MEETING MINUTES
BOARD OF DIRECTORS
DETOUR INSTITUTE OF ARTS

Date: Wednesday, February 09, 2022
Time: 10:30 AM – 12:30 PM
Location: Smith Crystal Gallery
Meeting Type: Regular Meeting

ATTENDANCE


Absent: Christine Giampetroni, David P. Larsen, Jennifer Hudson Parke, John R. Hantz, Lindsey Buhl, Lorna Thomas, M.D., Mary Culler, Mohammad Qazi, Nancy A. Mitchell, Nicole Eisenberg, Padma Vattikuti, Richard A. Brodie, Tony Saunders

PROCEEDINGS

Call to Order

Eugene A. Gargaro, Jr., called the hybrid (Microsoft Teams and in-person) meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:26 a.m. A quorum was in attendance.

Approval of Minutes

Motion: It was moved, supported and carried to approve the minutes of the November 18, 2021 Board of Directors meeting.

I. Resolution

Motion: It was moved, supported and carried to approve the resolution in honor of Avern Cohn.

Gene recommended the addition of Dr. Sonia Hassan to the Board of Director, and Bonnie provided the slate for committee chairs, as listed in the board materials.

Motion: It was moved, supported and carried to approve Gene’s recommendation and the 2022 Committee Chair Slate.

DIRECTOR’S REPORT

Salvador Salort-Pons provided an overview of the Operations Dashboard, an update on our Endowment, announced two major gifts. A Consent agenda on acquisition proposals, a tri-county update, and DIA Professional Practice Guidelines was also provided.

I. Dashboard

A. Purchase Considerations
   1. Rita Kernn-Larsen, *And Life Anew…*, 1940

II. Gifts

A. Byron and Dorothy Gerson Department Head and Curator of American Art, $5M Gift from the William Davidson Foundation
B. Anonymous Gift, $3M

III. Art Acquisitions, Year-End Gifts, Deaccessions, and Loans

A. Purchase Considerations
8. Italian, *Venetian Parade Shield for the Guard of Archbishop Wolf-Dietrich von Reitenau*, ca. 1595
11. Kelly Church, *Teaching Black Ash Bark Basket*, 2021
13. Mishira Davis, *For the Black men my love cannot protect, you are radiant…*, 2020 (printed 2021)
15. Ray Rogers, *The Coney, Dillan, 9 a.m. at the coney....waiting for a 9 piece and fries*, 2020 (printed 2021)
16. Remedios Varo, *Caja de Jean Nicolle (Jean Nicolle’s Box)*, 1948

B. Works of Art Purchased at Auction
1. William Hollingshead, *Coffee Pot*, ca. 1770

C. Gift Considerations
2. Elizabeth N. Lincoln, *Wax Mat Vase with Floral Decoration*, 1922
3. Elizabeth N. Lincoln, *Wax Mat Vase with Floral Decoration*, 1923
8. Lenore Asbury, *Scenic Vellum Plaque: A Rocky Point*, 1912
10. Mary Nourse, *Standard Glaze Vase with Holly Leaves and Berries*, 1903
12. Rookwood Pottery, *Dealer Advertising Sign*, 1926
13. Sallie (Sara Elizabeth) Coyne, *Scenic Vellum Vase*, 1917
14. Sara Sax, *French Red Low Bowl with Cherry Blossoms*, 1917
16. William Ernst Hentschel, *Vase*, 1927
17. *The Mischievous One (L’espiègle)*, 1899

D. Bequest

E. Gifts of Works of Art Not Intended for Exhibition (Non-Accessioned Gifts: Informational Only)
1. Frederick Rothenbusch, *Standard Glaze Floral Vase*, 1898
4. Katherine Jones, *Vase*, 1926
5. Laura E. Lindeman, *Standard Glaze Creamer with Floral Design*, 1900
7. Margaret Helen McDonald, *Lamp Vase Base with Stalks of Wheat*, ca. 1947
10. Rookwood Pottery, *Blue Sailing Ships on White Dinnerware Plate*, 1920s
12. Rookwood Pottery, *Flower Frog*, 1921
15. Rookwood Pottery, *Pair of Bookends*, 1953
17. Rookwood Pottery, *Vase*, 1914
18. Rookwood Pottery, *Vase*, 1916
20. Rookwood Pottery, *Vase*, 1925
22. Rookwood Pottery, *Vase*, 1946
23. Rookwood Pottery, *Vase*, 1951
24. William Ernst Hentschel, *Vase*, 1913

F. Year End Gifts of Art Accepted by the Director
2. Berber, African, *Woman’s Shawl (Handira)*, late 19th - early 20th century
5. Chinese, *Bowl with Rooster*, 20th century
6. Chinese, *Covered Jar with Crab, Blossoms, and Calligraphy*, 20th century
7. Chinese, *Dish made for a Buddhist Temple*, late 19th - early 20th century
9. Chinese, *Farmer’s Teapot*, 20th century
12. Chinese, *Plate with Fish and Prawn*, 20th century
13. Chinese, *Plate with Fish*, 20th century
15. Chinese, *Teapot*, 20th century
17. Dida, *Woman’s Skirt*, early 20th century
18. Francesco Xanto Avelli da Rovigo, *Dish with the Allegory of Love depicting Giulia and Ottinello*, about 1525 - 1527
22. Japanese, *Fireman’s Jacket (Hikeshi Banten)*, ca. 1850 - 1900
32. Kerala, *Shiva*, 18th century
33. Mende, African, *Man’s Cloth*, late 19th century
34. Richard Bosman, *Cellphone 12*, 2021
35. Turkish, *Kilim*, early 20th - mid 20th century
36. Turkish, *Kilim*, early 20th - mid 20th century

Motion: It was moved, supported and carried to approve Salvador’s report.

BOSTON CONSULTING GROUP (BCG) - STRATEGIC PLANNING UPDATE

Andi Schreiber, DIA Project Lead, Xavier Mosquet, BCG Senior Partner Emeritus and his team members provided an introduction and process overview for the 10-week development of a new 5-year strategic plan.

CONTEMPORARY GALLERY PROJECT

Consultants Kevin Schorn and Donna De Salvo, along with DIA team members Judith F. Dolkart, Jill Shaw, and Valerie Mercer presented a proposal for the Contemporary Gallery project. The project will include the renovation of 23,000 square feet of gallery space to re-envision and elevate our collection of Contemporary Art, with an expected completion date of November 2024. Items of consideration in the planning process include:

- Time-based media works in our collection.
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- Gallery structure and technological infrastructure.
- A search for Contemporary Curator to be integral in the process.
- A focus on creating more opportunities for visitors to make connections through visual splendor and storytelling.

This confidential project has already been presented to, and has received approval from the Endowment Committee, Budling Committee, and Finance Committee.

Motion: It was moved, supported, and carried to approve further pursuit of this project.

FINANCE & INVESTMENT REPORT

Rob Bowen delivered the FY 2022 Finance and Investment Report.

I. FY 2022 Operating Overview
- The DIA has gradually increased operations to what is now approaching pre-pandemic levels while maintaining and, in some cases, increasing COVID safety protocols
- Operating hours are at pre-pandemic levels with advanced reservations and hourly visitor capacity limited due to COVID
- Public programs including The Detroit Film Theatre, live music and Family Programs are offered weekly in the auditorium with a vaccination requirement for attendees
- Student and senior groups are welcomed for self-guided tours

II. FY 2022 Financial Summary
The DIA’s financial performance has been better than budget for the first half of the 2022 Fiscal Year
- Revenue is $1.7 million favorable to plan due to stronger than budgeted millage and fundraising revenues
- Expenses are $100,000 unfavorable to budget
- Unrestricted operating results are $1.6 million favorable to budget
- Spending from restricted funds is within plan

ADJOURNMENT

The meeting was adjourned at 12:14 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, May 18, 2022.

Motion: It was moved, supported and carried to adjourn the meeting.

Minutes submitted by Rachael Goodwin.