

## ***Houdon Exhibition Letter***

Write a letter to a friend or family member describing the most memorable details of your museum visit.

Your letter should include the following:

- A greeting and name of recipient, e.g., Dear Kayla,
- A description of at least two works of art you saw in the Houdon exhibition (refer to your graphic organizer from your visit!)
- An explanation of how each of those works of art connect to your classroom study of the American Revolution.
- A description of one way your thinking was extended, or made deeper, through your museum visit.
- A friendly closing sentence, e.g., I look forward to hearing from you soon.
- Your signature

### ***Writing Rubric***

	<b>4 - WOW!</b>	<b>3 - Good, Keep Going</b>	<b>2- Okay, But Could Do Better</b>	<b>1- Needs To Improve</b>
<b>Ideas</b>	<p>Many juicy details that are thoughtful, clear, and accurate</p> <p>Writer clearly shows understanding of connection between exhibition and classroom content</p>	<p>Some juicy details that are clear, and accurate</p> <p>Writer shows some understanding of connection between exhibition and classroom content</p>	<p>Includes some ideas that could relate to museum visit</p> <p>Lacks details OR Some details off topic, unclear or wrong</p>	<p>Hard to tell what writer thinks is important</p> <p>Details not present, unclear or wrong</p>
<b>Organization</b>	<p>A friendly greeting</p> <p>Excellent description of art</p> <p>Thoughtful content connection/ Thorough thought extension</p> <p>Friendly closing and signature</p>	<p>Has a greeting, description of art, content connection, thought extension, closing and signature</p>	<p>Description of art, content connection, or thought extension is missing</p> <p>Greeting and/ or closing and signature may be missing</p>	<p>Multiple sections are missing or incomplete</p> <p>Confusing</p>
<b>Word Choice</b>	<p>Precise verbs, specific nouns and vivid adjectives fit the genre or topic</p>	<p>Some precise verbs, specific nouns and vivid adjectives fit the genre or topic</p> <p>Words begin to connect reader to text</p> <p>Words are properly used</p>	<p>Writer uses verbs, nouns and adjectives that are repetitive, vague and/or unimaginative</p> <p>Thesaurus overload distracts reader</p>	<p>Words are simple and ordinary</p> <p>Words do not help reader clearly see author's ideas</p> <p>Words are used over and over</p>

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<b>Voice</b>	<p>Writing shows personality of the author</p> <p>Tone fits purpose and audience</p> <p>The author cares about the topic and audience</p>	<p>Writing shows some personality of the author</p> <p>Tone mostly fits purpose and audience</p> <p>The author cares about the topic and audience most of the time</p>	<p>Writing contains little personality of the author</p> <p>Tone is present but may not fit purpose and audience</p> <p>The author cares very little about the topic or audience</p>	<p>Writing shows little or no personality of the author</p> <p>Tone is not present and/or appropriate</p> <p>The author seems to not care about the topic or audience</p>
<b>Conventions</b>	<p>Spelling is magnificent</p> <p>Capitalization is used appropriately</p> <p>Grammar is correct</p> <p>Punctuation is accurate and enhances clarity and meaning</p> <p>Paragraphs are indented and obvious</p> <p>Excellent editing</p>	<p>Some spelling, capitalization, punctuation and grammar mistakes</p> <p>Paragraphs are indented but not consistently</p> <p>Some editing</p>	<p>Many spelling, capitalization, punctuation and grammar mistakes make some parts hard to read</p> <p>Attempts to use paragraphs but indented correctly</p> <p>Little editing is evident and makes some parts hard to read</p>	<p>Spelling makes it very hard to read</p> <p>Many capitalization and punctuation mistakes, incorrect grammar</p> <p>Paragraphs are not used or not indented</p> <p>No editing</p>

Comments: \_\_\_\_\_

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Total Score: \_\_\_\_\_ / \_\_\_\_\_