

Focus works for elementary school lesson

The Seasons In Bloom





Japanese. [*Cosmetic Box \(Orchid\)*](#), 17th Century; lacquer on wood with gold and colored lacquer and metal fittings; 10 3/8 × 13 1/2 × 10 1/4 inches. 1987.5



Ryukyuan (Japanese). [*Document Box \(Peony\)*](#), 18th century. Red lacquer and gold on wood; 6 1/4 × 17 3/8 × 12 1/2 inches. 1987.18



Ryukyuan (Japanese). [*Box with Design of Phoenixes and Lotus Blossoms*](#), early 17th Century. Lacquered wood with mother-of-pearl inlay and metal; 3 1/4 × 17 1/2 × 5 1/8 inches. 1983.5



Japanese. [*Document Box \(Chrysanthemum\)*](#), early 17th Century. lacquer and gold maki-e on wood; 7 inches × 17 1/2 inches × 11 inches. 81.1



Richard Milgrim (American born 1955). *Tea Bowl with Plum Blossom Motif*, 2004. Stoneware with red iron slip, latex resist, and feldspar glaze; 3 3/4 × 4 1/2 inches. 2005.71



Japanese. *Noh Theater Mask Box*, 17th century. Lacquer on wood with *maki-e* (sprinkled gold powder) and metal fittings; 10 5/8 × 13 7/8 × 9 5/8 inches. 1983.38



Tsubaki Chinzan (Japanese, 1801–1854). *Flowers and Insects*, early–mid-19th century. Ink and watercolor on silk; 16 3/8 × 111 inches. 82.31



Yamamoto Baiitsu, (Japanese, 1783-1856). [Bush Clover and Quails](#), early 19th century. Ink and watercolor on silk; 52 1/4 × 22 3/8 inches. 82.43



Japanese. Detail from [Set of Miniature Painting Albums](#), ca. 18th-19th century. Ink and watercolor on paper. H: 3 3/16 in. 2013.72



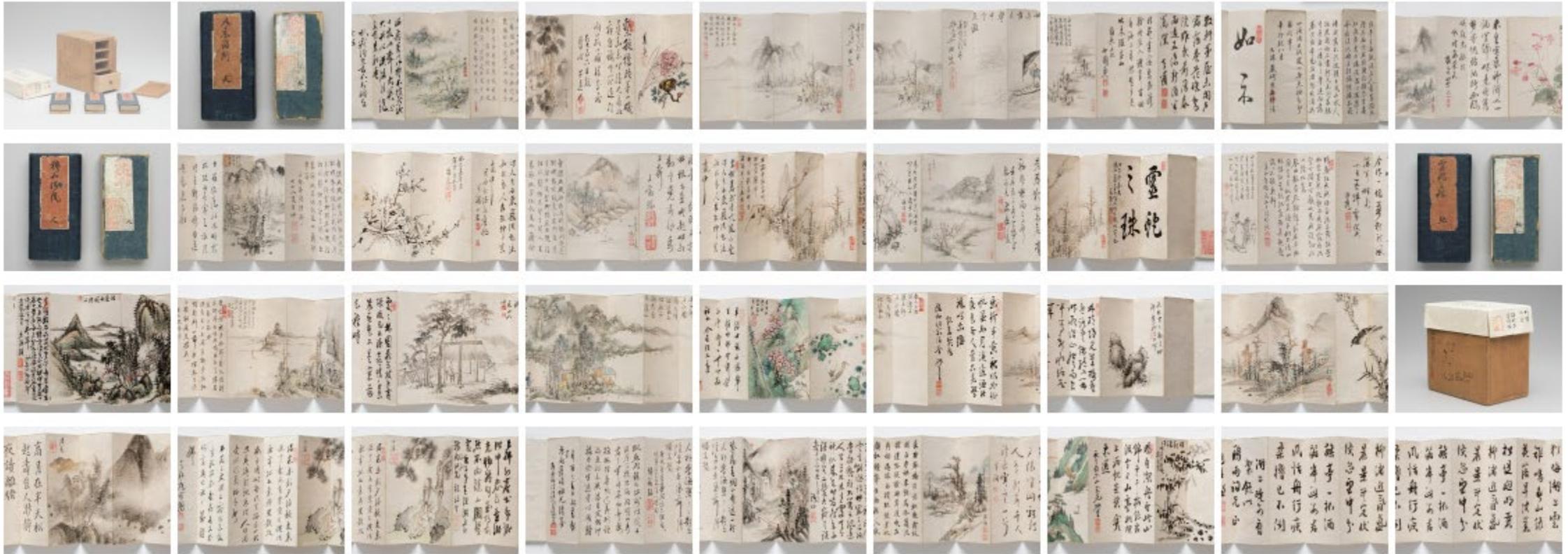
Sakai Hoitsu (Japanese, 1761-1828), Suzuki Kiitsu (Japanese, 1796-1858), Kameda Bosai (Japanese, 1752-1826). [Bamboo and Plum Tree](#), 19th century. Ink on paper; 71 1/4 × 13 inches. 2013.43



Utagawa Hiroshige I (Japanese, 1797-1858), [New Year's Greeting: Bird and Chrysanthemums](#), ca. 1810s-1858. Woodblock print, ink on paper. F69.92



Japanese. *Set of Miniature Painting Albums*, 18th–19th century. Albums: ink and watercolor on paper, Box: wood, ink. Each album closed $3 \frac{3}{16} \times 1 \frac{3}{4} \times \frac{11}{16}$ in., Box $5 \frac{11}{16} \times 3 \frac{5}{8} \times 5 \frac{11}{16}$ in. 2013.72



Japanese. [*Set of Miniature Painting Albums*](#), 18th–19th century. Albums: ink and watercolor on paper, Box: wood, ink. Each album closed $3 \frac{3}{16} \times 1 \frac{3}{4} \times 11 \frac{1}{16}$ in., Box $5 \frac{11}{16} \times 3 \frac{5}{8} \times 5 \frac{11}{16}$ in. 2013.72



Japanese. *Peonies*, 17th Century. Ink, color paint, and gold on paper, 67 1/2 × 150 3/8 × 7/8 inches.
2007.119.1



Japanese. *Blue and White Wisteria on a Bamboo Trellis*, early 17th century. Ink and color paint on gold leaf covered paper; 67 1/4 × 148 1/4 inches.
1984.18.1



Japanese, [Noh Theater Robe, Karaori Type](#)
(Chrysanthemum), 18th Century. Metallic and silk
brocade, silk. 1984.23



Japanese. [Incense Burner with Design of Sanskrit
Characters and Lotus Flowers](#), 1185–1334. Gilt bronze;
11 in. 27.555



Korean, *Deep Bowl with Chrysanthemum Decoration*, 15th–16th century. Stoneware with white slip decoration and light green glaze; 3 1/4 × 7 3/8 inches. 74.90



Korean, *Jar with Designs of Plum and Bamboo*, 19th–early 20th century. Porcelain, underglaze cobalt; 5 1/4 × 5 1/2 inches. 1998.11



Kim Gyujin (Korean, 1868-1933). [Bamboo](#), late 19th–early 20th century. Ink on silk; 51 × 15 1/2 inches. 2016.30



Jeong Taekyu (Korean), [Plum Blossoms](#), 19th century. Ink on paper; 61 × 40 1/4 × 1 1/2 inches. 2000.89



Kim Eung-won (Korean, 1855-1921), [Orchids 3](#), late 19th–early 20th century. Ink on paper; 13 1/4 × 17 1/2 inches. 2016.29



Heo Hyeong (Korean, 1862-1938), [*Hundred Paintings Screen*](#), ca. 1900. Ink and watercolor on silk; 40 1/2 × 12 3/4 inches. 2015.32

Korean, [*Embroidered Screen with Design of Longevity Symbols*](#), 18th century. Silk embroidery on silk; 73 × 171 inches. 1985.14





Kim Gyujin (Korean, 1868-1933). [Ten-Panel Screen with Plants and Verses](#), 1896. Ink on toned paper; 73 1/2 × 164 1/2 inches. 2019.45

Korean. [Lotus Pond](#), 19th century. Ink and watercolor on paper; 61 1/4 × 115 3/8 inches. 2016.1





Chinese. [Tea Pot](#) (Plum), 19th century. Stoneware; 3 1/4 inches. 2014.24.



Chinese. [Covered Basket](#) (Chrysanthemum), 1735–95. Silver filigree and cloison; 7 1/4 × 7 3/4 inches. 73.193



Chinese. [Tray with Design of Cranes and Chrysanthemums](#), 1300–50. Lacquer on wood; 1 1/2 × 11 1/2 inches. 80.25



Chinese. [*Large Deep Plate with incised Peony and Wave Design*](#), 14th–15th century. Stoneware with celadon glaze; 2 3/8 × 13 inches. 73.321



Chinese. [*Lotus Leaf*](#) bowl (possibly a brush washer), late 17th–early 18th century. Glazed porcelain; 1 1/4 × 3 3/4 × 3 1/8 inches. 2010.166



Chinese. [*Shallow Dish with Design of Boys Playing Among Lotus*](#), ca. 1200. Porcelain with "shadow blue" glaze; 7 1/2 × 1 3/4 inches. 1991.169



Attributed to Qian Xuan (Chinese, 1235-1305), [*Early Autumn*](#), late 13th–14th century. Ink, watercolor, and gold on paper; Overall: 12 1/4 inches × 34 feet 10 1/4 inches; Painting: 10 1/2 × 47 1/2 in. 29.1



Magnolia Blossoms, 10 1/8 x 12 1/4 inches.
37.78



Blossoms of Iris, Camellia, and Prune, 10 1/4
x 12 1/2 inches. 37.80

Chinese,
**Mustard Seed
Garden Manual of
Painting**
18th century



Dragonfly and Plants, 10 1/2 x 12 7/8 inches.
37.81



Flowers and Insect, 10 1/2 x 13 inches. 37.83