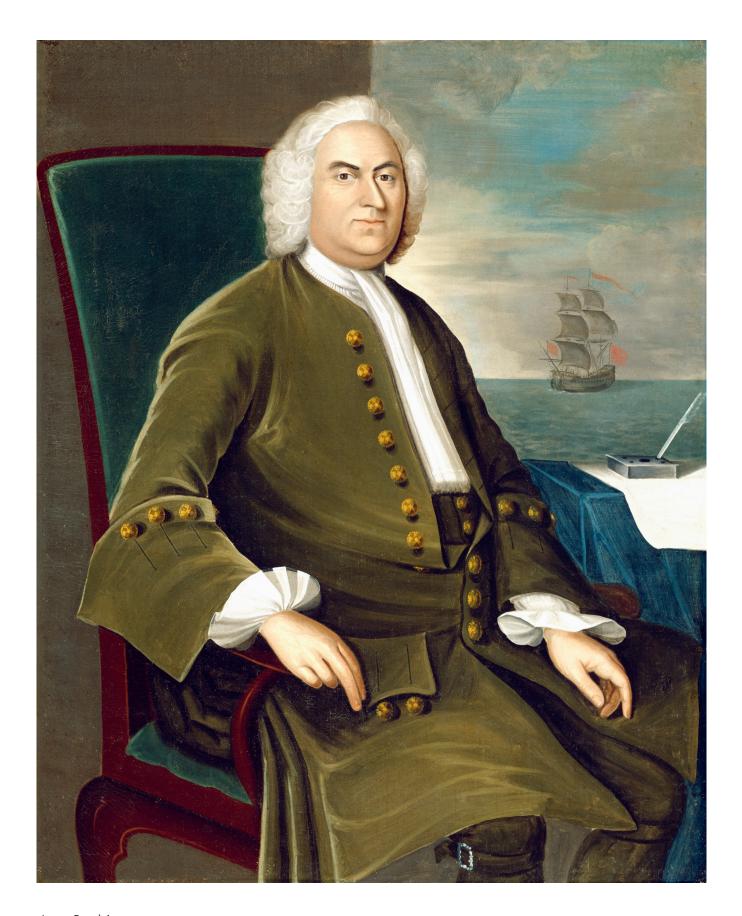


PICTURING IDENTITY: EXPLORING PORTRAITURE AT THE DIA

Pre-Visit Images



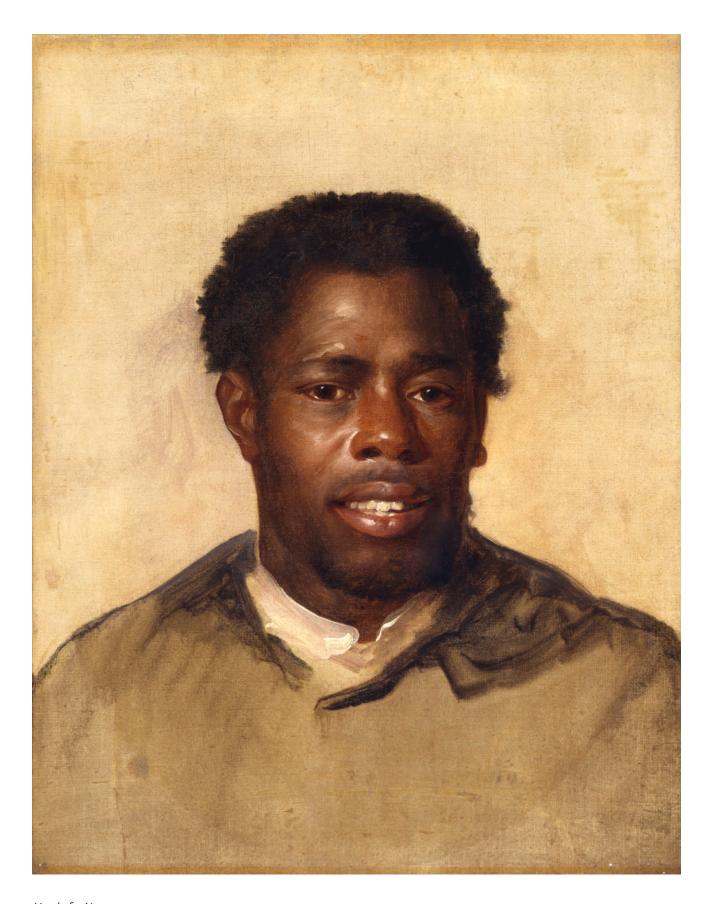
James Bowdoin 1746–47 Oil on Canvas Joseph Badger American, 1708–65 Founders Society Purchase, Gibbs-Williams Fund DIA NO. 58.354



Hannah Loring
1763
Oil on Canvas
John Singleton Copley
American, 1738–1815
Gift of Mrs. Edsel B. Ford in memory of Robert H. Tannahill
DIA NO. 70.900



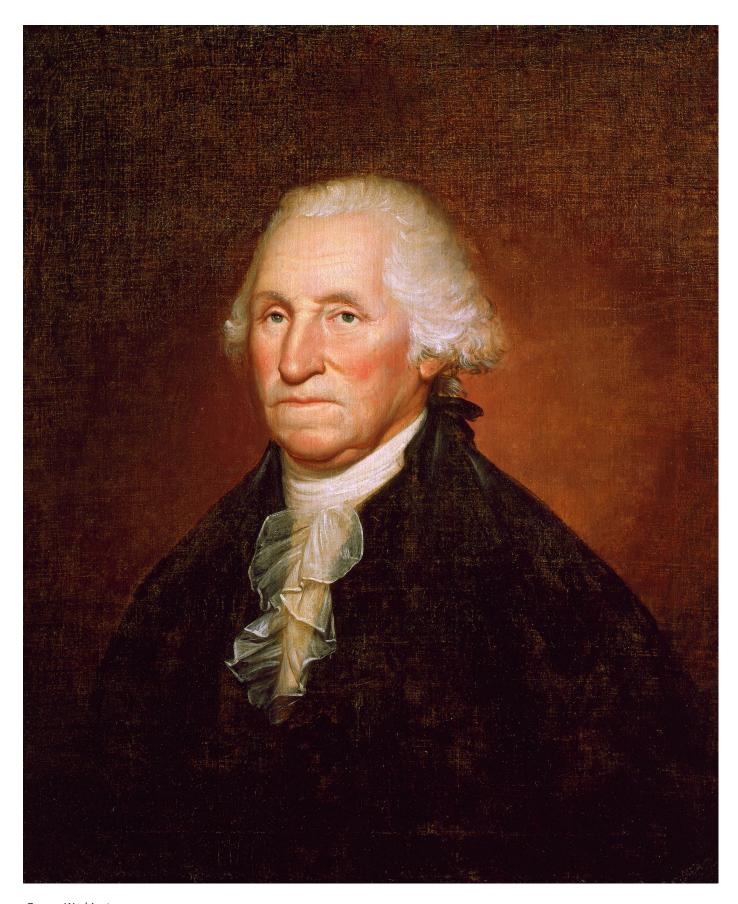
Watson and the Shark
1782
Oil on Canvas
John Singleton Copley
American, 1738–1815
Founders Society Purchase, Dexter M. Ferry Jr. Fund
DIA NO. 46.310



Head of a Negro
about 1777–78
Oil on Canvas
John Singleton Copley
American, 1738–1815
Founders Society Purchase, Gibbs-Williams Fund
DIA NO. 52.118



James Peale, The Lamplight Portrait
1822
Oil on Canvas
Charles Wilson Peale
American, 1741–1827
Founders Society Purchase with funds from Dexter M. Ferry, Jr.
DIA NO. 50.58



George Washington 1795 Oil on Canvas Rembrandt Peale American, 1778–1860 Gift of Mrs. James Couzens DIA NO. 61.163



Jonathan Mountfort
about 1753
Oil on Canvas
John Singleton Copley
American, 1738–1815
Founders Society Purchase, Gibbs-Williams Fund
DIA NO. 58.360