

VISUAL ARTS ESSENTIAL QUESTION	OBJECT/CONNECTION
<p>CREATING: <i>How do artists and designers create works of art or design that communicate effectively?</i></p> <ol style="list-style-type: none"> 1. Find a work of art. 2. Identify one message that you think the artist is trying to communicate in that object. 3. Describe what you see in the object as evidence of that message. 	
<p>PRESENTING: <i>How does the presenting and sharing of objects, artifacts and artworks influence and shape ideas, beliefs and experiences?</i></p> <p>Museums make choices in how they interpret objects. The DIA's new <u>Ancient Middle East Gallery</u> is a rich area to explore the choices the DIA has made in presenting objects.</p> <ol style="list-style-type: none"> 1. Identify a "big idea" or theme present in this gallery. Note the objects chosen to support it. 2. In one sentence, propose an alternative "big idea" for the same objects. 	
<p>RESPONDING: <i>How do life experiences influence the way you relate to art?</i></p> <ol style="list-style-type: none"> 1. Find one work of art that resonates strongly with your life. 2. Write a one-word response to that object. 3. Write (or discuss with a partner/group) an explanation of why you chose that particular word in connection with the object. 	
<p>CONNECTING: <i>How does art help us understand the lives of people from different times, places and cultures?</i></p> <p>Suggested Gallery: Islamic</p> <ol style="list-style-type: none"> 1. Find 2 or 3 objects in this gallery that demonstrate diversity across time, place or culture. 2. What additional questions are raised by these objects? 	