



MEETING MINUTES
BOARD OF DIRECTORS
DETROIT INSTITUTE OF ARTS

Date: **Wednesday, May 18, 2022**
Time: **10:30 AM – 1:00 PM**
Location: **Smith Crystal Gallery**
Meeting Type: **Regular Meeting**

ATTENDANCE

Present: Bonnie Ann Larson, Christine Provost, Denise Brooks-Williams, Eugene A. Gargaro, Jr., Kimberley Wiegand, Lane Coleman, Lillian Demas, Marla Donovan, Marsha L. Philpot/Music, Nancy A. Mitchell, Ralph J. Gerson, W Fair Radom, Ann E. Berman, Bryan C. Barnhill II, Buzz Thomas, Charles M. Boyd, Christine Giampetroni, Dr. Hubert W. Massey, Jason E. Tinsley, Jennifer Hudson Parke, John D. Lewis, John R. Hantz, Judith Pritchett, Ph.D., Molly Valade, Richard A. Brodie, Robert B. Jacobs, Takashi Omitsu, Thomas Guastello, Victoria J. Rogers, Andrew L. Camden, Jean Wright Hudson, Charles W. Anderson III, Elaine C. Driker, John W. Stroh III, Ralph J. Mandarin, Thomas W. Sidlik, Anita Rajpal, Roderick Hardamon, Angela Rogensues, Barbara Quilty, Linda J. Knight, Melissa Mark, Yvonne Fisher McCready

Absent: Cynthia N. Ford, David P. Larsen, Hassan K. Jaber, Lawrence T. García, Lindsey Buhl, Lorna Thomas, M.D., Mary Culler, Matthew B. Lester, Mohammad Qazi, Nicole Eisenberg, Padma Vattikuti, Paula F. Silver, Renata C. Seals, Rhonda D. Welburn, Tony Saunders, Caitlin A. Drzewiecki, Charles Dunlap, Lisa J. Nederlander, Lisa Pernick, Megan Davis, Steven Lash

Others Present: Don Brown, Neveen Awad, Xavier Mosquet, Eugene Driker, Julie Hyde-Edwards, Michele Becker, Stuart Harris, Andi Schreiber, Christine Kloostra, Colleen Clinton, Elliott Broom, Gavin Lynch, Judith Dolkart, Julie McFarland, Melissa Pena, Nettie Seabrooks, Nina Sapp, Rachael Goodwin, Rob Bowen, Salvador Salort-Pons, Tom Sperti, Susie Corker

PROCEEDINGS

Call to Order

Eugene A. Gargaro, Jr., called the hybrid (Microsoft Teams and in-person) meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:38 a.m. A quorum was in attendance.

Approval of Minutes

Motion: It was moved, supported and carried to approve the minutes of the February 9, 2022 Board of Directors meeting.

I. Resolution

Motion: It was moved, supported and carried to approve the resolutions in honor of Anne Parsons and Gilbert Hudson.

DIRECTOR'S REPORT

Salvador Salort-Pons provided an overview of the Operations Dashboard, an update on the Endowment and announced two major gifts. A Consent agenda on acquisition proposals, auxiliary trips, and DIA Third Party Conservation Policy was presented.

I. Dashboard

II. Gifts

- A. Mort and Brigitte Harris Foundation, \$5M Gift
- B. Gift from the Robert Edwards and Julie Hyde-Edwards Automotive Design Collection

III. Art Acquisitions, Gifts, Deaccessions, and Loans

A. Purchase Considerations

1. Emma Amos, *Equals*, 1992
2. Mario Moore, *The Council*, 2020
3. Kim Eung-won, *Orchids and Rocks*, late 19th – early 20th century
4. Cara Romero, *The Last Indian Market*, 2015
5. Sandow Birk, *“Universal Declaration of Human Rights” from the series “Imaginary Monuments”*, 2013 (printed 2021)
6. Walton Ford, *Dying Words*, 2005
7. Cara Romero, *Golga*, 2021
8. Fred Tomah, *Master Eagle Basket*, 2008
9. Cara Romero, *Hermosa*, 2021
10. Mark Dion, *Museum Culture*, 2020
11. Kwame Brathwaite, *Changing Times*, 1973 (printed 2021)
12. Hernan Bas, *Revised Endpapers for the Homosexual Neurosis (blue)*, 2013

13. Publisher Signal Return, *On Press Project: Making Invisible an Unseen Detroit*, 2018-2022
 14. William Morris Hunt, *Bugle Call*, 1863
 15. Kota Ezawa, *X3D*, 2009
 16. Rachel Perry, *None of these things is quite like the other*, 2012
 17. James Siena and Katia Santibanez, *Jawbreaker Sixplay*, 2018
 18. James Siena and Katia Santibanez, *Fourhand Choker*, 2018
 19. Winslow Homer, *The Army of the Potomac – A Sharp-Shooter on Picket Duty*, 1862
 20. Bill Thompson, *Edition*, 2015
 21. Kelly Church, *Vinyl Basket*, 2022
 22. Publisher: Signal Return, *Free Protest Posters*, 2020
- B. Works of Art Purchased at Auction
1. American, *Card Table*, ca. 1770
 2. Lilly Martin Spencer, *Don't Wake Them*, 1848-1849
- C. Gift Considerations
1. Manufacturer: Cohn-Hall-Marx Company, *Screen-Printed Cotton Photomontage of 1939 New York World's Fair*, 1939. Gift of Kenneth Myers
- Two Gifts from Judith F. Dolkart
2. Tom Butler, *Figure 5*, 2016
 3. Tom Butler, *Figure 2*, 2016
 4. Ray Rogers, *Down the Street from Peace*, 2019 (printed 2021). Gift of the artist Ray Rogers
- Twenty Four (24) Gifts from the Collection of Joan and Armando Ortiz
5. Grisha Bruskin, *Untitled*, 1988
 6. Eric Bulatov and Printer: Landfall Press, Inc., *Perestroika*, 1989
 7. Harvey Littleton, *Light Shadow*, 1993
 8. Alvin Loving, *Life and Continued Growth*, 1994
 9. Edward Ruscha, *Anchovy*, 1969
 10. Joan Snyder, *Three Faces/Mommy Why II*, 2005
 11. William Wegman, Printer & Publisher: Tandem Press, *Dusted Transcription*, 1991
 12. Dotty Attie and Printer: Solo Impression, Inc., *The Forbidden Room from the portfolio, "Collective Impressions"*
 13. Enrique Chagoya and Printer: Segura Publishing Co., Inc., *Flameboy from the portfolio, "Collective Impressions"*, 1998
 14. Roberto Juarez and Tamarind Institute, *Apple Oil from the portfolio, "Collective Impressions"*, 1998
 15. Will Mentor and Printer: Hamilton Press, Inc., *Put in Winter Garden from the portfolio, "Collective Impressions"*, 1998
 16. Judy Pfaff, *Cost of Seed from the portfolio, "Collective Impressions"*, 1998

17. Kara E. Walker and Printer: Landfall Press, Inc., *Untitled from the portfolio, "Collective Impressions"*, 1998
18. Jess von der Ahe, *Untitled*, 1997
19. Jess von der Ahe, *Oh*, 1997
20. James Nares, *Untitled*, 1997
21. Eliot Porter, *Aspens by Lake*, 1989
22. Hiroshi Sugimoto, *Ionian Sea, Santa Cesareu II*, 1990
23. William Wegman, *Dusted Transcription*, 1991
24. Jane Hammond, Publisher: Dieu Donné and Author: Raphael Rubinstein, *Be Zany, Poised Harpists, Be Blue, Little Sparrows*, 2002
25. Squeak Carnwath and publisher Magnolia Editions, Inc., *Reasons and Secrets*, 1993
26. Joan Mitchell, Author: Nathan Kernan, and Publisher: Tyler Graphics Ltd., *Poems*, 1992
27. Ronald Apangalook, *Untitled*
28. Kiki Smith, *Fingerbowl*, 1995
29. Carl Demeulenaere, *In Celebration of a New Age*, 1995, Gift of Andrew L. and Gayle Shaw Camden
30. Louis Delaville, *Allegory of Education*, ca. 1810

Twenty (20) Gifts of Tamir Bloom

31. Bruce Davidson, *Brooklyn, 1959*, 1959 (printed later)
32. Bruce Davidson, *Brooklyn, 1959*, 1959 (printed later)
33. Bruce Davidson, *Brooklyn, 1959*, various dates
34. Bruce Davidson, *Cathy Brooklyn, 1959* (printed later)
35. Bruce Davidson, *Coney Island, 1959*, 1959 (printed later)
36. Bruce Davidson, *Coney Island, 1959*, 1959 (printed later)
37. Bruce Davidson, *Brooklyn, 1959*, 1959 (printed later)
38. Bruce Davidson, *Mrs. Blackman, Selma, Alabama, 1965*, 1965 (printed later)
39. Bruce Davidson, *South Carolina, 1962*, 1961-1965
40. Bruce Davidson, *Freedom Riders, Montgomery, Alabama, 1961*, 1965 (printed later)
41. Bruce Davidson, *The Selma march, Alabama, 1965*, 1965 (printed later)
42. Bruce Davidson, *Martin Luther King Jr., Birmingham, Alabama, 1962*, 1962 (printed later)
43. Bruce Davidson, *Chicago, Illinois, 1962*, 1962 (printed later)
44. Bruce Davidson, *Coney Island, Brooklyn, 1962*, 1962 (printed later)
45. Bruce Davidson, *Wales, 1965*, 1965 (printed later)
46. Bruce Davidson, *London, 1960*, 1960 (printed later)
47. Bruce Davidson, *Wales, 1965*, 1965 (printed later)
48. Bruce Davidson, *East 100th Street, Harlem, New York, 1966-68*, 1966-1968
49. Bruce Davidson, *Los Angeles, California, 1964*, 1964

- 50. Bruce Davidson, *Central Park, New York, 1992-95, 1992-1995*
- Seven (7) Gifts of the artist Andrew Raftery
- 51. Andrew Raftery, *Scene One Study from Model*, 2006
- 52. Andrew Raftery, *Scene One Final Line Study*, 2007
- 53. Andrew Raftery, *Scene One Tonal Study*, 2007
- 54. Andrew Raftery, *Scene One Nude Study from Model*, 2007
- 55. Andrew Raftery, *Scene One Nude Study from Model*, 2007
- 56. Andrew Raftery, *Scene One State Proof*, 2007
- 57. Andrew Raftery, *Scene One Detail Study*, 2008

Motion: It was moved, supported and carried to approve Salvador’s report.

TRI-COUNTY REVIEW

Salvador provided a Millage Service Agreement Summary for 2013-22.

Don Brown, Macomb Board of Commissioners Chair, provided brief remarks at the podium, expressing great excitement for the upcoming Van Gogh exhibition, and enthusiasm for the DIA’s continued partnership with Macomb County.

MILLAGE SERVICE AGREEMENT SUMMARY
(2013-2022)

BENEFIT	ANNUAL SERVICE AGREEMENT COMMITMENT BY COUNTY		
	MACOMB	OAKLAND	WAYNE
Free General Admission	FREE General Admission for Tri-County Residents		
School Program	8,000 Students	16,000 Students	16,000 Students
Senior Program	35 Groups	60 Groups	60 Groups
Community Partnership Program	\$75,000	\$300,000	\$300,000

Salvador opened the floor for discussion, and at the conclusion, Salvador asked for the Board to support a similar structure in the renewed service agreements, focusing on the following:

- Free General Admission
- Schools
- Seniors
- Community Partnership Programs.

Motion: It was moved, supported, and carried to approve.

BOSTON CONSULTING GROUP (BCG) - STRATEGIC PLANNING UPDATE

Salvador provided a recap of the 2016-22 strategic plan.

2016-22 Strategic Plan Achievements include:

- Renewed Tri-county millage in March 2020
- Attained best financial position to date since the DIA's foundation
- Reached an all-time high for the DIA's unrestricted operating endowment (\$350M)
- Installed the Robert and Katherine Jacobs Asian Wing
- Implemented a diversified exhibition program to create access and attract new audiences
- Welcomed an all-time record of students in a single year 90,000 (2019)
- Launched and started implementation of a comprehensive IDEA program guiding all museum activities
- Organized the largest US exhibition of Van Gogh paintings for a generation

Xavier Mosquet, BCG Senior Partner Emeritus, and his team members presented six pillars for the upcoming 2022-27 Strategic Plan.

- Create an extraordinary experience for every DIA visitor, onsite, online, and in the community
- Continue to foster a sense of belonging for our team, visitors and tri-county communities based on inclusion, diversity, equity, and access in all museum activities
- Cultivate a collaborative, inclusive, and equitable workplace culture to attract, develop and retain a high-performing team
- Develop education, exhibition and public programs and steward our art collection to uplift and reflect the diversity of cultures and human experiences, raising the world-class profile of the DIA
- Secure financial stability and support creativity for current and future generations by growing the DIA's endowment
- Build digital capabilities that enable efficient teamwork and inspire our onsite and online audiences

Motion: It was moved, supported, and carried to approve the six pillars of the 2022-27 Strategic Plan.

FINANCE & INVESTMENT REPORT

Rob Bowen delivered the Finance Report and presented the FY23 Budget for approval.

The Audit Committee has reviewed and approved Plante Moran’s Audit Plan for calendar Year 2022. The Plan includes:

- DIA Financial Statements – year ending June 30, 2022
- Federal Awards Compliance – year ending June 30, 2022
- DIA Pension Plan – year ending June 30, 2022
- DIA 401(k) Plan – year ending December 31, 2021
- Tax Return Preparation – year ending June 30, 2022

FY 2023 Priorities:

In FY 2023 museum attendance and activities will increase to pre-pandemic levels with a continued focus on staff and visitor health and well-being

- Continue the IDEA journey to foster a sense of belonging for our team, visitors and tri-county communities
- Recruit staff to support operations and fill open positions
- Provide learning and development opportunities that train, mentor and develop team members and cultivate a collaborative and equitable workplace culture
- Build digital capabilities by providing the organization, infrastructure, and staff resources that enable efficient teamwork and inspire our onsite and online audiences
- Focus on the Tri-County Arts Service Agreements and provide innovative experiences to broad audiences, raising the world-class profile of the museum

Unrestricted Operating Results

FY 2022 Budget vs. FY 2023 Budget
\$ - Millions

	FY 2022 Budget	FY 2023 Budget	FY 23 B/(W) than FY 22
Operating Results			
Operating Revenue	\$ 35.8	\$ 40.1	\$ 4.3
Operating Expense	(35.8)	(39.3)	(3.5)
Total Operating Result	\$ -	\$ 0.8	\$ 0.8
Gala Net to Endowment	-	(0.8)	(0.8)
Total Operating Result	\$ -	\$ 0.0	\$ 0.0

Restricted Expenditures

FY 2022 Plan vs. FY 2023 Plan
\$ - Millions

	FY 2022	FY 2023	Change
Restricted Expenditures			
Capital Projects	\$ 0.8	\$ 1.9	\$ (1.1)
Contemporary Gallery	-	1.5	(1.5)
Art Acquisitions (by Purchase)	3.0	5.0	(2.0)
Exhibitions (net)	1.0	0.6	0.4
Other Programs	2.0	2.0	-
Auxiliary & Volunteer Groups	1.0	1.0	-
Total Restricted Expenditures	\$ 7.8	\$ 12.0	\$ (4.2)

Motion: It was moved, supported, and carried to approve the 2023 FY Budget.

GOOD OF THE HOUSE

The meeting was adjourned at 12:25 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, May 18, 2022.

ADJOURNMENT

The meeting was adjourned at 12:25 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, August 17, 2022.

Motion: It was moved, supported and carried to adjourn the meeting.

AUXILIARIES

- Friends of Modern and Contemporary Art - Andrew Camden will be the new Incoming FMCA Chair.
- Friends of Arts & Cultures – Anita Rajpal – FAAC’s new newsletter will be focusing on one country per issue.
- European Paintings Council – Barbara Quilty – EPC and Women’s Committee upcoming collaboration.

Minutes submitted by Rachael Goodwin.