



MEETING MINUTES
BOARD OF DIRECTORS
DETROIT INSTITUTE OF ARTS

Date: **Wednesday, August 11, 2021**
Time: **10:30 AM – 1:00 PM**
Location: **Smith Crystal Gallery & Microsoft Teams**
Meeting Type: **Regular Meeting**

ATTENDANCE

Present: Bonnie Ann Larson, Christine Provost, Eugene A. Gargaro, Jr., Hassan K. Jaber, Lillian Demas, Marla Donovan, Mary L. Kramer, Ralph J. Gerson, Rhonda D. Welburn, Thomas Guastello, Jean Wright Hudson

Conference: Andrea Roumell Dickson, Ann E. Berman, Christine Giampetroni, Cynthia N. Ford, Dr. Antoine M. Garibaldi, Ph.D., Dr. Hubert W. Massey, Irvin D. Reid, Jason E. Tinsley, Jennifer Hudson Parke, John D. Lewis, Judith Pritchett, Ph.D., Linda Orlans, Lindsey Buhl, Lorna Thomas, M.D., Marsha L. Philpot/Music, Mary Culler, Matthew B. Lester, Mohammad Qazi, Molly Valade, Nancy Mitchell, Padma Vattikuti, Paula F. Silver, Richard A. Brodie, Robert B. Jacobs, Takashi Omitsu, Tony Saunders, Victoria Rogers, Andrew L. Camden, David M. Hempstead, Elaine C. Driker, George G. Johnson, Janis Wetsman, John W. Stroh III, Ralph J. Mandarino, Thomas W. Sidlik, Tina Bassett, Trudi K. Wineman

Absent: Buzz Thomas, David P. Larsen, Donald N. Ritzenhein, Dr. Charles M. Boyd, John R. Hantz, Lane Coleman, Lawrence T. García, Nicole Eisenberg, Renata C. Seals

Others Present: Christine Kloostra, Colleen Clinton, Elliott Broom, John Steele, Judith Dolkart, Melissa Peña, Nettie Seabrooks, Nina Holden, Rachael Goodwin, Robert Bowen, Salvador Salort-Pons, Susie Corker, Phil Rivera, Toni McLemore, Nancy Barr, Gavin Lynch, Benjamin Kempkers, Ayinde Zuri

PROCEEDINGS

Call to Order - Eugene A. Gargaro, Jr. (Gene), called the meeting of the Board of Directors of the Detroit Institute of Arts to order at 10:30 AM. A quorum was in attendance.

CHAIRMAN'S REPORT

Introductions

Gene introduced and welcomed Victoria Rogers as the new Foundation for Detroit "Observer" for both the Executive Committee and Board.

Board Resolutions

Motion: It was moved, supported, and carried to approve the resolutions honoring Marcia Applebaum and Kenneth Davies.

Approval of Minutes

Motion: It was moved, supported, and carried to approve the minutes of the May 12, 2021, Board of Directors meeting.

DIRECTOR'S REPORT

Director, Salvador Salort-Pons provided an overview of the Operations Dashboard.

I. Gifts

- A. Salvador announced a \$5 million dollar gift from The Wayne and Joan Webber Foundation

II. Endowment Update

- A. The Endowment currently at \$315 million.

III. Art Acquisitions, Year-End Gifts, Deaccessions, and Loans

A. Purchase Considerations

1. Tylonn J. Sawyer, *White on White: Stone Mountain*, 2019
2. Zarina, *Countries*, 2003
3. James Abbott McNeill Whistler, *Elinor Leyland*, 1873-1874
4. LaToya Ruby Frazier, *The Flint Water Treatment Plant, Flint, Michigan*, 2016-2017
5. LaToya Ruby Frazier, *Shea Cobb with Her Mother Ms. Renee and Her Daughter Zion at Nephtriti's Wedding Reception, Standing Outside the Social Network Banquet Hall, Flint, Michigan*, 2016-2017
6. Michael Menchaca, *La Raza Cosmica, 20XX*, 2019

7. Aide Muluneh, *Laws of Motion*, 2019
8. Robert Blackburn, *Yellow on Red*, 1962
9. Robert Blackburn, *Organic Thing XX*, 2002-2003
10. Rhiannon Skye Tafoya, *Ul'nigid' (Strong)*, 2020

B. Works of Art Purchased at Auction

1. Abastenia St. Leger Eberle, *Girl Skipping Rope*, 1909

C. Gift Considerations

Eight Gifts from Janis Wetsman, Wetsman Foundation

1. *Headdress (Panglao)*, 1850-1899
2. Balinese, *Ceremonial Cloth (Bebali Kakancan)*, 19th century
3. Paminggir, *Ceremonial Mat (Lampit)*, 19th century (1 of 2)
4. Paminggir, *Ceremonial Mat (Lampit)*, 19th century (2 of 2)
5. *Kimono*, ca. 1926-1938
6. *Woman's Michiyuki (Outer Coat)*, ca. 1912-1938 (1 of 2)
7. *Woman's Haori (Short Jacket)*, ca. 1900-1926
8. *Woman's Michiyuki (Outdoor Coat)*, ca. 1912-1938 (2 of 2)

9. Giuseppe Maria Bonzanigo, *Carved Relief of Marchesa Vittoria Torrigiani Santini*, ca. 1795. Gift of Richard A. and Joanne Brodie

Two Gifts from Grant Reinhard

10. Abastenia St. Leger Eberle, *Old Charwoman*, 1919
11. Abastenia St. Leger Eberle, *Mother and Child (probably a study for 'Bath Hour')*, ca. 1912

Two Gifts from Gottfried and Ingetraud Brieger

12. Tomio Kinoshita, *Untitled*, 1960
13. Gen Yamaguchi, *Deep Attachment*, 1957

14. Judy McReynolds Bowman, *Mom on Seneca*, 2021

Two Gifts from Andrew L. and Gayle Shaw Camden

15. *Phulkari*, late 19th - early 20th century (1 of 2)
16. *Phulkari*, late 19th - early 20th century (2 of 2)

D. Art Loans

1. One work of art (Pierre Auguste Renoir, *Woman in an Armchair*, 1874) from the DIA's collection will be shown in the exhibition "Renoir: Rococo Revival" at the Städel Museum, Frankfurt am Main, Germany, March 02 – June 19, 2022.

2. One work of art (Jean-Frederic Bazille, *Still Life with Fish*, 1866) from the DIA's collection will be shown in the exhibition "ONE EACH: Still Lifes by Cezanne, Pissarro & Friends" at the Cincinnati Art Museum, Cincinnati, Ohio, March 11–May 08, 2022.
3. One work of art (Elizabeth Catlett, *Negro es bello II*, 1969, printed 2001) from the DIA's collection will be shown in the exhibition "From Posada to Isotype, from Kollwitz to Catlett: Exchanges of Political Print Culture Germany – Mexico 1900-1968" at the Museo Nacional Centro de Arte Reina Sofia, March 22 – August 29, 2022.
4. One work of art (Winslow Homer, *Defiance: Inviting a Shot Before Petersburg*, 1864) from the DIA's collection will be shown in the exhibition "Winslow Homer: Crosscurrents" at the Metropolitan Museum of Art, April 04, 2022 – January 08, 2023.

IV. Meet our Team

Guests Toni McLemore and Phil Rivera provided an in-depth report of the re-deployed staff team working on-site for the past 13 months during the pandemic.

Motion: It was moved, supported and carried to approve Salvador's report.

IDEA PROJECT & WORKPLACE CULTURE UPDATE

Melissa Peña, Executive Director, Talent & Culture, Human Resources provided an update on current museum initiatives and progress.

Talent & Culture Update

Melissa reported that her team is fully staffed.

- Melissa Peña, *Executive Director, Talent & Culture*
- Carla Tinsley-Smith, *Director, IDEA*
- Nick Davis-Piotrowski, *Learning & Development Manager*
- Olivia Contreras, *HR Manager*
- Iris Tate, *HR Coordinator*

IDEA Initiative

Key themes to IDEA goals include:

- Policies, Process and Procedures
- Accountability
- Communication and Decision Making
- Learning, Development, and Professional Growth
- Collaboration

Discussion ensued regarding the handbook, strategic planning, neighborhood collaborations, benchmarking, and newly implemented processes.

DIGITAL STRATEGY

Judith F. Dolkart, Deputy Director for Art, Education & Programs, shared an in-depth Journey Map of the Visitor Experience in relation to the DIA Internal Process. With the assistance of Balboa Park Online Collaborative (BPOC), the DIA is working to “embrace digital by making it a pervasive part of our work.”

EDUCATION, ART & PROGRAMS UPDATE

Judith F. Dolkart, Deputy Director for Art, Education & Programs, provided an update on Fall K-12 Field Trips (tours begin 10/5), and a Pilot Program with workshops and educators from Wayne, Oakland, and Macomb County under the JusticexDesign framework.

FINANCE REPORT

Rob Bowen, CFO & EVP, Finance & Operations, delivered a financial update.

I. FY 2021 Financial Summary

- A. The DIA operated at a reduced schedule (27% fewer hours) with limited visitor capacity
- B. The DIA’s galleries were open to visitors, but there were no in-person events or activities. All activities/programs were offered online
- C. The DIA’s operating pattern resulted in lower earned income which was offset by stronger fundraising than planned
- D. Due to reduced visitor hours and operations, staff and program expenses were lower than planned in the budget

II. FY 2021 Operating Overview

- A. The DIA’s financial performance is better than budget for the 2021 Fiscal Year

RESOLVED – The DIA received unrestricted gifts that have been directed to the operating endowment. Finalization of the designation requires board approval.

<u>Contributor</u>	<u>\$(000)</u>
Karol A. Foss Trust	\$ 250
A. Scaglione	250
Marvin and Betty Danto	130
Mary Webber Parker	100
David Schmidt	87
Bank of America	75
The Sheldon Trust	55
Milner Hotels Foundation	50
Ruth Saur	40
Margaret Jane Barton	38
All other	30
Total	<u>\$ 1,105</u>

RESOLVED - The DIA recommends that the FY 2021 surplus (estimated to be \$1.8 million) be designated to a fund for future building capital expenditures to ensure that adequate funds are available to maintain and improve the DIA's facilities.

Motion: It was moved, supported and carried to approve both resolutions.

Motion: It was moved, supported and carried to approve the FY2022 Budget.

UPDATE FROM BOARD LIAISON

Rhonda Welburn provided a summary of recent activity to the board.

DEVELOPMENT REPORT

Nina Holden, Senior Vice President & Chief Development Officer, Development Operations, provided an overview of recent activity, highlighting a strong year of fundraising and +300 first time donor gifts. Plans for the fall include a smaller sized Fash Bash, and no Gala. A Gala Patron party however will take place, with a date to be announced soon. Membership fundraising is back up to normal speed, with a goal to grow from 17,000 to 20,000 households.

The Planned Giving Policy addendum was circulated to the board in advance of the meeting for approval.

Motion: It was moved, supported and carried to approve.

ENRICHMENT

Nancy Barr, Department Head of Prints, Drawings & Photographs presented on two upcoming exhibitions:

- *Black Is Beautiful: The Photography of Kwame Brathwaite*
(December 17, 2021 – April 17, 2022)
- *The New Black Vanguard: Photography Between Art and Fashion*
(October 8, 2021 – January 16, 2022)

ADJOURNMENT

The meeting was adjourned at 12:34 p.m. The next regular meeting of the Board of Directors is scheduled for Wednesday, November 17, 2021.

Minutes submitted by Rachael Goodwin.