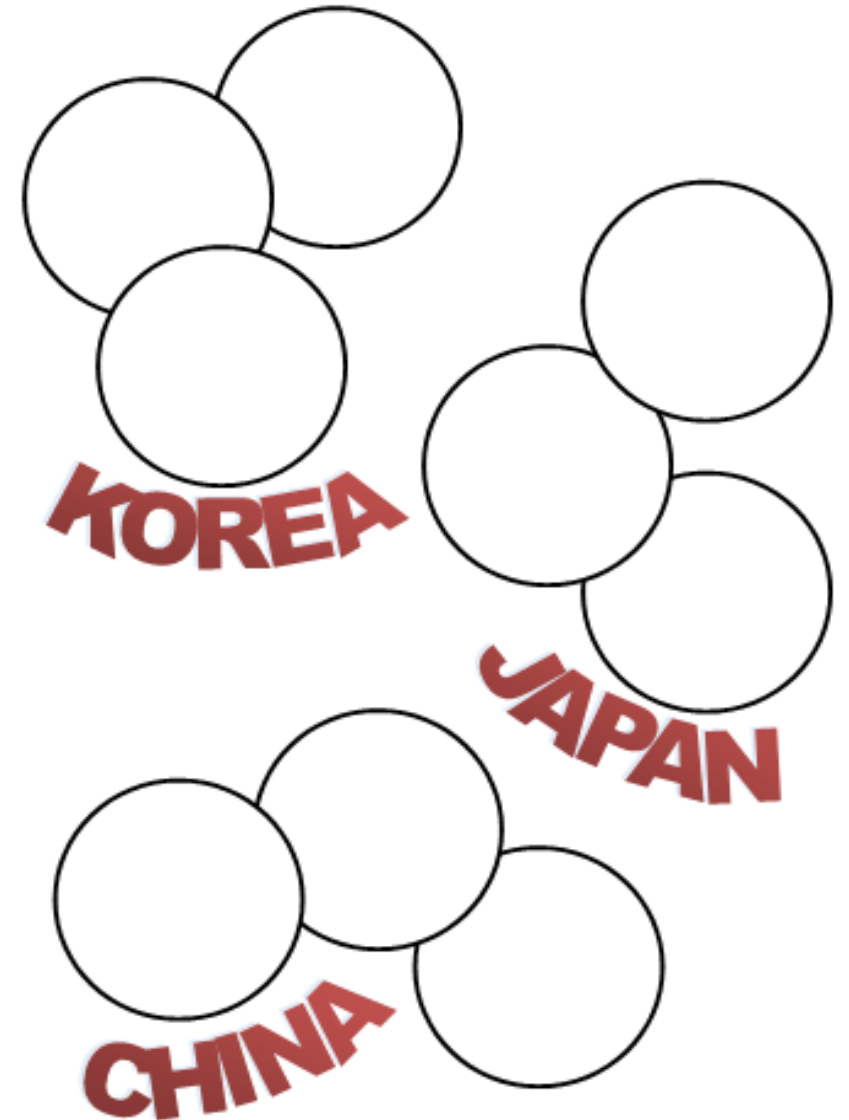
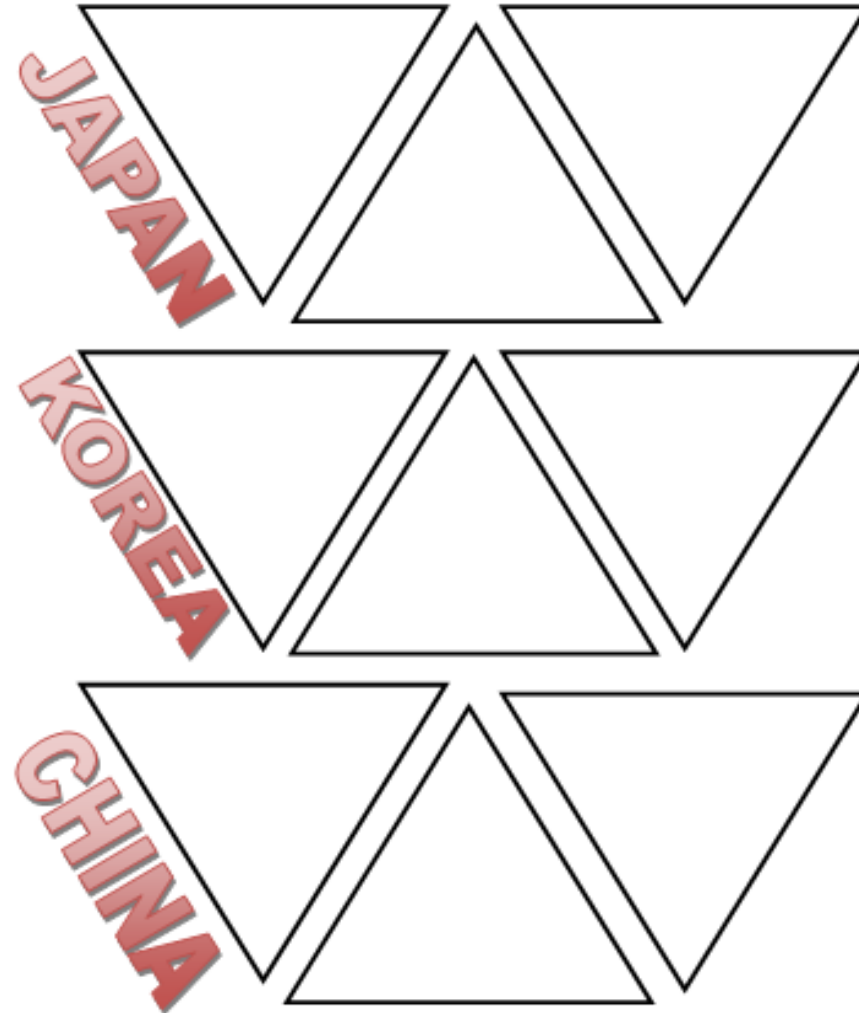


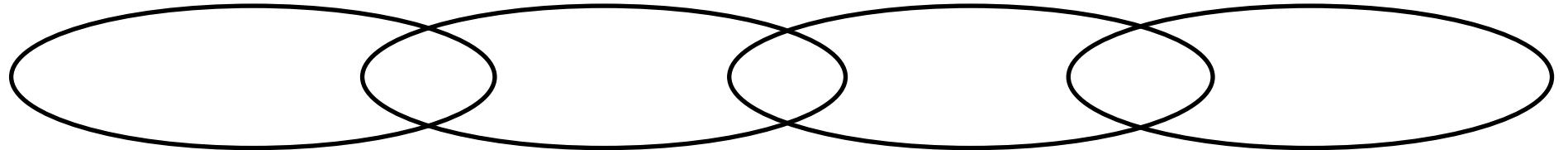
# Continuity and Change

Similarities and differences between Chinese, Japanese, & Korean ceramics

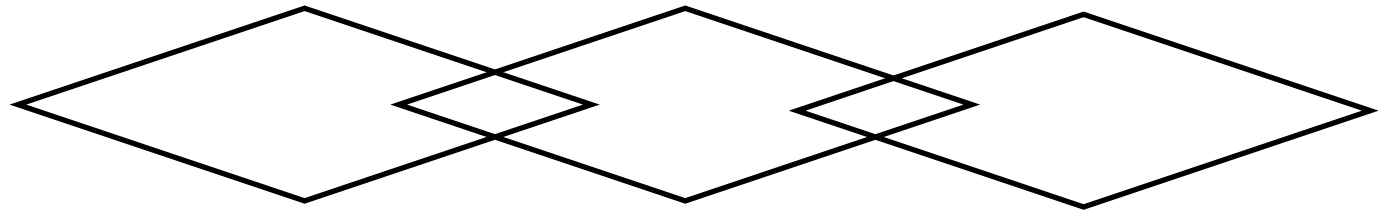


# Draw And Decide

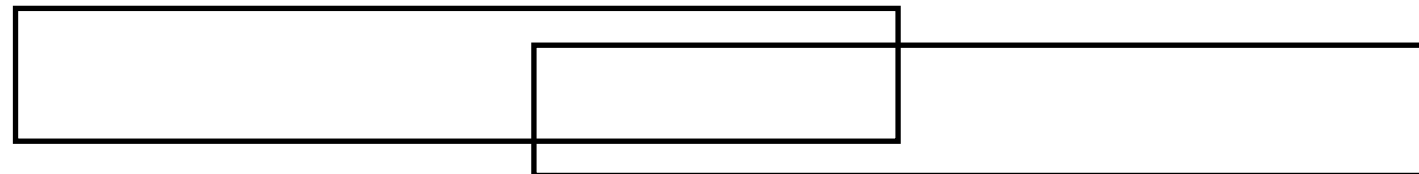
Select four Korean ceramic pieces in the wall display to compare & contrast in media & form using this Venn:



Examine the collection of ceramics used as part of the Japanese tea practice, making note of the special qualities of three pieces:



Select two Chinese ceramic pieces with different functions, identifying some of the similarities and differences in the Venn diagram boxes:



***Make sure to include the title of each work you analyze in the diagram shape provided.***

# Through Time And Place

Stretching from Xi'an in the east to Constantinople and Rome in the west, the Silk Road was an overland trade network that developed from the beginning of the common era and lasted until the decline of the Mongol Empire in the fourteenth century and the development of sea routes during the Age of Exploration in the fifteenth century. Commodities traded along the Silk Road routes included textiles, ceramics, glass, metalwork, sculpture along with silk and porcelain from China, sandalwood from present day India, lapis lazuli and rock crystal

from present day Uzbekistan, wool carpets and tapestries from present day Iran, and glassware from present-day Italy.

Today's One-Belt, One-Road Initiative expands this network to include new regions of Eurasia and parts of eastern Africa. The map below notes major cities along both the Silk Road (marked with yellow stars) and the One Belt, One Road Initiative (marked with green flags). Using the graphic organizer on the other side of this page and the DIA's website, see if you can find examples

of ceramic works in the DIA's collection from any of these areas. For an added challenge, can you identify each of the following locations marked on the map? Create a number key starting with 1 for Xi'an, China (which is noted in red, as it was a site along both the Silk Road and today's belt) and mark each tag with the correct number.

## SILK ROAD

*Marked with yellow stars*

Xi'an, present-day China (*in red*)

Chang'an, present-day China

Dunhuang, present-day China

Bamiyan, present-day Afghanistan

Ferghana, present-day Uzbekistan

Samarkand, present-day Uzbekistan

Shush, present-day Iran

Rome, present-day Italy

Constantinople, present-day

Istanbul, Turkey

## ONE-BELT, ONE-ROAD INITIATIVE

*Marked with green flags*

Jiangxi, China

Fuzhou, China

Jakarta, Indonesia

Colombo, Sri Lanka

Kolkata, India

Nairobi, Kenya

Athens, Greece

Venice, Italy

Rotterdam, Netherlands

Moscow, Russia

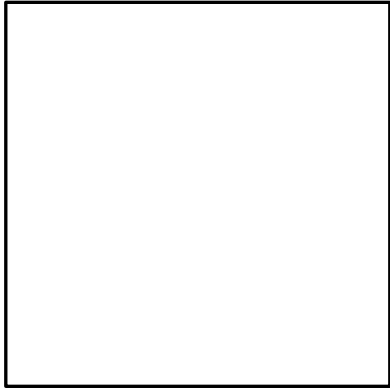
Dushanbe, Kazakhstan

Xi'an, China



# Through Time and Place

Find at least five examples of ceramics from the countries on the trade routes.  
Sketch and label each example.

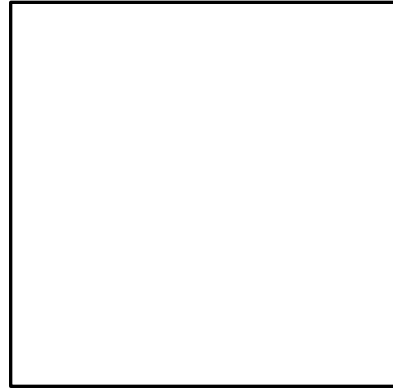


Location

Object Name

Date

No.

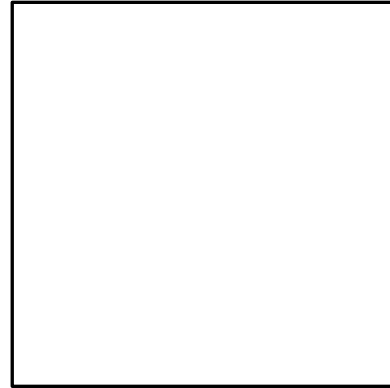


Location

Object Name

Date

No.

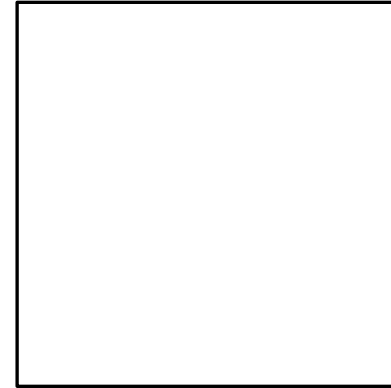


Location

Object Name

Date

No.

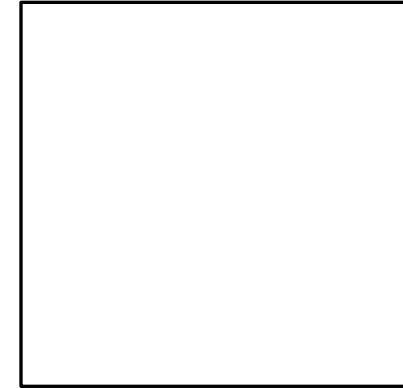


Location

Object Name

Date

No.



Location

Object Name

Date

No.

**After finding, sketching, and labeling your examples, please answer the following questions, using specific evidence from this investigation:**

- What common ceramic forms (shapes of vessels), motifs (repeated designs or colors), or uses (function) did you see?
- What evidence did you see that demonstrate an exchange of materials, techniques, technology, or ideas over time and place?

