

Bojagi from the DIA Collection



Korean. [Bojagi, early 20th century](#). Textile, 21 × 21 inches. Detroit Institute of Arts, Museum Purchase, Ancient Art Deaccession Fund, gift from the Gibbs-Williams Fund by exchange. 2015.266

Name: _____

DESIGN CHALLENGE!

Develop a sketch, drawing, or model diagram for an accompanying work of art.

Title of the Museum Piece:

Title of Your New Piece:

Medium:

Medium:

Size:

Size:

Description:

Description:

Sketch of Object:

Sketch of Object:

Name: _____

CREATIVE WRITING RUBRIC	ADVANCED	PROFICIENT	BASIC	LIMITED
Student selected one specific museum object for his/her fictional story.	Student incorporated more than one specific museum object for their fictional story.	Student selected one specific museum object for their fictional story.	With directed help, student selected a specific museum object for their fictional story.	Student did not select a museum object for their fictional story.
Students used specific visual evidence from the object as inspiration and details in his/her story.	Student used specific visual evidence from the object as inspiration for creative and original details.	Student used specific visual evidence from the object as inspiration and details in their story.	Student used little visual evidence from the museum object in their story.	Student did not use any specific visual evidence from the museum object as inspiration and details.
Students completed the “Movie Maker” graphic organizer to organize a timeline of events for their story.	Graphic organizer completed with multiple accurate details for each frame.	Graphic organizer completed with details for each frame.	Graphic organizer completed with few or inaccurate details in some frames.	Incomplete graphic organizer and/or information is inaccurate.
Student presented his/her story and /or displayed completed work.	Student delivered a polished presented with attention to detail.	Student presented a piece with some details.	Student completed a presentation that lacked detail.	Student did not complete a presentation.

Additional Comments:

Engineering Design Rubric

NAME _____

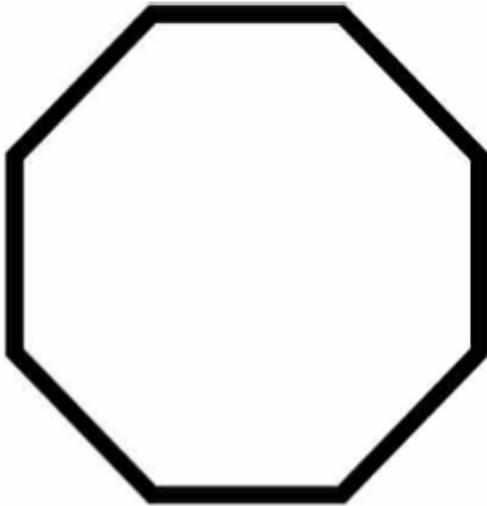
	ADVANCED	PROFICIENT	BASIC	LIMITED
Student selected one specific museum object for his/her design.	Student incorporated more than one specific museum object for their design.	Student selected one specific museum object for their design.	With directed help, student selected a specific museum object for their design.	Student did not select a museum object for their design.
Student used specific visual evidence from the object as inspiration and details in his/her design.	Student used specific visual evidence from the object as inspiration for creative and original details.	Student used specific visual evidence from the object as inspiration and details in their design.	Student used little visual evidence from the museum object in their design.	Student did not use any specific visual evidence from the museum object as inspiration and details.
Student completed the “Engineering Design Guide” graphic organizer to address key questions in their design.	Graphic organizer completed with multiple accurate details for each frame.	Graphic organizer completed with details for each frame.	Graphic organizer completed with few or inaccurate details in some frames.	Incomplete graphic organizer and/or information is inaccurate.
Student used creative thinking in redesigning the work with original elements.	Student developed multiple unique ideas and creative details in redesigning the work.	Student used several unique ideas and creative details in redesigning the work.	Student developed a few unique ideas or creative details in redesigning the work.	Student only changed one or two items from the original work of art in redesigning the piece.

Name: _____

STOP, LOOK, and LISTEN

In the Asian Arts Galleries, find one example of each of the following:
A box, an object with a face, and an object made from fabric.

*For each item, sketch the object in the octagon
and respond to the questions in the rectangle below.*

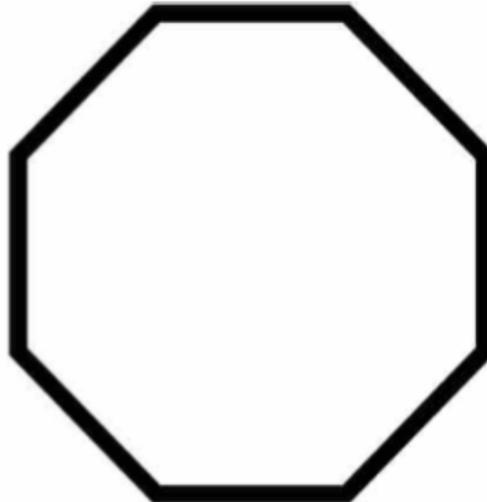


BOX

Title of Work:

Country of Origin:

What might be found inside this box?

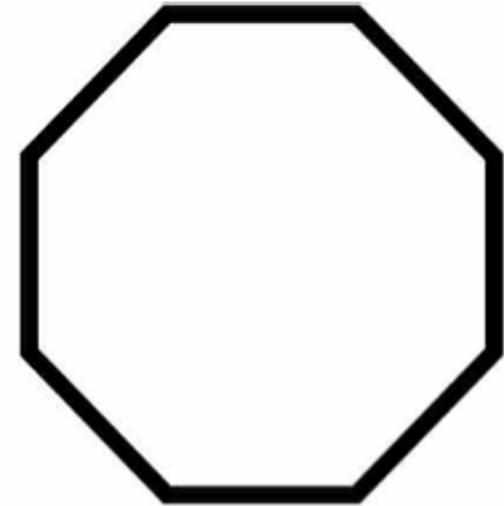


FACE

Title of Work:

Country of Origin:

How would you describe the expression on this face?



FABRIC

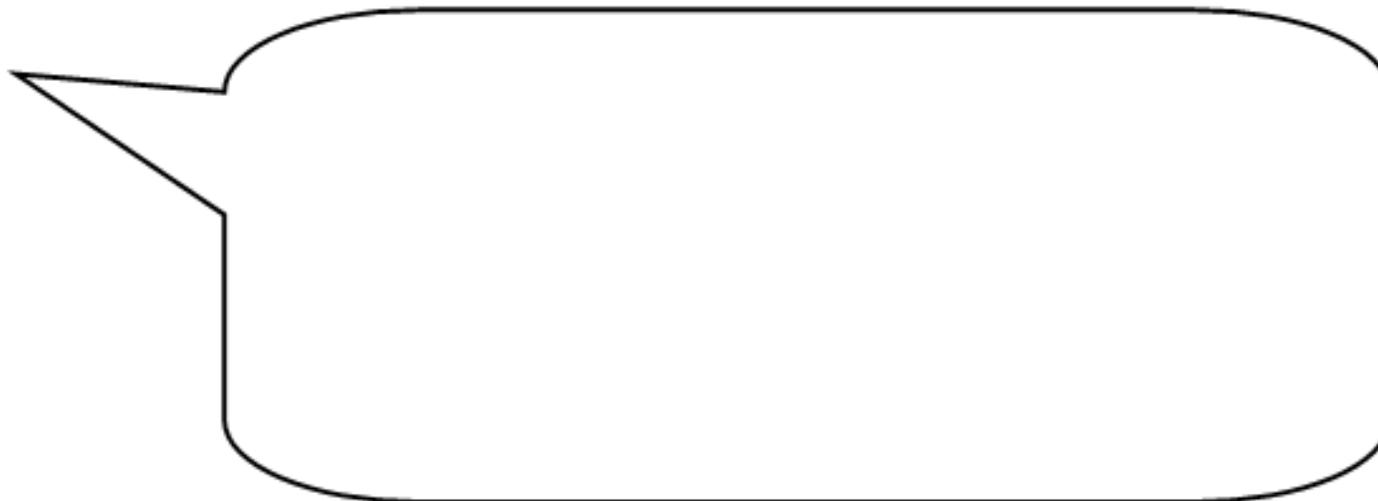
Title of Work:

Country of Origin:

What might the colors and shapes on the fabric mean?

WHAT'S MISSING?

Tell us the stories that you think these lions could be sharing . . .
What secrets might they be hiding?



Name: _____

MOVIE MAKER

