



MEETING MINUTES
BOARD OF DIRECTORS
DETROIT INSTITUTE OF ARTS

Date: **Wednesday, November 17, 2021**
Time: **10:30 AM – 12:30 PM**
Location: **Smith Crystal Gallery & Microsoft Teams**
Meeting Type: **Regular Meeting**

ATTENDANCE

Present: Bonnie Ann Larson, Christine Provost, Dr. Antoine M. Garibaldi, Ph.D., Eugene A. Gargaro, Jr., Judith Pritchett, Ph.D., Lawrence T. García, Marla Donovan, Mary L. Kramer, Ralph J. Gerson, Rhonda D. Welburn, Richard A. Brodie, Thomas Guastello, Victoria Rogers, Andrew Camden, Anita Rajpal (FAAC), Barbara Quilty (EPC)

Conference: Andrea Roumell Dickson, Ann E. Berman, Christine Giampetroni, David P. Larsen, Donald N. Ritzenhein, Dr. Hubert W. Massey, Irvin D. Reid, Jason E. Tinsley, John D. Lewis, Lane Coleman, Lillian Demas, Linda Orlans, Marsha L. Philpot/Music, Matthew B. Lester, Molly Valade, Paula F. Silver, Robert B. Jacobs, Elaine C. Driker, Jean Wright Hudson, John W. Stroh III, Ralph J. Mandarino, Charles W. Anderson, Angela Rogensues (FJC), Linda J. Knight (VC), Lisa Pernick (FPDP), Beth Lilley (FAF), Megan Davis (FAAAA), Dexter Mason (FJC), Jennifer Miller (Macomb AIA)

Absent: Buzz Thomas, Cynthia N. Ford, Dr. Charles M. Boyd, Hassan K. Jaber, Jennifer Hudson Parke, John R. Hantz, Lindsey Buhl, Lorna Thomas, M.D., Mary Culler, Mohammad Qazi, Nancy Mitchell, Nicole Eisenberg, Padma Vattikuti, Renata C. Seals, Takashi Omitsu, Tony Saunders

Others Present: Christine Kloostra, Colleen Clinton, John Steele, Judith Dolkart, Melissa Peña, Nettie Seabrooks, Nina Holden, Rachael Goodwin, Robert Bowen, Salvador Salort-Pons, Susie Corker, Julie McFarland, Gavin Lynch (AV), Benjamin Kempkers (AV), Jennifer Paoletti, Denene De Quintal, Ileana Bell (Intern), Ora Pescovitz, Mike Westfall, Bettye Misuraca

I. PROCEEDINGS

Call to Order - Eugene A. Gargaro, Jr. (Gene), called the meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:40 AM. A quorum was in attendance.

II. CHAIRMAN'S REPORT

Introductions

Gene introduced and welcomed Victoria Rogers as the new Foundation for Detroit "Observer" for both the Executive Committee and Board.

Board Resolutions

Motion: It was moved, supported, and carried to approve the resolution honoring Wayne W. Webber.

Approval of Minutes

Motion: It was moved, supported, and carried to approve the minutes of the August 11, 2021, Board of Directors meeting.

III. GOVERNANCE & NOMINATING REPORT

Bonnie Larson presented the 2022 slate.

2021 Board Statistics

Elected Members	39	
Observer Status	1	(Rogers)
County Appointed	5	(Demas, Guastello, Massey, Ritzenhein, Seals-Evans)
City Appointed	1	(García)
Total	46	

Candidates for Re-Election November 2021

Candidates for Re-Election for a Third Term

1. **Lawrence T. García** (elected May 2015)
2. **Cynthia N. Ford** (elected November 2015)
3. **Ralph J. Gerson** (elected November 2015)
4. **Takashi Omitsu** (elected November 2015)

Candidates for Re-Election for a Second Term

5. **Ann Berman** (elected November 2018)

Board Members Rotating Off November 2021

1. **Andrea Roumell Dickson** (elected November 2012)
2. **Antoine M. Garibaldi, Ph.D.** (elected November 2012)
3. **Irvin D. Reid** (elected November 2012)
4. **Linda Orlans** (elected November 2012)
5. **Mary L. Kramer** (elected November 2012)
6. **Donald Ritzenhein** (Macomb Art Institute Authority, elected November 2012)

Board of Directors

1. **Bryan C. Barnhill II**
2. **Denise Brooks-Williams**
3. **W Fair Radom**
4. **Judge Kimberley Wiegand, Macomb County Art Institute Authority**

Honorary & Emeritus

1. **Chacona Johnson-Baugh** – Emeritus
2. **Anne Parsons** – Honorary
3. **Mariam Noland** – Honorary

Motion: It was moved, supported and carried to approve the Governance & Nominating Committee roster.

Board of Directors Officers

1. Chairman, **Eugene A. Gargaro, Jr.** (elected May 2003)
2. Vice-Chair, **Rhonda D. Welburn** (elected November 2020)
3. Vice-Chair, **Ralph J. Gerson** (elected November 2020)
4. Secretary, **Lawrence T. García** (elected November 2019)

Committee Chairs

Slate included in the February 2022 Board materials.

2022 Governance & Nominating Committee

Slate included in the February 2022 Board materials.

Motion: It was moved, supported and carried to approve the 2022 Board Slate.

IV. DIRECTOR'S REPORT

Director, Salvador Salort-Pons provided an overview of the Operations Dashboard.

I. Gifts

II. Endowment Update

A. The Endowment currently at \$335M.

III. Art Acquisitions, Year-End Gifts, Deaccessions, and Loans

A. Gifts of the Lila and Gilbert Silverman Collection

1. Diane Arbus, *Child with a toy hand grenade in Central Park, N.Y.C.*, 1962, printed later
2. Bill Brandt, *Northumbrian Miner at His Evening Meal*, 1937 (printed 1970s)
3. Harry Callahan, *Eleanor, Chicago*, 1949
4. Imogen Cunningham, *Triangles*, 1928 (printed later)
5. Walker Evans, *Allie Mae Burroughs, Wife of a Cotton Sharecropper, Hale County, Alabama*, 1936 (printed 1987)
6. Zaha Hadid, *Silver Tea and Coffee Service*, 1996
7. Philippe Halsman, *Dali Atomicus*, 1948
8. Jacques Lipchitz, *Figure with guitar*, 1925
9. Jacques Lipchitz, *Study for "Woman with Guitar"*, 1925
10. Jacques Lipchitz, *Étude pour Instruments de Musique - Study for Musical Instruments*, 1923
11. Eadweard Muybridge, *Plate #60, Animal Locomotion*, no date
12. Yoko Ono, *Painting to See the Skies*, 1961 - 1989
13. Yoko Ono, *Family Album: Exhibit F (Shirt)*, 1993
14. Yoko Ono, *Painting to Hammer a Nail In*, 1961 - 1988
15. Yoko Ono, *To Be Appreciated Only When It's Broken*, 1988
16. Yoko Ono, *touch me* (edition), 2008
17. James Van Der Zee, *Couple in Raccoon Coats*, 1932 (printed 1982)
18. Yoko Ono, *Remember '99*, 1999
19. Yoko Ono, *A Box of Smile*, 1967
20. Jacques Lipchitz, *Woman with guitar: Maquette No. 2*, 1925
21. Harry Shunk, *Raymond Haines, Paris, February 16, 1961*, 1961 (printed 1988)
22. Harry Shunk, *Dufrêne at his studio rue Vercingetorix, Montparnasse, Paris, April 11th, 1963*, 1963 (printed later)
23. Harry Shunk, *Jacques de la Villeglé at work in Montparnasse, Paris, February 14th, 1961*, 1961 (printed later)

24. Harry Shunk, *Mimmo Rotella in his studio, Paris, May 11th, 1965*, 1965 (printed later)
25. French, *French Music Stand*, 18th century
26. French, *Plum Pudding Mahogany Travel Desk*, 18th century
27. Conrad Mauter, *Mechanical Table*, ca. 1775 - 1780
28. Pierre-Auguste Renoir, *Trois Esquisses de Maternité: Three Sketches of Motherhood*, no date
29. Francisco Goya, *Untitled (Study for a Dueling Picture)*, no date
30. Francisco Goya, *Yes, he broke the pot (Si quebró el Cantaro) from Los Caprichos*, 1797 - 1799 (printed 1908-1912)
31. Francisco Goya, *Here comes the bogeyman (Qué viene el Coco) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
32. Francisco Goya, *They have flown (Volaverunt) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
33. Francisco Goya, *When day breaks we will be off (Si amanece; nos Vamos) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
34. Francisco Goya, *Wonderful advice (Bellos consejos) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
35. Francisco Goya, *The Chinchillas (Los Chinchillas) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
36. Francisco Goya, *Of what will he die? (De que mal morira?) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
37. Francisco Goya, *How they pluck her! (¡Qual la descañonan!) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
38. Francisco Goya, *Those specks of dust (Aquellos polbos) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
39. Francisco Goya, *They say 'yes' and give their hand to the first comer (El si pronuncian y la mano alargan Al primero que llega) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
40. Francisco Goya, *What a sacrifice! (Que sacrificio!) from Los Caprichos*, 1797 - 1799 (printed 1881-1886)
41. McArthur Binion, *Untitled*, no date
42. Yoko Ono, *Family Album: Exhibit L (Eye Glasses)*, 1993
43. Yoko Ono, *Family Album: Exhibit D (Coat Hangers)*, 1993
44. Yoko Ono, *Family Album: Exhibit G (Baseball Bat)*, 1993
45. McArthur Binion, *Roadwork*, no date
46. Yoko Ono, *Prototype, Freight Train*, ca. 2006
47. Yoko Ono, *A Foot of Art for Cranbrook*, 1990
48. Yoko Ono, *Have You Seen the Horizon Lately, poster for the Israel Museum, Jerusalem, November 26, 1999 - March 26, 2000*, no date

49. Yoko Ono, *Open Window*, poster for Shoshana Wayne Art Gallery, Santa Monica, California and Umm El-Fahem Art Gallery, Umm El Fahem, Israel, November 27, 1999 - January 15, 2000, no date
50. Yoko Ono, *Brochure for This Is Not Here*, Everson Museum of Art, Syracuse University, October 9 - 27, 1971, 1971
51. McArthur Binion, *Detroit: Black*, 2004
52. McArthur Binion, *Mississippi: White*, 2004

B. Purchase Considerations

1. Bartolomé Esteban Murillo, *Infant Saint John the Baptist in the Wilderness*, 1665/1670
2. Marsden Hartley, *Boat Abstraction*, 1916
3. Francisco Goya, *Los Caprichos*, 1799
4. Norman Lewis, *Untitled*, 1975
5. Dan, African, *Ladle*, 20th century
6. Zarina, *Road Lines*, 1996
7. Raven Halfmoon, *ONE'-TEH*, 2020
8. Shan Goshorn, *Why We Dance*, 2016
9. Preston Singletary, *Wolf Hat*, 1998
10. Preston Singletary, *Loon and the Blind Man*, 2020
11. Camille Billops, *I am Black, I am Black, I am dangerously Black*, 1973
12. Farah Al Qasimi, *Miss Muslimah Pageant 2019 (Miss Iowa)*, 2019
13. Farah Al Qasimi, *Sally at the Ford Estate*, 2019
14. Farah Al Qasimi, *Fourth of July Fireworks*, 2019
15. Farah Al Qasimi, *Shisha*, 2019
16. Farah Al Qasimi, *Dream Market*, 2019
17. Farah Al Qasimi, *Chickpea Skins*, 2021
18. Pipsan Saarinen Swanson, *Caprice*, 1947
19. Ruth Adler Schnee, *Lazy Leaves*, 1953
20. Farah Al Qasimi, *Carrot Rose*, 2020
21. Farah Al Qasimi, *Man in Car (Muhammed)*, 2019
22. Pipsan Saarinen Swanson, *"Purists Choice"*, 1947
23. Farah Al Qasimi, *WhatsApp Greeting*, 2021
24. Thomas Lamb, *Furnishing Linen*, ca. 1930
25. Eric Avery, *Watson and the Shark*, 1990
26. Cohn Hall Marx, *World's Fair*, 1939

C. Works of Art Purchased at Auction

1. Kathleen Wall, *Rain Cloud: Create Our Future - Honor Our Past*, 2021
2. Kathleen Wall, *Walk in Beauty: Create Our Future - Honor Our Past*, 2021
3. Kathleen Wall, *Thunderbird: Create Our Future - Honor Our Past*, 2021
4. Kathleen Wall, *Sweetgrass: Create Our Future - Honor Our Past*, 2021

D. Gift Considerations

Gift of Richard and Joanne Brodie

1. Frederic-Jules Rudolphi, *Coffret a Bijoux, The Triumph of Amphitrite*, ca. 1850

Gifts of Andrew L. and Gayle Shaw Camden

1. Cay Bahnmitter, *Ship of Death*, 1996 - 2003
2. Cay Bahnmitter, *Untitled #7*, ca. 1980
3. Robert Wilbert, *Silver Sunrise*, 1975
4. Chinese, *Pair of Pillar Rugs*, 19th century
5. Chinese, *Pair of Pillar Rugs*, 19th century
6. Japanese, *Kimono*, 1912 - 1935
7. Ewe, African, *Man's Cloth - Adanudo*, 20th century
8. African, *Asafo Flag*, no date
9. African, *Oshogbo God Figure*, no date
10. African, *Mouse Oracle Box*, no date
11. Cay Bahnmitter, *And Not a Medici in Sight*, 2003
12. Cay Bahnmitter, *Untitled (Chair)*, no date
13. Cay Bahnmitter, *Self Portrait*, 2002 - 2003
14. Cay Bahnmitter, *Untitled*, 1989
15. Cay Bahnmitter, *Untitled*, no date
16. Cay Bahnmitter, *Untitled*, no date
17. Cay Bahnmitter, *Lorca at East Jefferson*, 1994 - 2003
18. Cay Bahnmitter, *Besom Brooms*, 1997 - 1998
19. Cay Bahnmitter, *Untitled*, no date
20. Cay Bahnmitter, *He Rides on My Bus*, no date
21. Cay Bahnmitter, *Untitled (head)*, no date
22. Cay Bahnmitter, *Untitled (head)*, 1999
23. Cay Bahnmitter, *Untitled (9)*, 1997
24. Cay Bahnmitter, *Untitled (head)*, no date
25. Cay Bahnmitter, *La Fille (?)*, 1997 - 2003
26. Cay Bahnmitter, *Bella, bella*, 2002
27. Cay Bahnmitter, *La Femme...*, 2001
28. Cay Bahnmitter, *Untitled (head)*, no date
29. Cay Bahnmitter, *Chinatown 1*, no date
30. Cay Bahnmitter, *Untitled*, ca. 1994
31. Cay Bahnmitter, *Untitled*, no date
32. Mende, African, *Man's Cloth*, late 19th century

Gift of the artist

33. Donald Graham, *Snoop Dogg, Los Angeles, California*, 2003
34. Donald Graham, *Gordon Parks, New York City, New York*, 2000

E. Art Loans

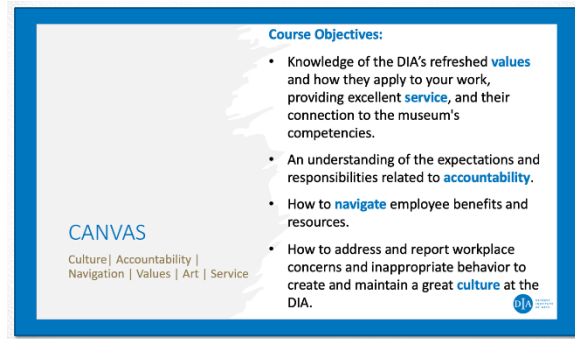
1. One work of art (Charles Ephraim Burchfield, *Freight Cars Under a Bridge*, 1933) from the DIA's collection will be shown in the exhibition, "Charles E. Burchfield: A Lifetime of Themes" at the Burchfield Penney Art Center (Buffalo, New York) - December 10, 2021 - March 27, 2022
2. One work of art (Marsden Hartley, *Black Duck No. 1*, 1941) from the DIA's collection will be shown in the exhibition, "American Modernism" at the McNay Art Museum (San Antonio, Texas) - January 19, 2022 - May 08, 2022
3. One work of art (Jean Baptiste Carpeaux, *Le Chinois*, 1872) from the DIA's collection will be shown in the exhibition, "Carpeaux's 'Why Born Enslaved!': Sculpture in the Age of Abolition" at the The Metropolitan Museum of Art (New York, New York) - March 07, 2022 - March 05, 2023
4. One work of art (Donatello, *Madonna and Child*, between 1410 and 1420) from the DIA's collection will be shown in the exhibition, "Donatello" at the Palazzo Strozzi (Firenze, Italy) - March 19, 2022 - June 11, 2023
5. Five works of art from the DIA's collection will be shown in the exhibition, "African Aesthetics" at the Art Institute of Chicago (Chicago, Illinois) - March 27, 2022 - February 27, 2023
6. Two works of art from the DIA's collection will be shown in the exhibition, "Autos, Art, and Architecture by Norman Foster" at the Guggenheim Museum Bilbao (Bilbo, Spain) - April 08, 2022 - October 16, 2022
7. Three works of art from the DIA's collection will be shown in the exhibition, "Paul Cezanne" at the Art Institute of Chicago (Chicago, Illinois) - May 08, 2022 - September 05, 2022
8. One work of art (Diego M. Rivera, *Edsel B. Ford*, 1932) from the DIA's collection will be shown in the exhibition, "Diego Rivera's America" at the San Francisco Museum of Modern Art (South San Francisco, California) - July 16, 2022 - July 31, 2023
9. One work of art (Childe Hassam, *Place Centrale and Fort Cabanas, Havana*, 1895) from the DIA's collection will be shown in the exhibition, "In the Mind's Eye: Landscapes of Cuba and U.S./Cuba Cultural Exchange" at The Patricia & Phillip Frost Art Museum (Miami, Florida) - September 17, 2022 - January 08, 2023
10. One work of art (John Singer Sargent, *Mosquito Nets*, 1908) from the DIA's collection will be shown in the exhibition, "Sargent and Spain" at the National Gallery of Art (Washington, DC) - October 02, 2022 - May 14, 2023
11. One work of art (Maya, *Embracing Couple*, between 700 and 900) from the DIA's collection will be shown in the exhibition, "Lives of the Gods: Divinity in Maya Art" at The Metropolitan Museum of Art (New York, New York) - November 14, 2022 - July 23, 2023

IV. Meet our Team

Motion: It was moved, supported and carried to approve Salvador's report.

V. IDEA PROJECT & WORKPLACE CULTURE UPDATE

A. Melissa Peña, Executive Director, Talent & Culture, Human Resources provided an update on current museum initiatives and progress. DIA Values —Collaboration, IDEA, Visitor Centered, Trust, and Quality— were developed with associated behaviors defined through a multi-layered approach with Kaleidoscope Group and staff. Training was also developed for all staff.



VI. EDUCATION, ART & PROGRAMS

Judith F. Dolkart, Deputy Director for Art, Education & Programs, happily announced the return of school groups and seniors, and a goal to bring back guided tours in January. Virtual tours are still available.

VII. FINANCE REPORT

Rob Bowen, CFO & EVP, Finance & Operations, delivered a financial update.

I. 2021 FY Audit Results

1. Plante Moran has issued an unmodified opinion (highest level of assurance) on the financial statements, stating that:
 - a. The statements present fairly the financial position of the DIA
 - b. The DIA's analysis for accounting entries is appropriate
 - c. Reasonable judgments and consistency have been applied
 - d. Financial Statement disclosures are neutral, consistent, and clear
 - e. Strong cooperation and communication between the DIA and Plante Moran

II. FY 2022 Operating Overview

1. The Fiscal Year started with the DIA operating at a reduced schedule (27% fewer hours) with limited visitor capacity. The DIA has gradually increased operations to what is now approaching pre-pandemic levels.

2. In October, the DIA expanded hours by reopening on Tuesdays and extending hours on Friday evenings.
3. Also, in October, The Detroit Film Theatre began offering films in the auditorium and music and family programs have returned to the in-museum schedule.
4. Group visits have returned to the museum, with students returning in October and senior groups in November.

III. FY 2022 Financial Summary

1. The DIA's financial performance has been better than budget for the first three
2. months of the 2022 fiscal year.
3. Revenue is \$300,000 unfavorable to budget for the Quarter
4. Expenses are \$200,000 favorable to budget
5. Unrestricted operating results are \$500,000 favorable to budget
6. Spending from restricted funds is within plan

VIII. DEVELOPMENT REPORT

Nina Holden, Senior Vice President & Chief Development Officer, Development Operations, provided an overview of recent activity.

IX. ENRICHMENT

Denene De Quintal, Assistant Curator of Native American Art presented a recent acquisition of four ceramic dolls, *Create Our Future – Honor Our Past*, by Kathleen Wall.

X. UPDATE FROM BOARD LIAISON

Rhonda Welburn reported no activity.

XI. ADJOURNMENT

The meeting was adjourned at 12:25 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, February 9, 2022.

Minutes submitted by Rachael Goodwin.