, and respected to support the DIA's mission.

2. Recruit and retain staff to support strategic goals and priorities.
  3. Provide learning and development opportunities and other resources needed for team members to support strategic goals and strategic priorities.
  4. Continue to strengthen digital capabilities by providing the organization, infrastructure, and staff resources necessary to create digital-fluent and mobile-fluent engagement strategies.
  5. The DIA will work innovatively to provide experiences to broad audiences, focus on the Tri-County Arts Service Agreements, while increasing the national and international profile of the museum.
  6. Develop and realize collections and exhibition endeavors (stewardship, conservation, interpretation, scholarly research, acquisitions, access, etc.) and educational and public programs, as well as raise the national and international profile of the DIA through the promotion of these efforts.
  7. Meet or exceed the board approved operating revenue and expense targets. Continue to grow the operating endowment by securing a minimum of \$10 million in new cash and pledges and support general operations, exhibitions and other priorities by raising a minimum of \$7 million.
- B. Proposed Budget
1. Unrestricted operating revenues and expenses increase to \$41.8M for FY2024
  2. Restricted expenditures decrease by \$1M from FY2023 budget to \$11.7M for FY2024.

*Motion: It was moved, supported and carried to approve the FY2024 Budget.*

## CONTEMPORARY GALLERY UPDATE REPORT

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**Jill Shaw, Valerie Mercer, Katie Pfohl, and Juana Williams** shared three dynamic projects aimed to bring the DIA to a national and international stage, with an install in 2025. The reinstallation process will include the inclusion of a broader an array of voices through an Advisory Group and collection consultants. Although some of the African American art collection will be re-dispersed into these installations, the African American Art galleries will remain intact.

## ENRICHMENT

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**Chris Foster, Ellen Hasnpach-Bernal, and Jim Storm** shared their story of the extensive 16-year conservation treatment of the frame of *Madonna and Child*.

## ADJOURNMENT

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The meeting was adjourned at 12:30 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, August 9, 2023.

*Motion: It was moved, supported and carried to adjourn the meeting.*

Minutes submitted by Rachael Goodwin.