## Lessons from Asian Art: Time (and Place) will Tell

Focus Works for High School Lesson





Chinese. *Ritual Wine Vessel*, 1388–1122 BCE.
Copper alloy, 8 3/4 × 7 1/2 × 4 3/4 inches. Detroit Institute of Arts, City of Detroit Purchase. 53.169



Chinese. <u>Deep Footed Bowl</u>, 1388–1122 BCE. Copper alloy,  $8\,1/2\times6\,1/2$  inches. Detroit Institute of Arts, Gift of Allan Gerdau. 51.300



Chinese. *Ritual Vessel*, 1066–221 BCE. Copper alloy,  $2\ 1/2\ x\ 5\ 3/4$  in. Detroit Institute of Arts, Gift of K. T. Keller. 63.213



Chinese. *Plaque in the Form of Taotie*, 1200–1000 BCE. Copper alloy with turquoise inlay,  $2\ 3/4 \times 2\ 3/4 \times 3$  inches. Detroit Institute of Arts, City of Detroit Purchase. 53.171



Chinese. *Ritual Vessel*, 6th–5th century BCE. Copper alloy, Overall: 12 × 7 inches. Detroit Institute of Arts, Museum Purchase, Beverly Payne Acquisition Fund for Chinese Art. 2015.262



Chinese. *Money Tree*, 25–220 CE. Stoneware with green glaze, patinated bronze, 54 5/16 × 19 5/16 inches. Detroit Institute of Arts, Founders Society Purchase; gift of Mr. and Mrs. Lawrence Fisher by exchange. 1996.29





Chinese. *Lady with Phoenix Headdress*, 618–906 CE. Earthenware with three-color glaze, 17 1/2 × 4 × 3 5/8 inches. Detroit Institute of Arts, City of Detroit Purchase. 29.342



Chinese. *Female Musician*, 581–618 CE. Earthenware with cream-colored glaze,  $7.5/8 \times 2.1/4 \times 2.3/8$  inches. Detroit Institute of Arts, Gift of Ton-Ying and Co. 27.189



Chinese. *Central Asian Musician*, 618–906 CE. Earthenware with three-color glaze, 8 1/8 × 3 × 3 7/8 inches. Detroit Institute of Arts, City of Detroit Purchase. 53.172



Chinese. *Incense Burner in the Shape of* the Mountain of Immortals, 206 BCE–220 CE. Earthenware with iridescent glaze, 8 3/4 × 8 inches. Detroit Institute of Arts, City of Detroit Purchase. 41.79



Chinese. *Jade Cylinder*, 8th century BCE. Jade, 9 3/8 × 2 1/4 × 2 1/4 inches. Detroit Institute of Arts, Gift of anonymous donor. 68.261





Korean. *Moon Jar*, 18th century. Porcelain with glaze, 14  $1/2 \times 14$  1/2 inches. Detroit Institute of Arts, Founders Society Purchase, G. Albert Lyon Fund and L. A. Young Fund, with additional funds from Mrs. George Endicott and Mr. and Mrs. Charles M. Endicott. 1984.2



Korean. *Pedestal Stand*, 5th century. Stoneware, 13 1/8 × 11 1/2 inches. Detroit Institute of Arts, Museum Purchase, Robert H. Tannahill Foundation Fund. 2015.8



Korean. Comb Case with Auspicious Symbols, 19th—20th century. Wood, lacquer, mother-of-pearl, metal, 12 1/2 × 11 3/4 × 11 1/2 inches. Detroit Institute of Arts, Museum Purchase, Robert H. Tannahill Foundation Fund. 2015.5



Ik-Joong Kang (American, born Korea, 1960). *Happy World*— *Scattered Crumbs*, 2011–2014. Mixed media on wood, 59 × 59 × 6 1/2 inches. Detroit Institute of Arts, Museum Purchase, Contemporary Art Fund. 2015.66



Korean. *Cinerary Urn,* 7th–8th century. Stoneware, 4 1/2 × 5 5/8 inches. Detroit Institute of Arts, Gift of Klaus F. Naumann. 1986.35



Korean. <u>Pillow with Lions</u>, 12th–13th century. Stoneware with slip and celadon glaze,  $4\,3/4\times9\,1/2\times3$  inches. Detroit Institute of Arts, Founders Society Purchase, New Endowment Fund, and Benson and Edith Ford Fund. 80.39



Korean. Box with Auspicious Symbols, early 20th century. Ink and paint on ox horn panels on wood, ray skin, and metal,  $10\,1/4\times20\,3/4\times12\,1/4$  inches. Detroit Institute of Arts, Founders Society Purchase, New Endowment Fund and funds from the Korean Community. 1986.3





Japanese. <u>Samurai Helmet</u>, 17th century. Wood, lacquer, metal, fiber,  $26 \times 16 \, 1/2 \times 14 \, 1/2$  inches. Detroit Institute of Arts, Museum Purchase, Robert H. Tannahill Foundation Fund. 2017.1



Tomoko Konno (Japanese, born 1967). <u>Creature</u>, 2015. Porcelain, pigments, clear glaze, 21  $3/4 \times 23$   $1/8 \times 5$  3/4 inches. Detroit Institute of Arts, Museum Purchase, Joseph H. Parsons Fund. 2017.8



Japanese. *Haniwa*, 6th century. Earthenware, 32 1/2 × 22 inches. Detroit Institute of Arts, Gift of Anonymous. 2016.82



Japanese. <u>Set of Equipment for the Shell Game</u>, 18th century. Lacquered wood boxes, clam shells painted in colors and gold, (Wood boxes) Height: 16 1/2 inches, Diameter: 13 1/2 inches. Detroit Institute of Arts, Founders Society Purchase, Benson Ford Fund. 1984.3

Japanese. Shigaraki Ware Water Jar, 16th century. Jar: stoneware; lid: wood, lacquer, 6 1/4 × 6 × 6 1/16 inches. Detroit Institute of Arts, Museum Purchase, Ancient Art Deaccession Fund, gifts from Harold J. Quilhot, Mr. and Mrs. Herbert V. Book, Mrs. O. B. Nordstrom in memory of her parents Mr. and Mrs. Joseph Wyhan, Gibbs-Williams Fund, Mrs. Byron C. Foy in memory of her father Walter P. Chrysler, by exchange. 2014.36



## Thank you

This educational resource was developed by Art teacher Angie Stokes in collaboration with the DIA Education Programs and Curatorial teams.

Lessons From Asian Art learning resources are supported by The Freeman Foundation Asian Arts & Culture Educational Funding Initiative.

