MEETING MINUTES
BOARD OF DIRECTORS
DETROIT INSTITUTE OF ARTS

Date:  Wednesday, May 18, 2022
Time:  10:30 AM – 1:00 PM
Location:  Smith Crystal Gallery
Meeting Type:  Regular Meeting

ATTENDANCE


Absent:  Cynthia N. Ford, David P. Larsen, Hassan K. Jaber, Lawrence T. García, Lindsey Buhl, Lorna Thomas, M.D., Mary Culler, Matthew B. Lester, Mohammad Qazi, Nicole Eisenberg, Padma Vattikuti, Paula F. Silver, Renata C. Seals, Rhonda D. Welburn, Tony Saunders, Caitlin A. Drzewiecki, Charles Dunlap, Lisa J. Nederlander, Lisa Pernick, Megan Davis, Steven Lash

Others Present:  Don Brown, Neveen Awad, Xavier Mosquet, Eugene Driker, Julie Hyde-Edwards, Michele Becker, Stuart Harris, Andi Schreiber, Christine Kloostra, Colleen Clinton, Elliott Broom, Gavin Lynch, Judith Dolkart, Julie McFarland, Melissa Pena, Nettie Seabrooks, Nina Sapp, Rachael Goodwin, Rob Bowen, Salvador Salort-Pons, Tom Sperti, Susie Corker
PROCEEDINGS

Call to Order
Eugene A. Gargaro, Jr., called the hybrid (Microsoft Teams and in-person) meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:38 a.m. A quorum was in attendance.

Approval of Minutes
Motion: It was moved, supported and carried to approve the minutes of the February 9, 2022 Board of Directors meeting.

I. Resolution
Motion: It was moved, supported and carried to approve the resolutions in honor of Anne Parsons and Gilbert Hudson.

DIRECTOR’S REPORT

Salvador Salort-Pons provided an overview of the Operations Dashboard, an update on the Endowment and announced two major gifts. A Consent agenda on acquisition proposals, auxiliary trips, and DIA Third Party Conservation Policy was presented.

I. Dashboard

II. Gifts
A. Mort and Brigitte Harris Foundation, $5M Gift
B. Gift from the Robert Edwards and Julie Hyde-Edwards Automotive Design Collection

III. Art Acquisitions, Gifts, Deaccessions, and Loans
A. Purchase Considerations
16. Rachel Perry, *None of these things is quite like the other*, 2012
18. James Siena and Katia Santibanez, *Fourhand Choker*, 2018
22. Publisher: Signal Return, *Free Protest Posters*, 2020

B. Works of Art Purchased at Auction
1. American, *Card Table*, ca. 1770
2. Lilly Martin Spencer, *Don’t Wake Them*, 1848-1849

C. Gift Considerations

Two Gifts from Judith F. Dolkart
2. Tom Butler, *Figure 5*, 2016
3. Tom Butler, *Figure 2*, 2016


Twenty Four (24) Gifts from the Collection of Joan and Armando Ortiz
24. Jane Hammond, Publisher: Dieu Donné and Author: Raphael Rubinstein, *Be Zany, Poised Harpists, Be Blue, Little Sparrows,* 2002
27. Ronald Apangalook, *Untitled*
30. Louis Delaville, *Allegory of Education,* ca. 1810

**Twenty (20) Gifts of Tamir Bloom**

31. Bruce Davidson, *Brooklyn,* 1959, 1959 (printed later)
32. Bruce Davidson, *Brooklyn,* 1959, 1959 (printed later)
33. Bruce Davidson, *Brooklyn,* 1959, various dates
34. Bruce Davidson, *Cathy Brooklyn,* 1959 (printed later)
35. Bruce Davidson, *Coney Island,* 1959, 1959 (printed later)
36. Bruce Davidson, *Coney Island,* 1959, 1959 (printed later)
37. Bruce Davidson, *Brooklyn,* 1959, 1959 (printed later)
42. Bruce Davidson, *Martin Luther King Jr., Birmingham, Alabama,* 1962, 1962 (printed later)
44. Bruce Davidson, *Coney Island, Brooklyn,* 1962, 1962 (printed later)
45. Bruce Davidson, *Wales,* 1965, 1965 (printed later)
47. Bruce Davidson, *Wales,* 1965, 1965 (printed later)
49. Bruce Davidson, *Los Angeles, California,* 1964, 1964

Seven (7) Gifts of the artist Andrew Raftery

51. Andrew Raftery, *Scene One Study from Model, 2006*

52. Andrew Raftery, *Scene One Final Line Study, 2007*

53. Andrew Raftery, *Scene One Tonal Study, 2007*

54. Andrew Raftery, *Scene One Nude Study from Model, 2007*

55. Andrew Raftery, *Scene One Nude Study from Model, 2007*

56. Andrew Raftery, *Scene One State Proof, 2007*

57. Andrew Raftery, *Scene One Detail Study, 2008*

*Motion: It was moved, supported and carried to approve Salvador’s report.*

**TRI-COUNTY REVIEW**

Salvador provided a Millage Service Agreement Summary for 2013-22.

Don Brown, Macomb Board of Commissioners Chair, provided brief remarks at the podium, expressing great excitement for the upcoming Van Gogh exhibition, and enthusiasm for the DIA’s continued partnership with Macomb County.

**MILLAGE SERVICE AGREEMENT SUMMARY**

(2013-2022)

<table>
<thead>
<tr>
<th>BENEFIT</th>
<th>ANNUAL SERVICE AGREEMENT COMMITMENT BY COUNTY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MACOMB</td>
</tr>
<tr>
<td>Free General Admission</td>
<td>FREE General Admission for Tri-County Residents</td>
</tr>
<tr>
<td>School Program</td>
<td>8,000 Students</td>
</tr>
<tr>
<td>Senior Program</td>
<td>35 Groups</td>
</tr>
<tr>
<td>Community Partnership Program</td>
<td>$75,000</td>
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</tbody>
</table>
Salvador opened the floor for discussion, and at the conclusion, Salvador asked for the Board to support a similar structure in the renewed service agreements, focusing on the following:

- Free General Admission
- Schools
- Seniors
- Community Partnership Programs.

**Motion:** It was moved, supported, and carried to approve.

### BOSTON CONSULTING GROUP (BCG) - STRATEGIC PLANNING UPDATE

Salvador provided a recap of the 2016-22 strategic plan.

#### 2016-22 Strategic Plan Achievements include:

- Renewed Tri-county millage in March 2020
- Attained best financial position to date since the DIA’s foundation
- Reached an all-time high for the DIA’s unrestricted operating endowment ($350M)
- Installed the Robert and Katherine Jacobs Asian Wing
- Implemented a diversified exhibition program to create access and attract new audiences
- Welcomed an all-time record of students in a single year 90,000 (2019)
- Launched and started implementation of a comprehensive IDEA program guiding all museum activities
- Organized the largest US exhibition of Van Gogh paintings for a generation

Xavier Mosquet, BCG Senior Partner Emeritus, and his team members presented six pillars for the upcoming 2022-27 Strategic Plan.

- Create an extraordinary experience for every DIA visitor, onsite, online, and in the community
- Continue to foster a sense of belonging for our team, visitors and tri-county communities based on inclusion, diversity, equity, and access in all museum activities
- Cultivate a collaborative, inclusive, and equitable workplace culture to attract, develop and retain a high-performing team
- Develop education, exhibition and public programs and steward our art collection to uplift and reflect the diversity of cultures and human experiences, raising the world-class profile of the DIA
- Secure financial stability and support creativity for current and future generations by growing the DIA’s endowment
- Build digital capabilities that enable efficient teamwork and inspire our onsite and online audiences
Motion: It was moved, supported, and carried to approve the six pillars of the 2022-27 Strategic Plan.

FINANCE & INVESTMENT REPORT

Rob Bowen delivered the Finance Report and presented the FY23 Budget for approval.

The Audit Committee has reviewed and approved Plante Moran’s Audit Plan for calendar Year 2022. The Plan includes:

- DIA Financial Statements – year ending June 30, 2022
- Federal Awards Compliance – year ending June 30, 2022
- DIA Pension Plan – year ending June 30, 2022
- DIA 401(k) Plan – year ending December 31, 2021
- Tax Return Preparation – year ending June 30, 2022

FY 2023 Priorities:
In FY 2023 museum attendance and activities will increase to pre-pandemic levels with a continued focus on staff and visitor health and well-being
- Continue the IDEA journey to foster a sense of belonging for our team, visitors and tri-county communities
- Recruit staff to support operations and fill open positions
- Provide learning and development opportunities that train, mentor and develop team members and cultivate a collaborative and equitable workplace culture
- Build digital capabilities by providing the organization, infrastructure, and staff resources that enable efficient teamwork and inspire our onsite and online audiences
- Focus on the Tri-County Arts Service Agreements and provide innovative experiences to broad audiences, raising the world-class profile of the museum

Motion: It was moved, supported, and carried to approve the 2023 FY Budget.

Unrestricted Operating Results

<table>
<thead>
<tr>
<th></th>
<th>FY 2022 Budget</th>
<th>FY 2023 Budget</th>
<th>FY 23 B(W) than FY 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Results</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating Revenue</td>
<td>$35.8</td>
<td>$40.1</td>
<td>$4.3</td>
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<tr>
<td>Operating Expense</td>
<td>(35.8)</td>
<td>(39.3)</td>
<td>(3.5)</td>
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<tr>
<td>Total Operating Result</td>
<td>$ -</td>
<td>$0.8</td>
<td>$0.8</td>
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<tr>
<td>Gala Net to Endowment</td>
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<td>(0.8)</td>
<td>(0.8)</td>
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<tr>
<td>Total Operating Result</td>
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<td>$0.0</td>
<td>$0.0</td>
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Restricted Expenditures

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<th>FY 2022</th>
<th>FY 2023</th>
<th>Change</th>
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<tr>
<td>Capital Projects</td>
<td>$0.8</td>
<td>$1.9</td>
<td>$(1.1)</td>
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<tr>
<td>Contemporary Gallery</td>
<td>-</td>
<td>$1.5</td>
<td>$(1.5)</td>
</tr>
<tr>
<td>Art Acquisitions (by Purchase)</td>
<td>3.0</td>
<td>5.0</td>
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<tr>
<td>Exhibitions (net)</td>
<td>1.0</td>
<td>0.6</td>
<td>0.4</td>
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<tr>
<td>Other Programs</td>
<td>2.0</td>
<td>2.0</td>
<td>-</td>
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<tr>
<td>Auxiliary &amp; Volunteer Groups</td>
<td>1.0</td>
<td>1.0</td>
<td>-</td>
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<tr>
<td>Total Restricted Expenditures</td>
<td>$7.8</td>
<td>$12.0</td>
<td>$(4.2)</td>
</tr>
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Motion: It was moved, supported, and carried to approve the 2023 FY Budget.
GOOD OF THE HOUSE

The meeting was adjourned at 12:25 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, May 18, 2022.

ADJOURNMENT

The meeting was adjourned at 12:25 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, August 17, 2022.

Motion: It was moved, supported and carried to adjourn the meeting.

AUXILIARIES

- Friends of Modern and Contemporary Art - Andrew Camden will be the new Incoming FMCA Chair.
- Friends of Arts & Cultures – Anita Rajpal – FAAC’s new newsletter will be focusing on one country per issue.
- European Paintings Council – Barbara Quilty – EPC and Women’s Committee upcoming collaboration.

Minutes submitted by Rachael Goodwin.