



MEETING MINUTES
BOARD OF DIRECTORS
DETROIT INSTITUTE OF ARTS

Date: **Wednesday, February 09, 2022**
Time: **10:30 AM – 12:30 PM**
Location: **Smith Crystal Gallery**
Meeting Type: **Regular Meeting**

ATTENDANCE

Present: Bonnie Ann Larson, Christine Provost, Cynthia N. Ford, Denise Brooks-Williams, Eugene A. Gargaro, Jr., Hassan K. Jaber, Lawrence T. García, Marla Donovan, Ralph J. Gerson, Rhonda D. Welburn, Thomas Guastello, W Fair Radom, Andrew L. Camden, Ralph J. Mandarino, Ann E. Berman, Bryan C. Barnhill II, Buzz Thomas, Charles M. Boyd, Dr. Hubert W. Massey, Jason E. Tinsley, John D. Lewis, Judith Pritchett, Ph.D., Kimberley Wiegand, Lane Coleman, Lillian Demas, Marsha L. Philpot/Music, Matthew B. Lester, Molly Valade, Paula F. Silver, Renata C. Seals, Robert B. Jacobs, Takashi Omitsu, Victoria J. Rogers, Janis Wetsman, Elaine C. Driker, Jean Hudson, John Stroh, Trudi Wineman, Ruth Rattner

Absent: Christine Giampetroni, David P. Larsen, Jennifer Hudson Parke, John R. Hantz, Lindsey Buhl, Lorna Thomas, M.D., Mary Culler, Mohammad Qazi, Nancy A. Mitchell, Nicole Eisenberg, Padma Vattikuti, Richard A. Brodie, Tony Saunders

Others Present: Nettie H. Seabrooks, Xavier Mosquet, Eloise Owens, Su Gao, Neveen Awad, Andi Schreiber, Colleen Clinton, Salvador Salort-Pons, Julie McFarland, Christine Kloostra, Elliott Broom, Gavin Lynch, Rachael Goodwin, Nina Sapp, Judith Dolkart, Melissa Peña, John Steele, Tom Sperti, Rob Bowen, Ileana Bell, Ben Kemp, Jill Shaw, Valerie Mercer, Jennifer Paoletti, Kevin Schorn, Donna De Salvo

PROCEEDINGS

Call to Order

Eugene A. Gargaro, Jr., called the hybrid (Microsoft Teams and in-person) meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:26 a.m. A quorum was in attendance.

Approval of Minutes

Motion: It was moved, supported and carried to approve the minutes of the November 18, 2021 Board of Directors meeting.

I. Resolution

Motion: It was moved, supported and carried to approve the resolution in honor of Avern Cohn.

Gene recommended the addition of Dr. Sonia Hassan to the Board of Director, and Bonnie provided the slate for committee chairs, as listed in the board materials.

Motion: It was moved, supported and carried to approve Gene's recommendation and the 2022 Committee Chair Slate.

DIRECTOR'S REPORT

Salvador Salort-Pons provided an overview of the Operations Dashboard, an update on our Endowment, announced two major gifts. A Consent agenda on acquisition proposals, a tri-county update, and DIA Professional Practice Guidelines was also provided.

I. Dashboard

A. Purchase Considerations

1. Rita Kernn-Larsen, *And Life Anew...*, 1940

II. Gifts

A. Byron and Dorothy Gerson Department Head and Curator of American Art, \$5M Gift from the William Davidson Foundation

B. Anonymous Gift, \$3M

III. Art Acquisitions, Year-End Gifts, Deaccessions, and Loans

A. Purchase Considerations

1. Alice Rahon, *L'androgynie (The Androgynie)*, 1946
2. Alice Rahon, *Painting for a Little Ghost Who Couldn't Learn to Read*, 1947
3. Bre' Ann White, *Freedom I*, 2020 (printed 2021)
4. Christian Najjar, *Untitled (Black Man)*, ca. 2020 (printed 2021)
5. Corey Turner, *Dapper Hop*, ca. 2020 (printed 2021)

6. Eugene Berman, *Imaginary View of Rome in the Time of Lorenzo Bernini*, 1940
 7. Indian, *Peacock-shaped Incense Burner*, late 15th - mid 16th century
 8. Italian, *Venetian Parade Shield for the Guard of Archbishop Wolf-Dietrich von Reitenau*, ca. 1595
 9. James Abbott McNeill Whistler, *The Courtyard, Brussels*, 1887
 10. Justin Milhouse, *Untitled (Detroit)*, ca. 2020 (printed 2021)
 11. Kelly Church, *Teaching Black Ash Bark Basket*, 2021
 12. Konkumba, *Chief's War Tunic*, 19th century
 13. Mishira Davis, *For the Black men my love cannot protect, you are radiant...*, 2020 (printed 2021)
 14. Rashid Johnson, *Samuel in Space*, 2013
 15. Ray Rogers, *The Coney, Dillan, 9 a.m. at the coney....waiting for a 9 piece and fries*, 2020 (printed 2021)
 16. Remedios Varo, *Caja de Jean Nicolle (Jean Nicolle's Box)*, 1948
- B. Works of Art Purchased at Auction
1. William Hollingshead, *Coffee Pot*, ca. 1770
- C. Gift Considerations
1. Edward Timothy Hurley, *Scenic Vellum Vase with Birch Trees*, 1920
 2. Elizabeth N. Lincoln, *Wax Mat Vase with Floral Decoration*, 1922
 3. Elizabeth N. Lincoln, *Wax Mat Vase with Floral Decoration*, 1923
 4. Hattie Horton, *Limoges-style Glazed Low Bowl with Spiders*, 1883
 5. Jens Jensen, *Mat Glaze Vase*, 1928
 6. Jens Jensen, *Vase with Horses*, 1933
 7. Kataro Shirayamadani, *Dogwood Blossoms Vase*, 1937
 8. Lenore Asbury, *Scenic Vellum Plaque: A Rocky Point*, 1912
 9. Lorinda Epply, *Vellum Vase with Parrot*, 1915
 10. Mary Nourse, *Standard Glaze Vase with Holly Leaves and Berries*, 1903
 11. Robert Bruce Horsfall, *Standard Glaze Flat-Sided Vase with Lilies*, 1893
 12. Rookwood Pottery, *Dealer Advertising Sign*, 1926
 13. Sallie (Sara Elizabeth) Coyne, *Scenic Vellum Vase*, 1917
 14. Sara Sax, *French Red Low Bowl with Cherry Blossoms*, 1917
 15. Virginia B. Demarest, *Standard Glaze Vase with Thistles*, 1902
 16. William Ernst Hentschel, *Vase*, 1927
 17. *The Mischievous One (L'espiègle)*, 1899
- D. Bequest
1. Bassa, African, *Mask (Sowei)*, 20th century
 2. Mende, African, *Mask (Sowei)*, 20th century
 3. Mende, African, *Mende (Sowei)*, 20th century
 4. Mende, African, *Mende (Sowei)*, 20th century
- E. Gifts of Works of Art Not Intended for Exhibition (Non-Accessioned Gifts: Informational Only)

1. Frederick Rothenbusch, *Standard Glaze Floral Vase*, 1898
 2. Jens Jensen, *Magnolia Vase*, 1946
 3. Kataro Shirayamadani, *Dogwood Blossoms Vase*, 1935
 4. Katherine Jones, *Vase*, 1926
 5. Laura E. Lindeman, *Standard Glaze Creamer with Floral Design*, 1900
 6. Louise Abel, *Seated Nude Paperweight*, ca. 1925 - 1932
 7. Margaret Helen McDonald, *Lamp Vase Base with Stalks of Wheat*, ca. 1947
 8. Mary Louella Perkins, *Mug with Three Handles*, 1907
 9. Reuben Earl Menzell, *Vase*, 1957
 10. Rookwood Pottery, *Blue Sailing Ships on White Dinnerware Plate*, 1920s
 11. Rookwood Pottery, *Commemorative Ashtray*, 1948
 12. Rookwood Pottery, *Flower Frog*, 1921
 13. Rookwood Pottery, *Low Bowl*, 1916
 14. Rookwood Pottery, *Low Bowl*, 1929
 15. Rookwood Pottery, *Pair of Bookends*, 1953
 16. Rookwood Pottery, *Two-Handled Vase*, 1931
 17. Rookwood Pottery, *Vase*, 1914
 18. Rookwood Pottery, *Vase*, 1916
 19. Rookwood Pottery, *Vase*, 1923
 20. Rookwood Pottery, *Vase*, 1925
 21. Rookwood Pottery, *Vase*, 1928
 22. Rookwood Pottery, *Vase*, 1946
 23. Rookwood Pottery, *Vase*, 1951
 24. William Ernst Hentschel, *Vase*, 1913
- F. Year End Gifts of Art Accepted by the Director
1. Asante, African, *Woman's Kente Cloth*, 1950 - 1970
 2. Berber, African, *Woman's Shawl (Handira)*, late 19th - early 20th century
 3. Chinese, *Bowl with Phoenix*, 20th century
 4. Chinese, *Bowl with Rooster and Flowers*, 20th century
 5. Chinese, *Bowl with Rooster*, 20th century
 6. Chinese, *Covered Jar with Crab, Blossoms, and Calligraphy*, 20th century
 7. Chinese, *Dish made for a Buddhist Temple*, late 19th - early 20th century
 8. Chinese, *Ewer*, 20th century
 9. Chinese, *Farmer's Teapot*, 20th century
 10. Chinese, *Headrest*, 20th century
 11. Chinese, *Jar*, 20th century
 12. Chinese, *Plate with Fish and Prawn*, 20th century
 13. Chinese, *Plate with Fish*, 20th century
 14. Chinese, *Teapot*, 20th century
 15. Chinese, *Teapot*, 20th century
 16. Chinese, *Yixing Teapot*, 20th century

17. Dida, *Woman's Skirt*, early 20th century
18. Francesco Xanto Avelli da Rovigo, *Dish with the Allegory of Love depicting Giulia and Ottinello*, about 1525 - 1527
19. Fulani, African, *Blanket (Arkillia Kerka)*, 1970 - 1980
20. Fulani, African, *Matrimonial Blanket (Khasa)*, 1970 - 1980
21. Indonesian, *Textile with animal motifs*, 19th century
22. Japanese, *Fireman's Jacket (Hikeshi Banten)*, ca. 1850 - 1900
23. Japanese, *Theatrical Costume Apron with Tiger and Bamboo*, 1868 - 1912
24. Japanese, *Woman's Haori with Arc Motifs*, 1950 - 1960
25. Japanese, *Woman's Haori with Painted Flowers*, 1950 - 1960
26. Japanese, *Woman's Haori with Pine Sprig Motifs*, 1950 - 1960
27. Japanese, *Woman's Haori with Shibori Cherry and Plum Blossom Motifs*, 1950 - 1960
28. Japanese, *Woman's Haori with Summer Grasses and Butterflies*, 1950 - 1960
29. Japanese, *Woman's Haori with Woven Fan Motifs*, ca. 1926 - 1960
30. Japanese, *Woman's Michiyuki Outdoor Coat with Shibori Cloud Bands*, 1912 - 1938
31. Japanese, *Woman's Michiyuki Outdoor Coat*, 1930 - 1960
32. Kerala, *Shiva*, 18th century
33. Mende, African, *Man's Cloth*, late 19th century
34. Richard Bosman, *Cellphone 12*, 2021
35. Turkish, *Kilim*, early 20th - mid 20th century
36. Turkish, *Kilim*, early 20th - mid 20th century

Motion: It was moved, supported and carried to approve Salvador's report.

BOSTON CONSULTING GROUP (BCG) - STRATEGIC PLANNING UPDATE

Andi Schreiber, DIA Project Lead, Xavier Mosquet, BCG Senior Partner Emeritus and his team members provided an introduction and process overview for the 10-week development of a new 5-year strategic plan.

CONTEMPORARY GALLERY PROJECT

Consultants **Kevin Schorn** and **Donna De Salvo**, along with DIA team members **Judith F. Dolkart**, **Jill Shaw**, and **Valerie Mercer** presented a proposal for the Contemporary Gallery project. The project will include the renovation of 23,000 square feet of gallery space to re-envision and elevate our collection of Contemporary Art, with an expected completion date of November 2024. Items of consideration in the planning process include:

- Time-based media works in our collection.

- Gallery structure and technological infrastructure.
- A search for Contemporary Curator to be integral in the process.
- A focus on creating more opportunities for visitors to make connections through visual splendor and storytelling.

This *confidential* project has already been presented to, and has received approval from the Endowment Committee, Budling Committee, and Finance Committee.

Motion: It was moved, supported, and carried to approve further pursual of this project.

FINANCE & INVESTMENT REPORT

Rob Bowen delivered the FY 2022 Finance and Investment Report.

I. FY 2022 Operating Overview

- The DIA has gradually increased operations to what is now approaching pre-pandemic levels while maintaining and, in some cases, increasing COVID safety protocols
- Operating hours are at pre-pandemic levels with advanced reservations and hourly visitor capacity limited due to COVID
- Public programs including The Detroit Film Theatre, live music and Family Programs are offered weekly in the auditorium with a vaccination requirement for attendees
- Student and senior groups are welcomed for self-guided tours

II. FY 2022 Financial Summary

The DIA's financial performance has been better than budget for the first half of the 2022 Fiscal Year

- Revenue is \$1.7 million favorable to plan due to stronger than budgeted millage and fundraising revenues
- Expenses are \$100,000 unfavorable to budget
- Unrestricted operating results are \$1.6 million favorable to budget
- Spending from restricted funds is within plan

ADJOURNMENT

The meeting was adjourned at 12:14 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, May 18, 2022.

Motion: It was moved, supported and carried to adjourn the meeting.

Minutes submitted by Rachael Goodwin.