



MEETING MINUTES

BOARD OF DIRECTORS

DETROIT INSTITUTE OF ARTS

Date: **Wednesday, February 22, 2023**
Time: **10:30 AM – 1:00 PM**
Location: **Smith Crystal Gallery**
Meeting Type: **Regular Meeting**

ATTENDANCE

Present: Ali Moiin, Blake Ellis, Bonnie Larson, Damon Porter, Dina Richard, Eugene Gargaro, Joanne Danto, John Lewis, Judith Pritchett, Kimberley Wiegand, Lawrence García, Marsha Philpot, Michael Simcoe, Rhonda Welburn, Victoria Rogers, W Fair Radom, Ann Berman, Charles Boyd, Christine Giampetroni, Christine Provost, Denise Brooks-Williams, Hassan Jaber, Matthew Lester, Ralph Gerson, Robert Jacobs, Sonia Hassan, Takashi Omitsu, Andrew Camden, Jean Hudson, John Stroh, Charles Anderson, David Hempstead, Ralph Mandarino

Absent: Bryan Barnhill, Charley Jackson, Cynthia Ford, David Larsen, Hubert Massey, Jason Tinsley, Lane Coleman, Lorna Thomas, Mary Culler, Mohammad Qazi, Nancy Mitchell, Nicole Eisenberg, Padma Vattikuti, Paula Silver, Renata Seals, Richard Brodie, Thomas Guastello, Tony Saunders,

Guest: Sue Mosey

Others Present: Anthony Smith, Carla Tinsley-Smith, Colleen Clinton, Elliott Broom, Felicia Molnar, Gavin Lynch, Jennifer Snyder, Judith Dolkart, Julie McFarland, Kate Spratt, Melissa Peña, Nettie Seabrooks, Nina Sapp, Rachael Goodwin, Salvador Salort-Pons, Susie Corker

PROCEEDINGS

Call to Order

Eugene A. Gargaro, Jr., called the hybrid meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:35 a.m. A quorum was in attendance.

Approval of Minutes

Motion: It was moved, supported and carried to approve the minutes of the November 16, 2022, Board of Directors meeting.

GOVERNANCE & NOMINATING

Bonnie Larson, GNC Chair, presented the 2023 slate for approval,

2023 Board of Directors Officers Slate

1. Chairman, Eugene A. Gargaro, Jr. (elected May 2003)
2. Vice-Chair, Rhonda D. Welburn (elected November 2020)
3. Vice-Chair, Ralph J. Gerson (elected November 2020)
4. Secretary, Cynthia Ford

2023 Committee Chairs

1. Audit & Finance Committee – Tony Saunders
2. Collections Committee – Richard A. Brodie (November 2019)
3. Development Committee – W Fair Radom (February 2022)
4. Endowment Campaign Subcommittee – Eugene A. Gargaro, Jr. (November 2018)
5. Education & Interpretation Committee – Christine Giampetroni (July 2021)
6. Executive Committee – Eugene A. Gargaro, Jr. (May 2003)
7. Compensation Committee – Eugene A. Gargaro, Jr. (May 2003)
8. Governance & Nominating Committee – Bonnie Larson (November 2018)
9. Human Resources Committee – Marsha Philpot
10. Public Affairs Committee – Paula Silver

Motion: It was moved, supported and carried to approve the 2023 Board of Directors Officers and Committee Chairs.

2023 Governance & Nominating Committee

1. Bonnie Larson, Chair
2. Cynthia Ford, Vice-Chair
3. David P. Larsen
4. Elaine C. Driker
5. Eugene A. Gargaro, Jr.
6. Jason Tinsley
7. Judith Pritchett
8. Lawrence T. García
9. Trudi Wineman

Motion: It was moved, supported and carried to approve the 2023 GNC roster.

CHAIRMAN'S REPORT

Resolutions

Motion: It was moved, supported and carried to approve resolutions for William H. Smith, Margaret (Maggie) Acheson Allesee, and the All DIA Employees Responsible for Van Gogh in America Exhibition.

DIRECTOR'S REPORT

Salvador Salort-Pons provided an overview of the Operations Dashboard and gave his Director's Report

I. Contemporary Gallery Project

An update will be given at the May Board meeting.

II. Endowment

Salvador shared the endowment goal: To Build unrestricted operating endowment to generate enough interest to replace millage revenue by 2032 (\$600-\$800 million)/ \$500 million by 2027.

III. Gifts

- A. Car Dealers Care Foundation, \$1M
- B. Yang Family, \$1M

IV. Van Gogh Attendance: 232,193 Visitors

V. Key Positions

- A. Director, Interpretation
- B. Director, Marketing and Communications
- C. Director, Visual Media
- D. Head of European Art and Curator of European Paintings
- E. Curator of Industrial and Automotive Design

VI. Development Report

Nina Sapp joined Salvador to share insights on the role of relationship development when building a culture of philanthropy.

VII. Art Acquisitions, Year-End Gifts, Deaccessions, and Loans

Judith F. Dolkart presented the works for consideration.

A. Purchase Considerations

1. Rodrigo de Villandrando, *Portrait of a Noblewoman*, ca. 1620
2. Thembu, South Africa, *Female Courting Costume*, before 1950
3. Thembu, South Africa, *Male Courting Costume*, before 1950
4. Théodore Géricault, *Boxers (Le Boxeurs)*, 1818
5. Japanese, *Noh Theater Robe (Atsuika Karaori)*, 18th century
6. Carole Harris, *This Side of the River*, 2022

7. Carole Harris, *In the Spirit*, 1992
8. Tyler Mitchell, *Chrysalis*, 2022
9. Fannie Polacca Nampeyo, *Large 19 Bird Wing Migration Pattern Jar*, 1970
10. Samella Lewis, *Boy on a Bench*, 2005
11. John Biggers, *Family Ark Triptych*, 1992
12. Camille Billops, *KKK Boutique*, 1994
13. Betye Saar, *Mystic Sky with Self-Portrait*, 1992
14. Micaiah Center, *Three Men*, 2018 (printed 2022)
15. Hughie Lee-Smith, *Actress*, 1993
16. Ruth Ossai, *Aunty Titi, Ibadan Nigeria*, 2019
17. Genesis Báez, *Shadow Loop*, 2021 (printed 2022)
18. Howardena Pindell, *Katrina*, 2005
19. Willie Birch, *Blacknuss*, 1995
20. Louis Delsarte, *Heaven and Earth*, 1998
21. Hugo Gellert, *Pieces of Silver*, ca. 1935
22. Ibrahim Miranda, *El Tunnel*, 1999
23. Juan Sánchez, *Prayer and Struggle*, 1990
24. E. J. Montgomery, *Sanctuary*, 1997
25. Allan Edmunds, *200 Yrs*, 2008
26. Keith Morrison, *El Dorado*, 2002
27. Tomie Arai, *Portrait of a Young Woman*, 1998
28. Rick Bartow, *Segyp Kas'Ket Suit Taup*, 2005
29. Robert Pruitt, *Star Pilot*, 2012
30. Robert Pruitt, *Chief Mechanic*, 2012
31. Maren Hassinger, *Floating*, 1994
32. Adger W. Cowans, *Modus*, 1995
33. James Dupree, *Man, Mannequinn, Manuere*, 1985
34. Richard Ray Whiman, *Do Indians Go to Santa Fe When They Die*, 1988
35. Rodney Ewing, *My Country Needs Me*, 1996
36. Gustavo Garcia, *I Was on a Walk When I Saw a Butterfly*, 2017
37. Magdalene Odundo, *Otumwa*, 1992

B. Gift Considerations

Two Gifts of Professor John C. and Mrs. Mary Bilello

1. James Joseph Tissot, *The Green Room of the Theatre Francais*, 1877
2. James Joseph Tissot, *The Widower*, 1877

Nineteen (19) Gifts of Tamir Bloom by artist Bruce Davidson

1. *Jimmy Armstrong, the Palisades, New Jersey, 1958*, 1958 (printed later) [1 of 4]
2. *Jimmy Armstrong, the Palisades, New Jersey, 1958*, 1958 (printed later) [2 of 4]
3. *Jimmy Armstrong, the Palisades, New Jersey, 1958*, 1958 (printed later) [3 of 4]
4. *Jimmy Armstrong, the Palisades, New Jersey, 1958*, 1958 (printed later) [4 of 4]
5. *Untitled*, 1958 (printed later)

6. *Clyde Beatty Circus, the Palisades, new Jersey, 1958, 1958* (printed later)
7. *Duffy's Circus, Ireland, 1967, 1967* (printed later)
8. *Brighton England, 1960, 1960* (printed later)
9. *Wales, 1965, 1965* (printed later) [1 of 2]
10. *Wales, 1965, 1965* (printed later) [2 of 2]
11. *The Supremes, Apollo Theatre, New York City, 1965, 1965* (printed later)
12. *East 100th Street, Harlem, New York, 1966-1968, 1966-1968* (printed later) [1 of 4]
13. *East 100th Street, Harlem, New York, 1966-1968, 1966-1968* (printed later) [2 of 4]
14. *East 100th Street, Harlem, New York, 1966-1968, 1966-1968* (printed later) [3 of 4]
15. *East 100th Street, Harlem, New York, 1966-1968, 1966-1968* (printed later) [4 of 4]
16. *Los Angeles, California, 1964, 1964* (printed later) [1 of 2]
17. *Los Angeles, California, 1964, 1964* (printed later) [2 of 2]
18. *Garden Cafeteria, New York, 1973-76, 1973-1976* (printed later)
19. *Marilyn Monroe and Arthur Miller, filming of The Misfits, 1960, 1960* (printed later)

C. Year End Gifts of Art by the Director

Five Gifts of Joel Confino and Lisa Alter

1. *Iban, Bornean, Ceremonial Cloth (Pua Sungkit), 19th century*
2. *Paminggir, Sumatran, Ceremonial Skirt (Tapis Kaca Kuning), 19th century*
3. *Iban, Bornean, Ceremonial Cloth (Pua Kumbu), late 19th – early 20th century*
4. *Paminggir, Sumatran, Ceremonial Skirt (Tapis Inuh) – 19th century*
5. *Iban, Bornean, Ceremonial Cloth (Pua Kumbu), early 20th century*

One Gift of Lisa Applebaum

1. *Awol Erizku, Girl with a Bamboo Earing, 2009-2022*

One Gift of Larry Warsh

1. *Zhang Dali, 1999 38B, 1999*

One Gift of Ms. Linda and Mr. Steven Gold

1. *Lester Gunter Untitled, 1964*

One Gift of Marty and Paul Arnold

1. *Ewe, African, Man's Ceremonial Cloth, ca. 1972*

Two Gifts of Joel Confino and Lisa Alter

1. *Ben Nicholson, Untitled, 1967*
2. *Getrude Natzler and Otto Natzler, Gunmetal Footed Bowl, 1963*

Eleven Gifts of Andrew L. and Gayle Shaw Camden

1. *Fante, African, Asafo Flag, 1900s*
2. *Kuba, African, Dance Payne, 19th century* [1 of 3]
3. *Kuba, African, Dance Payne, 19th century* [2 of 3]
4. *Kuba, African, Dance Payne, 19th century* [3 of 3]
5. *Fulani, African, Blanke, early 20th century*
6. *Zulu, African, Marriage Cape, 20th century*
7. *Fante, African, Asafo Banner, 1950-1959*
8. *Ewe, African, Woman's Ceremonial Cloth, ca. 1950*

9. Ewe, African, Men's Cloth, 1940-1949

10. Mende, African, Man's Cloth, 1800s

11. Kuba, African, Dance Payne, 1800s

D. Works of Art Purchased at Auction

1. Rudolph Michael Schindler, *Dining Chair (Richard Lechner House)*, 1948

2. Elizabeth Catlett, *Domestic Worker*, 1946

VIII. Native American Graves Protection and Repatriation Act (NAGPRA)

Judith F. Dolkart informed the board of work with 45 tribes to build relationships through good faith work.

IX. Tri-County Update

Julie McFarland provided a refresh of benefit for tri-county residents and highlights of recent/upcoming activities.

Motion: It was moved, supported and carried to approve Salvador's report as presented and indicated in the board packet.

INCLUSION, DIVERSITY, EQUITY AND ACCESS (IDEA)

Carla Tinsley-Smith, Director of IDEA, shared an Introduction of IDEA at the DIA Through the Foundation for Change. Hard copies were distributed at the meeting.

LEARNING & AUDIENCE ENGAGEMENT

Anthony Smith, VP, Learning & Audience Engagement, introduced Natalie Barmore, Director of Studio Programs. Anthony provided an overview of both Black History month recent K-12 Education activities. On January 9, 2023, the DIA hosted 870 students (16 schools) from the tri-counties to see Vana Gogh. This weekend (February 25) features the FAAAA Alain Locke Awards, recognizing nationally renowned artist Ming Smith, and Henry Heading.

FINANCE REPORT

Kate Spratt, Chief Financial Officer, provided financial and investment updates on the FY 2023 financial summary, an overview of the pension fund, and a long term investment overview.

ENRICHMENT

Sue Mosey, Director, Midtown Inc., gave a presentation on the Cultural Center Planning Initiative.

ADJOURNMENT

The meeting was adjourned at 12:30 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, May 17, 2023.

Motion: It was moved, supported and carried to adjourn the meeting.

Minutes submitted by Rachael Goodwin.